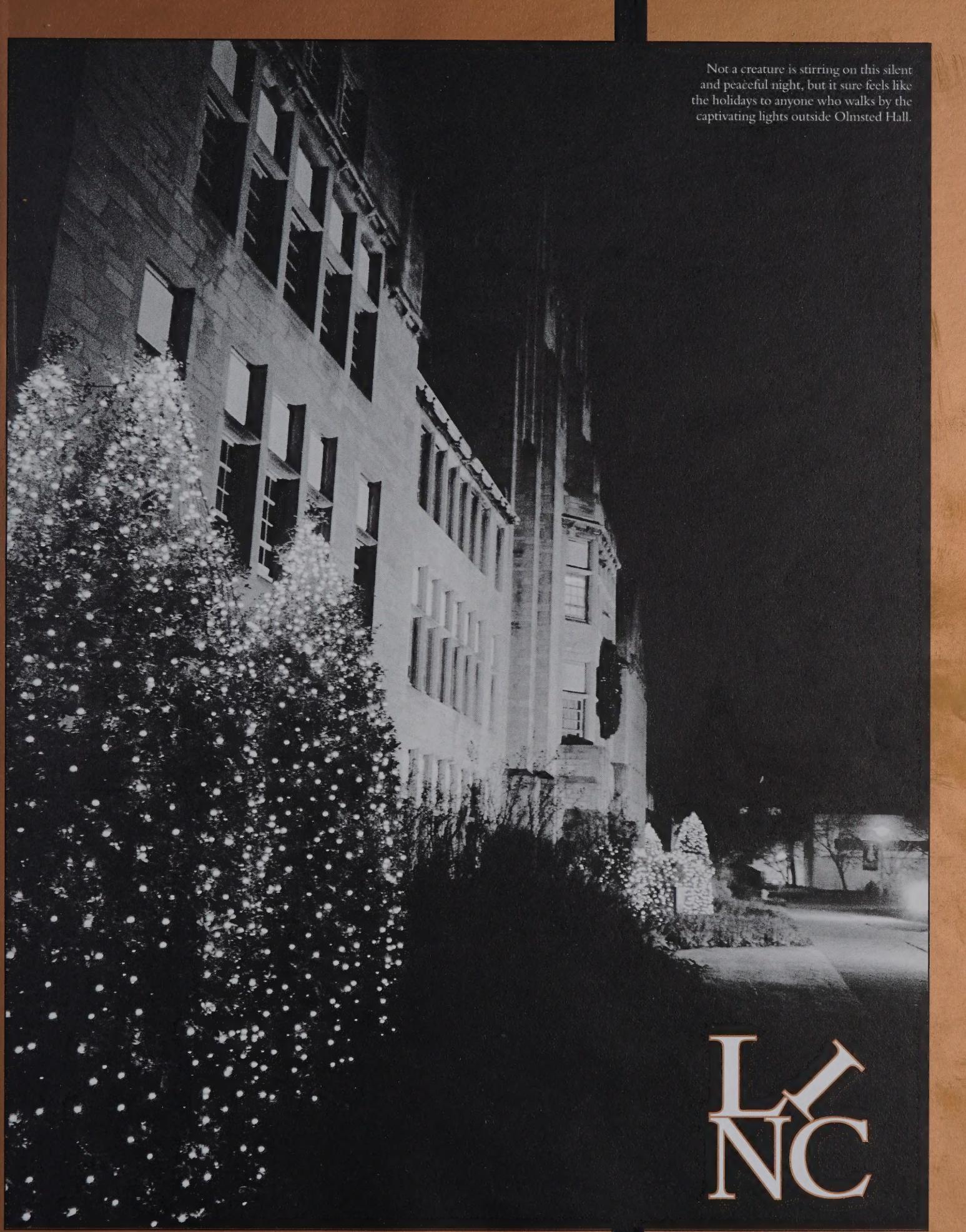


KC



Not a creature is stirring on this silent and peaceful night, but it sure feels like the holidays to anyone who walks by the captivating lights outside Olmsted Hall.

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LINDSAY PERRY

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2006



EMILY CAUDILL



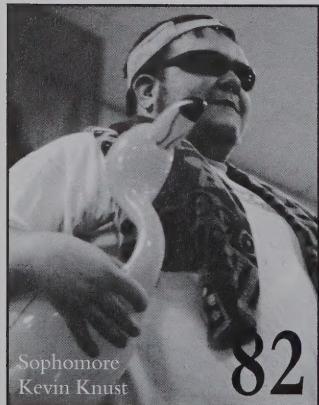
ELIZABETH RAU



EMILY CAUDILL



KATIE HEMMINGS



Sophomore
Kevin Knust

JOANNE COBAR



Juniors David Hudson and Morgan Southard

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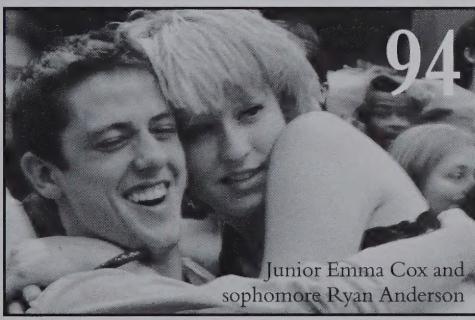
Sophomores Ashley Llanes and Tomi Vines

EMILY CAUDILL



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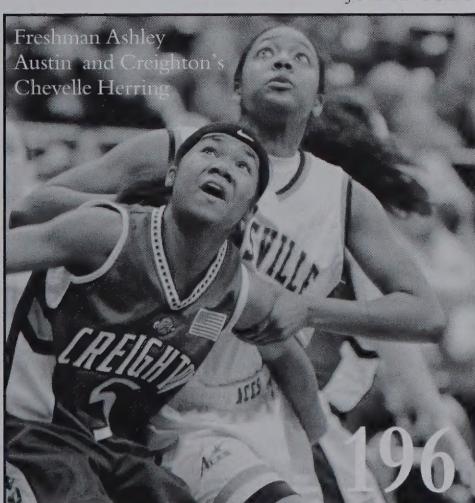
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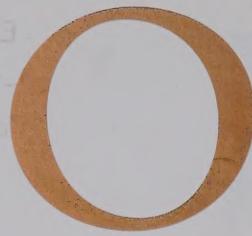
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nce upon a time, in a pristine, beautiful land called Indiana, there was a place known as

UE—a magical world ruled by a riverboat gambler with a horribly deformed jaw and a fetish for all things purple.

At its core, UE was also a place of scholarly pursuits. But one could also attend great parties where—it was rumored—alcohol was imbibed in secret; contests measured one's intelligence, humor and athletic prowess; volunteers helped the less fortunate; and fans cheered on the defeat of Boilermakers. A year at UE meant pep and vim for all, good spirits and wholesome memories, and everyone lived happily ever after. The end?

No, not quite. Life in college was no fairy tale, and its endings were not nearly as predictable. Most graduates did not walk away with fame, fortune and glory in their pockets; many students left without even a diploma. Not all professors were able to bestow any words of ancient wisdom, and if the Aces had been unexpectedly victorious in every single sporting event, someone was bound to become suspicious.

In fact, nothing at UE went completely according to plan. No event, class, team or person was the same year in and year out, decade after decade. Everywhere, one could find some aspect of college life that could be de-

During the first act of "Tartuffe," in a dramatic display of grief, junior Emma Cox reacts to the news of her arranged marriage to the hypocritical lead character.





JOANNE COBAR

Sophomores Alyssa Turner, Becky Bruns and Gollshead Ouranos serve bright smiles at "Make-a-Dish."



SULAN CHANG

Gearing up for the excitement of the UE-Purdue game, senior Ashley Sticht gives a big thumbs-up.



BONNIE KOOPMANN

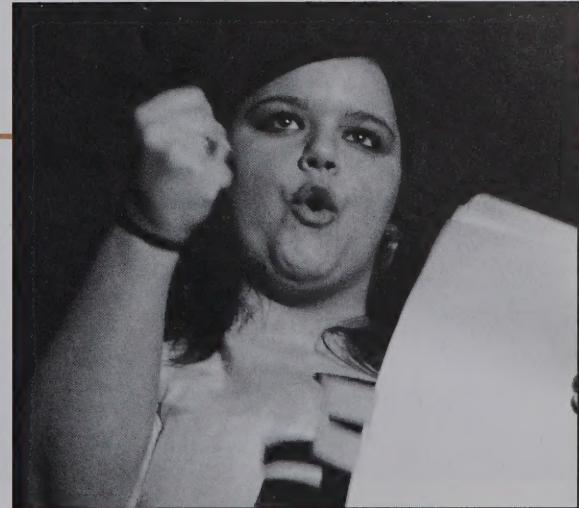
This bench is just the perfect spot for freshman Anna Krodel to do a little homework between classes.



JOANNE COBAR

KATIE HEMMINGS

Sophomore Mollie Ehrman's character really likes to make vaginas happy in "The Vagina Monologues."





On warm fall afternoons, you're likely to find students like sophomore Monte Skelton playing an impromptu jam session outside of Krannert Hall.



The big crush is on as freshmen Dallas Hofmann, Kyoko Nakamura, Jessica Neukam and Vonessia Rivers and sophomore Shelly Roberts build a human pyramid at the Freshmen Olympics.



EMILY CAUDILL

With a comfortable lead, players listen as coach Steve Merfeld urges his team to remain focused on the game.



LEIGH ANNE TALLEY

Junior Amy Windle comforts junior Jenna Panther during UE Theatre's "Anatomy of Grey."

scribed as a little off the beaten track, abnormal, quirky and even—dare it be said—fun or an utter failure.

But was that such a bad thing? Would “Jack and the Beanstalk” have been such a memorable tale if Jack had just climbed up the leafy ladder, found a random pile of gold, grabbed it and climbed down without incident? No!

Memories were not “big picture” phenomena. They were not created based on how smoothly an event ran or how a game went. A memory needed one thing, one aspect to bring the event back. It needed a FOCUS.

Fee, Fi, Fo, Fum—there was Jack’s focus. As for UE? Surprise, surprise. There were many to be found.



SULAN CHANG



eyeing the **CONTRAST**

So, you really thought you had a handle on this whole college thing, right? Within a few short semesters, you knew exactly how long it took to get from any given place on campus to another, what Harper Dining Center was serving for dinner by smell alone, that the courses of certain professors should be avoided like the plague, how many Sudafeds the Health Center would give out for a particular ailment and which textbooks were the thickest and most pillow-like for a good afternoon nap in class. There was no denying that, yes, you owned campus. Excellent. Bravo for you. But did you ever take the time to consider what you did not know? UE may not have been a sprawling metropolis, but believe it or not, there were still a few tricks up its proverbial sleeve.



Armed with a chainsaw, goggles and gloves, Chaplain Brian Erickson shows there is no gnarled tree he cannot handle as he rips into one found in the backyard of a home.

the PERFECT *storm*

As the rain and wind hit the Gulf Coast, no one realized it would be

by Joanne Cobar

For three days in October, photographer Joanne Cobar helped with Hurricane Katrina cleanup and recorded her impressions—through her camera lens and in a journal—of what is believed to be the worst natural disaster in U.S. history.

It hit the Gulf Coast with tremendous force two months before UE's Fall Break, but there was still plenty to be done in the areas ravaged by Hurricane Katrina.

Seventeen of us from UE were traveling to Vancleave, Miss., on a mission trip organized by religious life to help with the cleanup.

"I signed up for the trip because it would be a unique experience," junior Kristie Craddock said. "I'd never had an opportunity to help someone out that needed it as much as the people in Mississippi did, so I couldn't pass up the chance."

Some of us were nervous. Even though I'd seen images of the disaster on TV, I really didn't know how bad it would actually be.

We arrived at the church where we would be staying just after midnight. Amid rows of canned goods, there were air mattresses scattered about to sleep on. Even though I didn't see much damage when we arrived, I was apprehensive about what I would see in the morning.

10/08/05

Traveling to our work site, it was shocking to see all the debris. We passed countless houses with roof damage and others that had been de-

stroyed. It was, however, surprising not to see many people outside.

Clearing away trees toppled by the storm in the yard of two elderly men was our first assignment. While we struggled with limbs and brush, the owners sanded the newly rebuilt walls in their garage.

Seven hours later, we were done cutting up the trees and collecting the brush in the front yard. We finished the day tired and sore, our arms scratched and bloodstained.

After working so hard and getting only one project done, I realized three days would not be enough to erase the damage; an entire army of volunteers couldn't fix all that was effected. The aftermath of a storm that seemed to knock down everything in its path was startling to see.

"The news [reports] didn't even come close to how bad the hurricane really hit Mississippi," Craddock said.

Since the tree-clearing project went a little faster than expected, we found ourselves with some time to spare. We drove toward the gulf to get a better look at the damage.

On the way to the waterfront, we saw numerous "devastated" homes. A lot of people referred to the damage as "devastations," and I found it remarkable how some houses were destroyed while others barely touched.

The sheer amount of damage to the coast was unfathomable. Street signs had been blown away or were barely left standing. People had

made address signs to place outside their homes; the original numbers had been ripped from the houses and blown away.

Overwhelmed by what we saw, we headed back to the church to shower and rest.

Showering was an experience in itself. Two showers were connected outside by a changing station. The water pressure was weak, the water smelled like sewage and the showers weren't very private. One was separated from the other by a thin piece of black plastic that looked like it had once been a garbage bag.

10/09/05

As we headed to the work site the next morning, we decided to take a detour to look at the waterfront again. We went to the bridge that lead to Biloxi and found it cracked; giant chunks of it were missing.

"The bridge had collapsed, almost like a domino effect," Craddock said. "To see huge blocks of concrete crumbled by just water and wind was very eye-opening."

The bridge was surrounded by remnants of household items. Shower curtains were draped in trees and dismantled machine parts were strewn across the ground along with dishes, clothing and children's toys.

"It looked like [the bridge] had received damage from an earthquake," senior Emily Farmer said, "not a hurricane."

It was shocking to see how much destruction had taken place. The walls of some houses were intact,



JOANNE COBAR

While senior Sarah Vanikiotis decides which log is the smallest, senior Mandy Hagerty gets more than she bargained for when she lifts a hefty, larger-than-life log.

“I wanted to stay forever. Until every single home had been rebuilt.”

Juniors Jeremy Moore and Kristie Craddock both agree that there is no better way to end a hard day's work than with snacks and soda.

JOANNE COBAR



HURRICANE RELIEF

A local resident observes the massive devastation to the bridge connecting Ocean Springs and Biloxi, Miss., caused by the hurricane's fiery rampage.



JOANNE COBAR



JOANNE COBAR

It's a nasty job, but someone's gotta do it. And that someone turns out to be sophomore Emily Lauver, who scrapes glue and crud from an extremely damaged floor.

but their roofs had blown off. Staircases stood forlorn on a lot where an apartment building once stood. In many places, foundations were all that remained.

Despite the damage, the people who lived in this small Mississippi town held onto their faith. Hand-painted signs and banners hung over the destruction, displaying words of hope. "The hurricane can blow away my house, but it can never take away my faith," read one.

Looking more closely at one of the damaged houses, we saw a bench almost entirely submerged in the ground. The house itself was on a slant and sliced in half like a dollhouse. We could clearly see couches and a rotting table in the living room. In the yard, I found a DVD of the movie "The Day After Tomorrow" still in its case.

Today we were again removing trees and brush. This time four trees had fallen in a woman's yard. We worked all day, but didn't get all the work done before it was time to leave. We planned to return in the morning to finish.

10/10/05

Early the next day, we headed straight to work on finishing yesterday's project. When we completed that job, we set out for a new assignment.

Instead of clearing away trees, we headed to a pastor's house near the coast. The house had been flooded, and the walls and kitchen floor were covered with mold. We removed the moldy portion of the walls and ripped the linoleum from the floor, only to find hardened glue underneath. We scraped it off with little flathead screwdrivers. It was a hard job, but we got it done.

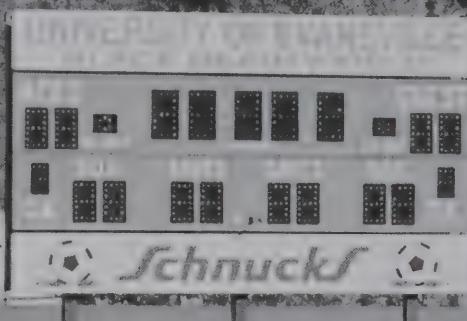
10/11/05

We awoke for our last breakfast in Vancleave, said our good-byes and prepared to head home.

"I wanted to stay forever," Farmer said, "until every single home had been rebuilt."

We didn't know exactly what to expect when we arrived in Mississippi, but I was moved by what I saw. Having the chance to help introduced me to incredible people whose willpower had kept them going despite difficult times.

NOT MUCH
to come home to



Homecoming was the highlight of the fall semester. The entire student population, alumni and the rest of Evansville lined Lincoln Avenue to cheer on the parade, which had floats to rival the Macy's Thanksgiving Day Parade. Later that afternoon, we won the Big Game, and at half time, Johnny Football Hero and his best girl were crowned Homecoming king and queen.

Oh, wait. This was UE.

Well, we lost the Homecoming volleyball game, but at least the parade was not rained out this year.

It had been a source of humor for many years that, lacking a football team, UE usually scheduled soccer games for Homecoming. This year, even that fell through, but at least there was the chance to realize the dream of every little girl: to be crowned queen at a volleyball game.

To be fair, the game was extremely well attended, exciting despite the loss, and the king, senior Seth Hall, and queen, senior Andrea Stalcup, were not too disappointed by the post-game crowning.

"I thought I could get a bigger representation because I'm involved with so many things besides the Greek system," said senior Chuck Fetterhoff, who was second runner-up for Homecoming king.

Seeking more diverse voters was a good strategy, but possibly fruitless. One of the flaws of Homecoming weekend was that the majority of student participants were Greek-affiliated; very few non-Greeks were involved in events.

"I think the word out about Homecoming was to us [the Greeks]," sophomore Jenna Kavanaugh said. "So the rest of campus didn't think it was their place."

But Kavanaugh said that while non-Greek organizations were given the opportunity to make floats and participate in the parade, they declined to do so.

A lack of active participation was not the only problem; for the most part, students could not even be depended on to be at events to show support.

"It seemed like students only came if they heard the band playing or were part of a group in [the parade]," sophomore Anna Everitt said. "There was a certain kind of stereotype around Homecoming, like it didn't really matter."

Was there a point to attending the parade? Most schools scheduled their parades before a game in order to boost campus spirit for the big competition. It seemed pointless to wake up early on a Saturday to watch the parade when the Homecoming game had already been lost.

After the parade, there was Ace Factor, a new venue that offered the daring chance to drink shrimp shakes and crawl through mustard. But once again, the event catered to Greeks and was attended by the same. Otherwise, alumni events were mainly scheduled for the weekend, focusing on much older former students who already had school spirit. Could the same be said for current students?

"If you asked students what Homecoming was for, [they] didn't really know," Everitt said.



Seniors Seth Hall and Andrea Stalcup

EMILY CAUDILL

Standing tall at
UE's northern boundary,
McCutchan Stadium
was a lonely spot
Homecoming weekend,
waiting for a game that
never took place



A view from a bridge on the University of Akureyri's campus.



HOME away from HOME

by Keryn Stewart

PHOTOS COURTESY OF MICHAEL GIBBONS

Evidence that the fishing industry is no longer as important as it was 50 years ago, these boats occupy a snowy fjord in the small fishing village of Olfssodor.

Searching for connections, students find a distant city to be much like home

Akureyri, Iceland, was like Evansville—except not in America. It was located on a fjord and surrounded by nature that was much more interesting than the acres of farmland that defined Indiana. Even though it had more snowfall in one month than we saw in four years, Akureyri quickly felt like home to a couple of UE students. Despite the physical differences, Akureyri was faced with an issue that had become apparent in Evansville and other cities around the world—globalization, or how the economy is affected by our international society.

To study the similarities and differences between our beloved Evansville and the second largest city in Iceland, Michael Gibbons, assistant professor of sociology, traveled to Iceland with seniors Mary Alice Van-

Wagoner and Carime Lechner to work with professor Thoroddur Bjarnason and students from the University of Akureyri.

"The whole project looked at globalization by looking at this town as a case study," Lechner said.

As industries became worldwide companies, there was a decrease in local businesses. The loss of blue-collar jobs was balanced by an increase in tourism and the expansion of the university. It was a small price to pay for some, but for others, it meant the loss of their livelihood.

"Just like our little farm towns were drying up, their little fish towns were drying up," Gibbons said. "Akureyri saw itself as a solid blue-collar city, but the third sector kept it alive."

Yet the third sector—tourism and education—could be more detrimental than helpful at times. Like Evansville, Akureyri was in danger of losing its downtown to tourist shops, and smaller businesses were closed in favor of larger companies.

"Akureyri had a lot of similarities to the Midwest," Lechner said.

"There were 16,000 people with a small-town mentality, a lot like Evansville. They were also trying to reclaim their downtown from tourism."

Tourists were naturally drawn to this beautiful region, full of glaciers and mountains. During the warm half of the year, tourism kept the city afloat, even when its fishing boats were docked.

"As many as 52 cruise ships came in the summer," Lechner said. "That brought in a lot of money."

Gibbons, VanWagoner and Lechner visited during the winter, but swimming was still a popular pastime. It seemed that Icelanders were always swimming—not in nice indoor pools, either. Snow would line the decks around the heated water, a modern update of the geothermal springs scattered across the island.

"I spent more time swimming than ever before," VanWagoner said. "Icelanders spent a lot of time in pools."

Even though no one in Evansville would think of jumping into a pool in mid-December—not unless they wanted to freeze their toes off—it was one of the many things Icelanders did for fun during the darker months of the year. There was a warmer pastime common in both cities—going out. Imagine a place where you could get Jack Daniels or Folgers, and you never had to worry about it being closed—just like Denny's, but better.

"Bars never closed in Iceland," VanWagoner said. "At about seven in the morning, they started serving coffee, and about seven p.m., they started serving beer."

Yet, Akureyri was not Evansville, and there was a definite language barrier; it was hard to order a drink, much less work on a research project, if you were unable to communicate.

"Because we were [working on the project], they spoke English," VanWagoner said. "Everybody knew what [Bjarnason] described as 'sit-com English.' The grammar was right and the accent was right, but the vocabulary was shallow. Icelandic was very complicated because it was basically Old Norse."

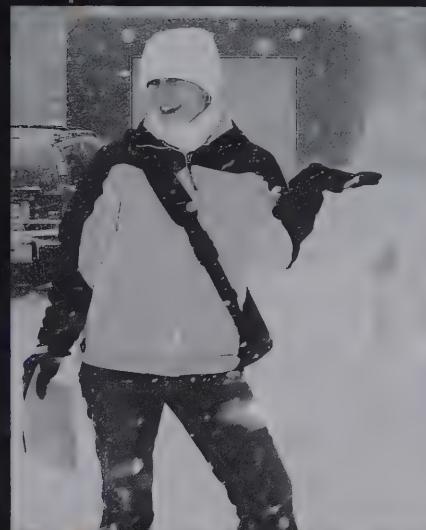
Language was not the only part of Icelandic culture that was stuck in the Viking era. From their architecture to their folklore, the people of Akureyri still had a Nordic sensibility.

"They were crazy about trolls and elves," VanWagoner said. "If you lost something, they'd say the elves took it."

It made sense that the traditions kept alive in Iceland were unique. Besides fantasy novels, where else could you find people so convinced that elves had stolen the remote control?

"They worked very hard to keep their culture because so few people lived there," VanWagoner said. "There were fewer than 300,000 people on the island. They were very proud of their culture, almost to an extreme. They viewed the world as Iceland and everyone else."

As globalization made our world smaller, Akureyri had a harder time separating itself from everyone else, even if they were the only ones who worried about elves stealing their keys.



Greeted by snow on most mornings on her way from her apartment to the University of Akureyri, senior Carime Lechner stops for a moment to revel in the weather.



Locals believe trolls take lost items, but senior Mary Alice VanWagoner isn't afraid as she spends time acquainting herself with Iceland's favorite mythical creature.



More creative than Walnut, Munkabverárstræti, or Monk Crossing River Street, runs through town and over a river while Hamarstígur leads to the duplex where Michael Gibbons, assistant professor of sociology, stayed.



From left: the mysterious power of laundry appliances. Luis Kudsiay and Michael Kudsiay are drawn by the compelling power of the new machines.



by Mackenzie Walton

A LOAD of Problems

Sometimes troublesome, they weren't so bad

Campus washers and dryers had never been known for their precision. After hauling a basket of dirty clothes down a flight of stairs or two, one could expect to spend a fair amount of time wringing out soaking wet jeans after the washer overloaded or being burned when the dryer got a little overenthusiastic.

They were loud and unpredictable, and they ate your coins half the time. They were also probably the same machines Methuselah's mom had used to wash his Little League uniform.

In short, they were not that great, but damn it, they were ours. So, when the laundry facilities were installed with new, state-of-the-art machines while the old ones were carted away to places unknown, the world turned topsy-turvy.

The transition took place surreptitiously during summer break, with no warning beforehand. All of a sudden, students were receiving mailings from residence life gushing over the high capacity, high efficiency Mac-Gray laundry machines.

"The old washers and dryers were pretty old," sophomore Erica M. Johnson said, "so it really didn't surprise me that they'd gotten new ones."

Apparently, the talents of the Mac-Gray machines were many. Since only a small amount of detergent was needed, one would ultimately save money with the new machines. Plus, if you just moseyed on over to the "Laundry View" web site, you instantly knew what washers and dryers were in use and how long until the cycles ended. An e-mail, or even a text message, could be sent announcing that a machine was available. Give Mac-Gray a few years to evolve, and they could probably do your homework for you, too.

Amazing, right? Well, except for residents in the Villages—while they too got new machines, they had to make do without all the fancy add-ons. All the extra price, but none of the perks.

What was not emphasized by residence life was that the price of a load increased from \$1 to \$1.75. Also, amid the heavy promotion of laundry cards—which one could charge with money but also cost \$2—the change machines were quietly removed from the residence halls.

"It was inconvenient, definitely, to go search for quarters," senior Crystal Harmon said.

And was it a coincidence that the change machines were removed from the halls at the same time the new washers and dryers were installed?

"I definitely thought that [removing the change machines] was a move by the university to get people to use the card machines," Johnson said. "I didn't know who profited from the card machines, or if there was a profit, but I knew that not all the money you spent went on the card."

There also turned out to be problems adapting to how the machines worked. Despite the fact that the front-loading washers were supposed to hold more clothes, some students had trouble reaching down and filling them to capacity. Waterlogged clothes were also often an issue.

"I didn't think the washers did a very good job of draining thick things, like blankets or sweatshirts," Johnson said. "That way you had to spend more money getting things dry. I mean, some things I washed came out dripping wet."

Admittedly, though, the new laundry facilities were not all bad. It was more likely that a load would dry completely after one cycle, and clothes generally came out smelling cleaner.

"It was nice because you could use fabric softener and the [machines] didn't break," Harmon said.

Free Laundry Weekend was nice, too. Early in the fall semester, a bold publicity stunt—free use of the laundry machines—was offered from Friday afternoon to Sunday night. As students walked down to the laundry room, totting all the clothes they owned, many decided that, hey, maybe the new machines weren't so bad after all.

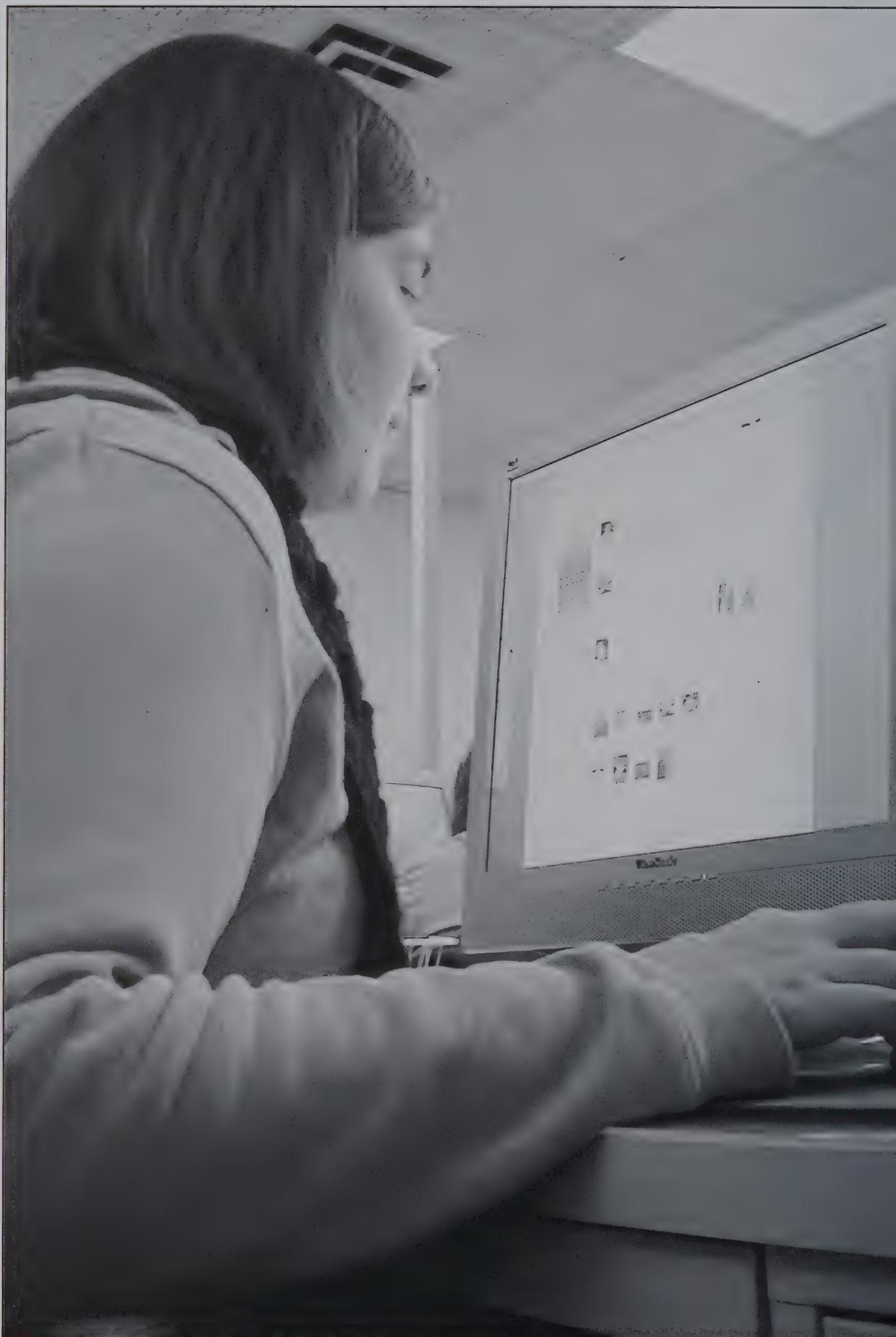
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The latest trend to hit college campuses, you either loved it, hated it or didn't get what all the fuss was about. It was good, bad and sometimes scary as people shared way more than they should have.

facebook

It brought to new meaning to face time ... and another reason to procrastinate



LEIGH ANNE TALLEY

Taking a gander at the "Official Dr. Johnny Poon Impersonators Society" profile, junior Emily Caudill becomes one of the countless students to succumb to the debilitating Facebook addiction.

by Kim Rentfro

edit



the OBSESSION

What would you say if someone offered you crack? What if they told you it would make you tons of friends and came with a handy messaging system and lots of fun photos?

“It was an extreme metaphor,” sophomore Melanie Brison said. “But my boyfriend said it was like saying, ‘Here’s some crack. Try it once. Just don’t get addicted.’”

Brison was referring to the latest craze sweeping UE’s campus: Facebook. This particular trend was an online directory of students across the United States. Membership was entirely voluntary, but few seemed to be saying no.

“The whole campus was obsessed with it,” said Brison, who had avoided caving in to the pressures of joining Facebook. “When it first came out, everyone was like, ‘Facebook! Today! Let’s skip class and do it!’”

The temptation was easily understood. If you liked uniting yourself with groups of people with the same hair color or soft drink preference, looking at pictures of your classmates being dorks or having a way to keep tabs on who is dating whom, Facebook was an appealing option—though there were more practical reasons for creating a Facebook profile as well.

“I got [Facebook] because it was a good way to keep in contact with my friends after I graduated,” senior Kenton Hargis said.

That seemed to be Facebook’s intention: connecting people. You could find other students in your classes who had the same major or who liked the same music. You could even find out what friends from high school were doing.

“I was really surprised by how connected you could be,” Hargis said. “I didn’t know you could add people from other schools. I was amazed at how easy it was to find people.”

To top it off, whose day was not brightened by a message in their inbox saying they had a new friend? The term “friend” probably needed to be used loosely, though. It was difficult to imagine that someone would actually have more than 300 friends—the count some Facebook fanatics boasted.

“People would add you to their friends list on Facebook, but then when you saw them on campus, you didn’t even say hi to each other,” Hargis said.

Perhaps Facebook was not an accurate indicator of a person’s popularity, but it could be relied upon for some useful information.

“If I asked one of my friends when someone’s birthday was, they would always say, ‘You’d know that if you had Facebook,’” Brison explained. “My friends always made fun of me for not having it. They all said I should have gotten it.”

It seemed the Facebook epidemic was not in danger of dying out any time soon. As long as there were students willing to compulsively check their walls for new posts and spend hours a day avoiding homework in order to peruse pictures of their friends, Facebook would continue to spread. Remember, it only took one time to get addicted.

Groups

edit

Pale is the New Tan • E’ville Squirrels are the Shiznit • Cheese Curds—a Whey of Life • Sans Boobs • The Jessie Spano “There’s Never Any Time So Let’s All Take Caffeine Pills” Group • Procrastinators...You Can Join Later • Devoted Flip-Flop Wearers • I Just Tried To Ford the River and My Flippin’ Oxen Drowned! (UE Chapter) • I Hang Out In the Koch Center • It’s all Coke to Me • I Wear Provocatively Low Cut Socks • Bring Back “Salute Your Shorts!” • You Want That On Flex? • Chapstick Junkies • Mulletpalooza • In Memory of Leafie • Don’t Waste Water, Pee in the Pool • Compulsive Away Message Checker • I Was a Strange Child...I Respect My Parents For Continuing To Feed Me • Mitch Hedberg Is Friggin’ Incredible...RIP • Students for the Abolition of Senior Thesis • If I Were an Animal, I’d Be a Monkey • I Have More Receipts From Ace’s In My Wallet Than Money • World Cultures Is a Waste of My Life! • I Talk to my Roommates on AIM When They’re Five Feet Away from Me



It's a magical night in Powell Hall! Freshman Dominic Huether tries to outwit his opponent, freshman McLane Crowell, during a duel in the game "Magic: The Gathering."



by Erin Barnett, Anna Rosales & Margaret Simpson

Asylum

You can't escape it

As campus went through its annual back-to-school transformation, it was obvious a new school year had started. Packed to the ceiling with boxes and all the newest—and shiniest—dorm accessories fresh off the shelves of Wal-Mart, minivans and SUVs backed into every open space—grassy knolls included, as move-in occurred. Even though the Greek community helped students unload, parents were still seen emerging from the various residence halls drenched in sweat from repeatedly making the trek up multiple flights of stairs.

Though excitement filled the air during the first few days, students soon came to discover—or rediscover—the good, the bad and the ugly that their residence halls had in store for them.

Morton and Brentano halls housed hundreds of females, many of them freshmen. Theatre majors, international students and hippies overtook Moore Hall, while the upperclass students who relocated to the Villages longed for a taste of the real world—or perhaps just more privacy and a lower risk of being caught participating in activities not accepted on a “dry campus.”

In any case, students seemed to have mixed opinions about life in the halls once they became more familiar with their residence. In Hale Hall, which was characterized by its general uncleanliness, many residents cited bugs and water problems as a major disturbance.

“It added to the stress of college,” sophomore Thomas Bever said. “Never knowing when the water was going to scald you or when a bug was going to run across the room.”

Despite numerous rumors of mirrors being broken and students urinating on doors, some called Hale home. Surrounded by friends, they found it was a perfect fit.

“I didn’t care where I lived,” junior Eric Lund said. “I was fine [in Hale]. I knew a whole bunch of friends who were moving down to the first floor, so I moved there with them.”

Even though Hale wasn’t as disgusting as the rumors purported, some stereotypes were found to be accurate, such as Hughes Hall’s image of being a retreat for those seeking something outside the box.

“Everyone here had their own niche, their own little group that they hung out with...but no one really bothered anybody,” junior Stefanie Richardson said. “Going along with the eccentric part of Hughes, [junior Noonay McGuire] and I played minigolf in tiaras on the front lawn.”

Fraternity guys were also able to find unique living experiences, be it in the party house of Sigma Phi Epsilon, among the engineers of Sigma Alpha Epsilon or with the self-described geeks of Tau Kappa Epsilon. One might argue that this was simply a way to more easily indulge in the excesses of college life. But it was not always as exciting as some thought.

“The frats got a bad reputation,” junior Blair Bosta said. “They had parties on the weekends, but during the week, they were just like everyone else.”

Many upperclass students were more than happy to move out of the dorms; some were even lucky enough to score a spot in the university apartments or brand-new North Hall.



MARISSA STEWART

It's a guy's room for sure. While sophomore Andrew Randles waits for a turn, sophomore Nathan Robison works the controls of a Playstation game in his Powell Hall room.

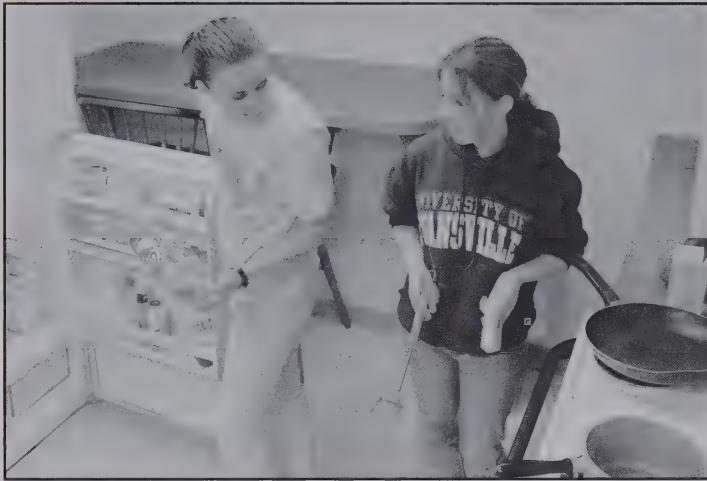
In search of the date for No Pants Day, freshman Lauren Scianni and sophomore Amanda McKenzie mark it off on their calendars to plan their own pants-free celebration while relaxing in Moore Hall.

MARISSA STEWART



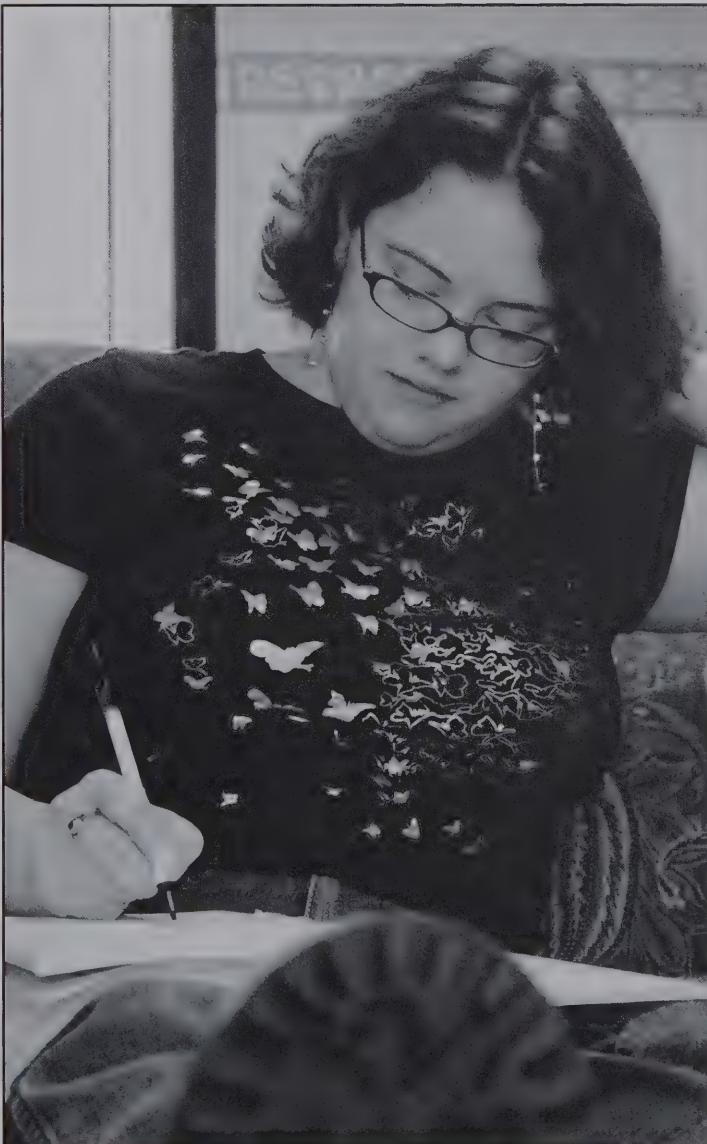
RESIDENCE LIFE

Even though someone drank all the coke, freshmen Kirsten Pickering and Emily Scott still take advantage of the Moore Hall kitchen to enjoy a meal of their making.



JENNY JONES

While everyone else is outside enjoying the crisp autumn sun, sophomore Carly Black sits in the lobby of Hughes Hall, trying to catch up on some last-minute studying.



DAT NGUYEN

North was Disneyland compared to the dilapidated apartments and duplexes—it was built for the upperclass, specifically seniors, who wanted a taste of the real world.

Unfortunately, hopes were dashed by senior administrators who allowed freshmen basketball players to rise above the rules and live in North.

Other members of our privileged athletic programs were drawn to Schroeder, which was the mecca for UE's student athletes. This was one of the more well-known myths, but the residents seemed to fit the bill, their athletic sides showing up in the hallways.

"Sometimes I would step out of my room and...a Frisbee would go flying across the hall," Bever said. "It happened pretty randomly."

Myths aside, many on-campus residents found that their dorm was home to a myriad of activities, ranging from hall-organized sporting events to makeover parties.

"On [fourth floor Brentano], people played a lot of intramurals together," freshman Sarah Joyce said. "I felt like they really tried to get everyone together and for us to get to know one another."

Moore was also host to several popular events, both campuswide and within the hall itself. One of the best known attractions was I-House, but there were plenty of other distractions as well.

"We did a Lagoon party once a year at the end of the year, which had an outdoor picnic and games," sophomore Amanda Keller said. "Also, the first Friday of every month, we did a breakfast of champions, which was sponsored by hall council. They set out cereals and fruit to eat, and the hall got together to eat breakfast."

Through minigolf or Frisbee, air conditioning or sweltering temperatures and the occasional—or frequent—loose creature scurrying around the room, a little bit of home away from home could be found in any UE residence—where students were able to find their niche in a little piece of overpriced property.

I Should Have Taken a Right at SMOKER'S HILL

by Keryn Stewart

Have you ever lived in the Virgin Vaults, wandered down Gang Bang Alley on a dark night, parked in the Lagoon or gone to Wealth and Hellness for a bandage? Finding your way around campus was a challenge if you didn't know where you were going. As starry-eyed freshmen consulted their campus maps, there were a few names not listed. But it did not take them long to figure out where they were headed.

Trying to find class the first day could be awkward if you were directed toward Koch Center, which many called Cock Center. Or there was the Art Mart, an art studio that was previously a grocery store. While it was officially the Art and Engineering Annex, no one called it that.

Foraging for food was easy; you just went to Harpers—wait, that wasn't on any campus map.

"The Ridgway Center was still called Harpers," junior Heather Bute said. "Freshmen even called it that, though it had been Ridgway for three years."

Searching for a cure to the latest plague, you might have been directed to Wealth and Hellness—known for giving away plenty of medicine that was not very helpful. But the friendly nurses were almost always willing to give you an excuse from class.

Looking for your car was difficult if you did not know the lingo, and while each parking lot was officially given a letter, many had pseudonyms. The Armory, or O-Lot, was a distant land of parking, and even though it was a pain to get to, most people ended up in Hell Lot—aka H-Lot.

Trying to report a crime or just getting a new ID card, could be a task for anyone new to campus, especially if they were told to go to Mecca—also known as safety and security—on the far side of Hell Lot.

While others were already familiar with the low-lights, freshmen quickly became aware of the ineffective campus drainage system; they played a roll in the creation of places like Lake Ramona—the area next to the Ramona apartments, which flooded whenever it rained. Another watery locale was the Lagoon—the small park-

ing lot between Morton, Brentano and Moore halls.

"I think the most famous nickname on campus was the Lagoon," Bute said. "Everyone knew where it was, even if they didn't live next to it. The parking lot filled up with water every time it rained."

At the beginning of the year, just finding where you lived could prove to be a challenge. Hale Hall was sometimes called Hell, and quiet Powell Hall was called the Retirement Center. Still, other dorms were better known by their nicknames, for good or bad.

"Brentano and Morton were the Virgin Vaults," freshman Beth O'Donnell said. "It was because we were virgins the first semester and not so much after that."

That was not the only name for the two all-female dorms, and while less flattering terms were put to the buildings, it was rare that they were actually called by their full names.

"There was a combined name for Morton and Brentano—Mortano," junior Beth Bosecker said.

There were also more random landmarks on campus, like the space between the Ridgway Center and the physical plant, which was known as Gang Bang Alley, or Smoker's Hill, where congregations of smokers would gather outside of Hyde for a quick puff between classes. And then there was The Tree in the Front Oval—just about everyone had enjoyed sitting on its low branches at one point or another.

Even though they were fun, nicknames were not all that important for some people, who stuck to their campus maps. Anyway, what good was a nickname if no one used it?

"Sometimes I referred to Koch as KC," Bosecker said. "But I generally just called Koch—Koch, and Hyde—Hyde. Olmsted was just Olmsted, and the library was just the library."

So when you pulled out your campus map and stalker's guide—sorry, telephone directory—and went searching for your friends, hopefully you didn't get lost on the backstreets of UE. You never knew when a rabid reporter would pop out of the Dungeon—er, student publications office—and pounce on you.

Rotherwood Avenue

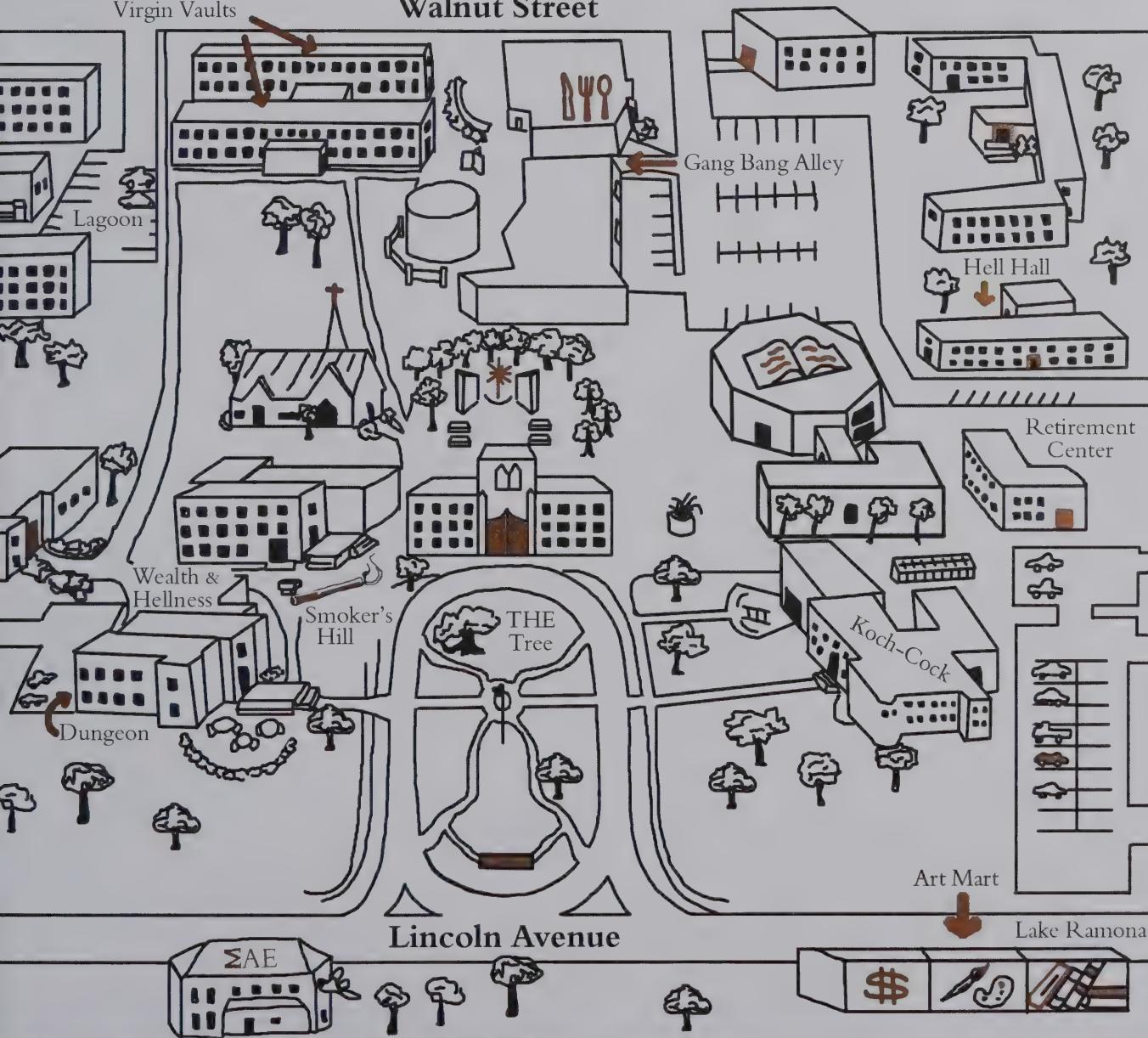


Lloyd Expressway



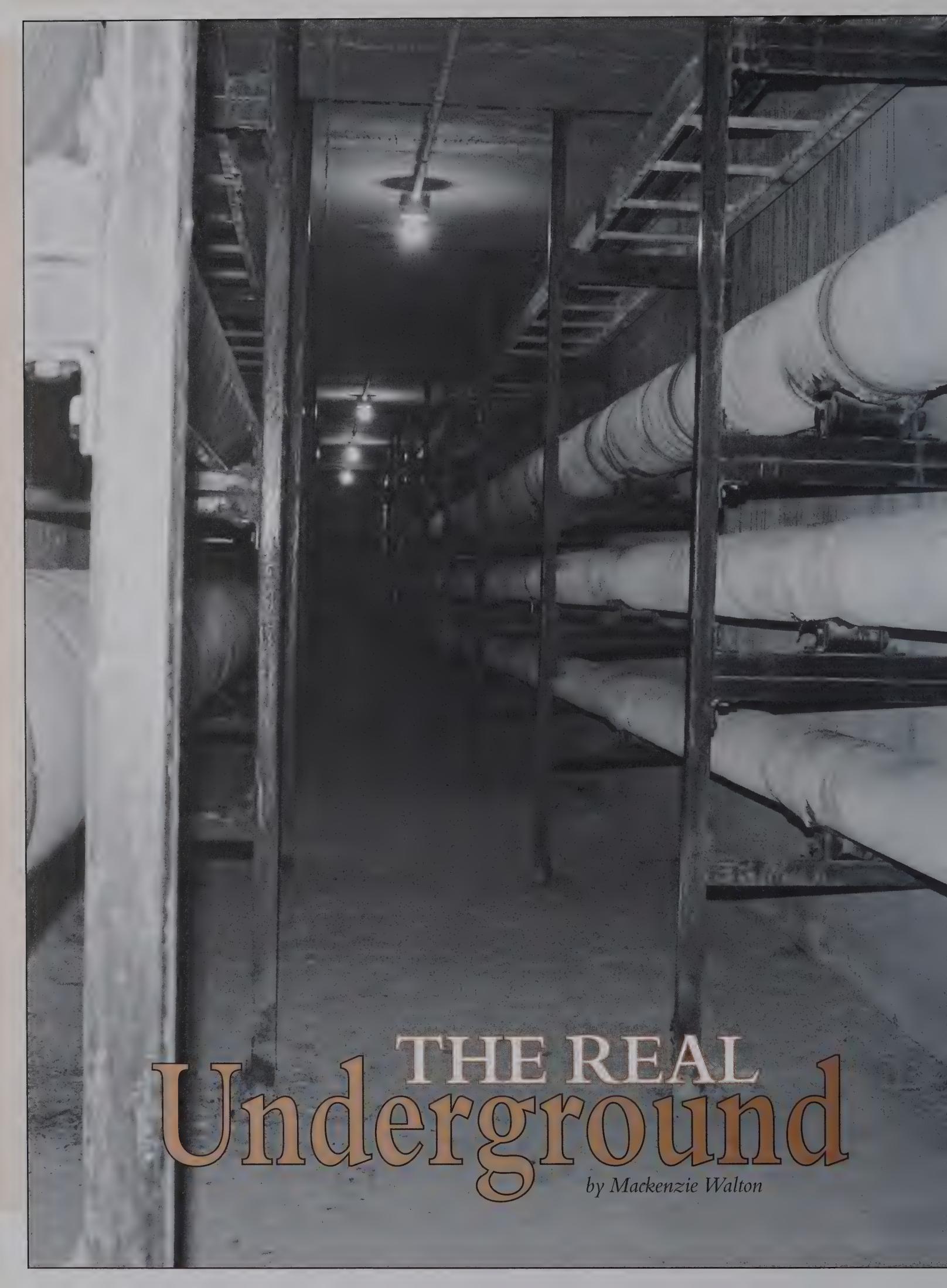
Virgin Vaults

Walnut Street



Weinbach Avenue

Lincoln Avenue



THE REAL Underground

by Mackenzie Walton



Do not enter area without hardhat," read the sign as Larry Horn, director of facilities management and planning, led us, hardhatless, through a door you had seen a thousand times and never thought twice about.

We traveled down a flight of stairs to the basement of Graves Hall. Machines hummed loudly in the background of the large, dim room as we climbed up a metal ladder and reached a long, dark passage, illuminated by intermittent specks of light. He nodded at the dark passage ahead.

"See that there?" Horn said. "That's the light at the end of the tunnel."

He started forward, and we followed, officially becoming part of a legend.

It may not have been as well-known as El Dorado, Shangri-la or the island of Atlantis, but the myth of the tunnels under UE were notorious on campus. While their exact details were a mystery, they were described as being an adventure seeker's playground.

Wild stories surfaced about students' trips into the tunnels. According to some tales, you could slip in through a manhole—a la Teenage Mutant Ninja Turtles—lead safety and security on a merry rat race through the

"There's the light at the end of the tunnel."

twisting turns of the spacious tunnels and pop out in any given office in Olmsted Hall before escaping into the night.

With stories like that circulating, it was no wonder that some people did not believe there were tunnels at all. But, it turned out, like any good myth, there was some truth to the legend.

The first thing noticeable about the tunnels was the heat—we could feel it even before stepping into the tunnel. Huge pipes lined both walls and were filled not only with water, but also with steam for heating purposes. Thus it was extremely humid below-ground, even on the coldest days.

In fact, Horn explained, during the winter the heat made it possible to track the exact shape and route of the tunnels leading across Memorial Plaza and from Graves—they were the paths on the pavement where snow would not stick.

The pipes themselves were potentially a hazard. Some stretched from wall to wall across the ceiling. Others ran along the floor, and this was trouble in the more cramped tunnels; one had to tread carefully to avoid

being smacked in the head or getting tripped. Then there were the contents of the pipes to be concerned with.

"Watch your step," Horn cautioned. "Don't let this water get on you; it's hot."

We twisted around like yoga masters to avoid the dripping from the ceiling and step over a slightly muddy puddle at the same time. At least it was possible to do so in the Graves tunnel; others were not so spacious. Even with the spare room to stand up straight, the dark made us walk in slow, shuffling steps, our shoes scraping along the cement caked with dirt.

"This manhole lid you can see in the sidewalk by the library," Horn said. "We've gone completely across the parking lot."

We looked up, and there it was, the first landmark from above. The tunnels smelled odd, a little like chlorine, and all around, the steam pipes hissed angrily, cautioning us not to venture too close.

That questionable ambiance, plus the darkness that loomed between lightbulbs and the heat, made the desire to look down at the manhole lid rather than up a little overwhelming.

"Now we're under that driveway between Hale and the library," Horn said. "Hale Hall's

mechanical room is right on the other side of that wall."

He explained that the tunnels did not run under all buildings. They stopped at dead-ends at residence halls like Hale, though the pipes continued underground to serve the building.

And then, without ever making a single turn or twist along the way, the tunnel ended, spilling us out into yet another maintenance room. This one had an elevator, which we used; they were handy to those who worked in the tunnels as well.

"[The tunnels at UE] are better than some places I've been," Horn said. "It's always great to have tunnels because it is easier and less expensive and less disruptive to repair things."

The elevator stopped and the doors opened, welcoming us to our final destination, the ground floor of the Bower-Suhrheinrich library. We only received brief glances as we exited, no one suspecting where we had come from or what mysteries we had seen. We stepped out of the building and into the fresh air and open space, blinking in the sudden brightness like Morlocks.

A row of sterile light bulbs casts an shadowy, eerie glow in the cavernous tunnel that leads from Graves Hall to the Bower-Suhrheinrich Library.

EMILY CAUDILL

SURPRISING TIMES

framed events

by Steve Calderwood

For whatever reason—whether you were a freshman moving into your first residence hall room or a senior moving into the spacious suites of the new North Hall—the year seemed to be full of surprises.

It never took anyone long to learn that UE more often than not missed its deadlines for finishing projects. Hence the surprise when construction of the new hall was finished on time. While residents were treated to individual bedrooms and kitchens, the marvel of the new apartment-style living was soon marred.

It turned out that there was more to North than met the eye as the Crescent reported that officials violated housing policies by granting suites to eight freshmen basketball student-athletes.

President Stephen Jennings said the decision was to support athletic recruiting efforts.

"[It was for] the overall good of the program," he told the newspaper. "An exception was made to have a competitive program."

The growing obesity health scare that caught the nation's attention finally struck campus in October when Men's Fitness magazine ranked UE as the least athletic university and the third fattest small college in America. Given that many laughed at the rankings, administrators seemed to be the only ones truly surprised. They took the news seriously and responded with haste.

"We're quite concerned about this," said Sylvia Buck, counseling and health education director in an interview with the Crescent. "We're definitely not laughing and joking about it."

Not too long after hearing about the rankings, Jennings created a taskforce to develop a fitness and wellness plan for campus.

"We're going to be proactive on getting off that list," he said. "I'd love to be on the forefront of a real wellness program for colleges of our kind."

Evansville weather was perhaps best described as predictably unpredictable. While students could usually count on summer lasting until Oc-

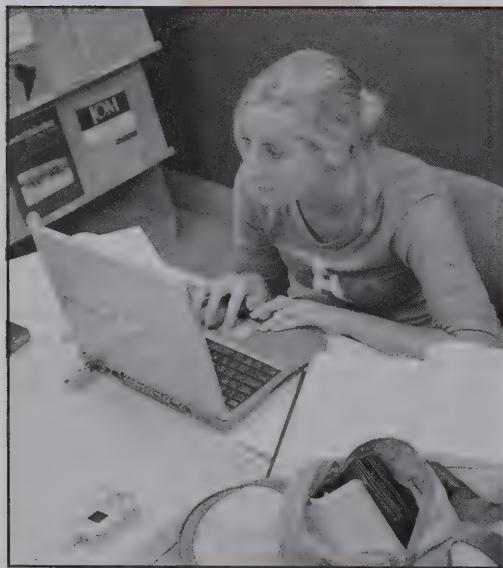
tober and spring ending as fast as it began, the community was caught off guard when a deadly F3 tornado ripped through the Tri-State in November, killing 23 people. While no one from UE died in the storm, a number of employees' homes were damaged or destroyed.

Members of campus—students and employees alike—swiftly rose to the occasion and responded by giving money and time for relief and rebuilding efforts. This outpouring of aid continued throughout the remainder of the school year.

Several years of planning, development and hard work finally bore fruit when the School of Business Administration finally received accreditation in December from the Association to Advance Collegiate Schools of Business, the premier accrediting agency and service organization for business schools.

UE ranked among the top 515 accredited programs worldwide, said Dean Robert Clark.

"We should be held up as a model for small business schools," he said.



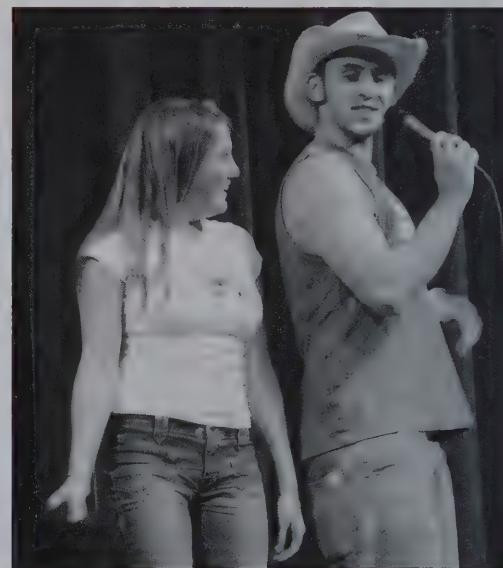
JENNY JONES

Fleeing her residence hall room for some peace and quiet, freshman Stephanie Millis feverishly researches and types in hopes of finishing a paper before dinner.



SARA RHOADES

Junior Jessica Kueber carefully adds another layer of clay to her statue, paying close attention to the curves and contours of its developing body.



LEIGH ANNE TALLEY

To heat things up, sophomore Alyssa Hussey joins the stage, agreeing with junior Warren Noe that his tractor's sexy at Zeta Tau Alpha's "Big Man on Campus."

Wary of the doctor's healing credentials, juniors Jenna Panther and Kyle Schaefer watch as junior Jon Dickson examines freshman Laura Gragman in UE Theatre's presentation of "Anatomy of Grey," which would later be performed at the Kennedy Center in Washington D.C.



LEIGH ANNE TALLEY

"Right now, that station is not core to what we're doing."

But many people were stupefied at the news that an offer for the purchase of WUEV was under consideration by UE officials.

The prospect of the sale quickly energized supporters. More than 400 letters were received opposing the station's sale, and a former WUEV staffer created a web site to mobilize support. Although it seemed apparent that a great number of people supported the station, senior administrators repeatedly suggested that the lack of academic ties, together with the station's operating costs, should be carefully weighed in contemplating the sale.

"Right now, that station is not core to what we are doing as an institution," said Jack Barner, vice president for institutional advancement.

Students, employees and alumni rejoiced when the offer to purchase WUEV was turned down. Jennings recommended an increase in the station's academic components and the development of a plan to reduce expenses through contributions and fundraising.

But the greatest shock of the year came as the UE community suffered an enormous loss in March when men's basketball player Eric Ottens, who was working on a graduate degree in health services administration, died in a car accident near Dubuque, Iowa.

Students remembered Ottens for his passion for life, smile and the kindness he showed friends and strangers alike.

"I remember coming in as a freshman, and I remember him the most out of everybody else because of how sincere he was in what he said and the way he listened to what I had to say," senior Megan Liffick told the Crescent.

As spring approached and students headed outside to enjoy the weather, the time came for the annual SGA election, and UE was in store for another unanticipated happening.

For one of the first times in school history, the SGA presidential election results were disputed as sophomore Anna Everitt and junior Ricky Alexander challenged the victory of ju-

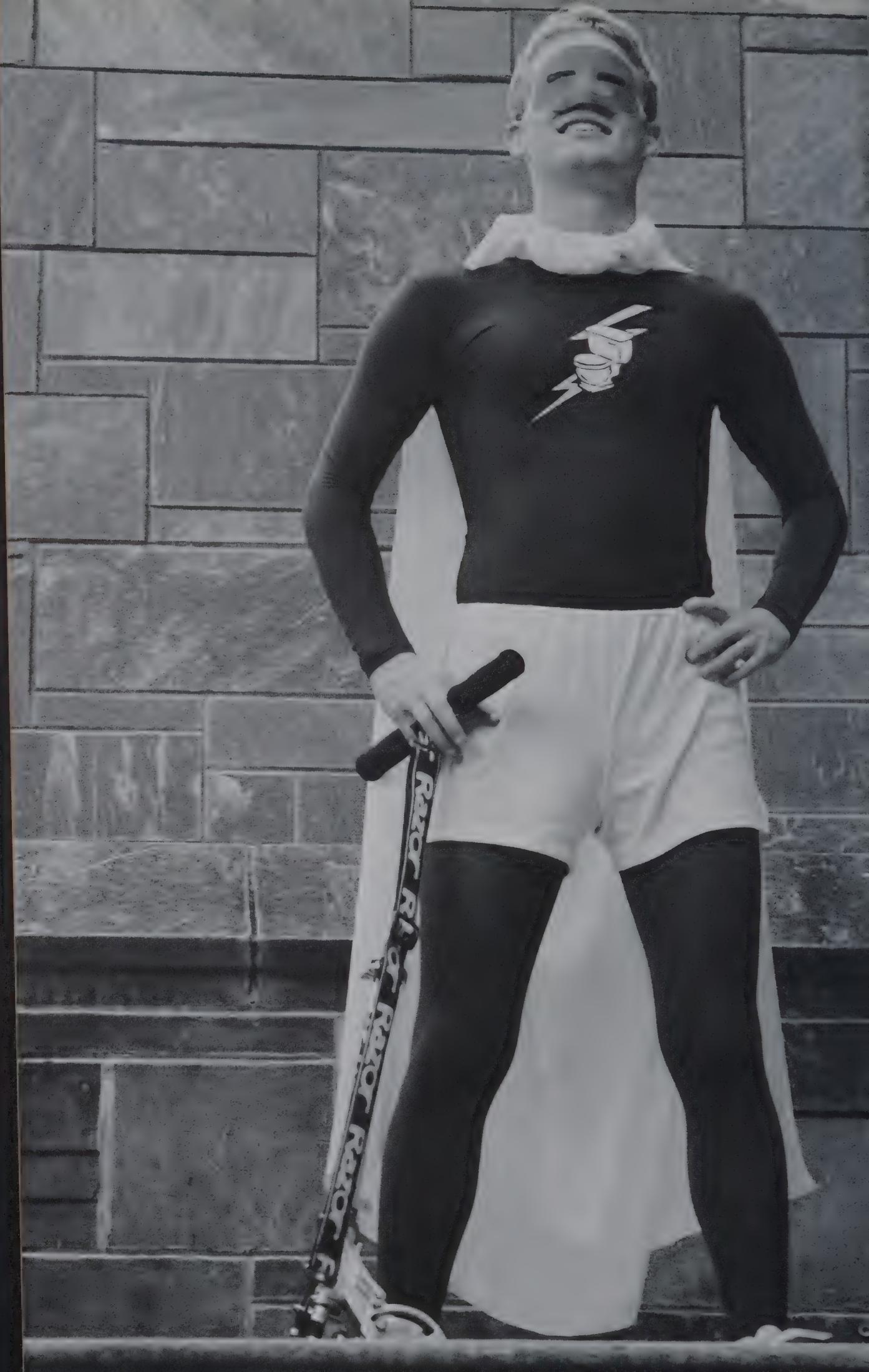
niors Kevin Ruble and Ashley Henke.

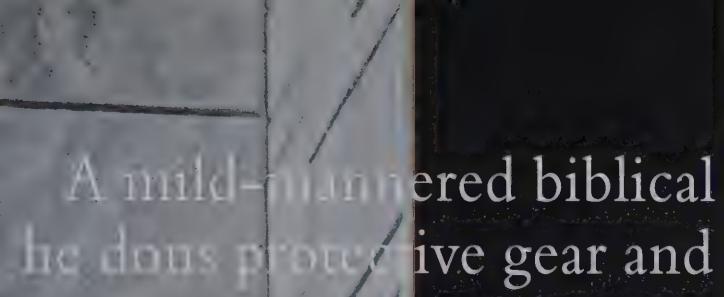
Everitt contended election procedures were violated after a delayed start in voting because of an improper pairing of candidates on AceLink.

Student Congress ultimately nullified the results and authorized a new election, which Ruble and Henke also won.

The 917 students who cast ballots in the second election not only represented an increase of about 200 students from the first, but was also the highest voter turnout since 2003.

While some of the year's surprises could have been anticipated and others were clearly unpredictable, they all came with varying degrees of shock and awe. From annual tuition increases to the ever-present conundrum of finding a parking spot to the unreliability of campus technology, it might have been thought that we had seen it all. But as the year progressed and the surprises kept coming, we learned there was one thing we could count on: For better or for worse, UE always kept us on our toes.





A mild-mannered biblical
he dons protective gear and

and theological studies major,
grabs his scooter to become...

Flush Flash MAN

by Marissa Stewart

When this caped crusader donned his bright blue tights, insignia-printed spandex and flowing white cape every Thursday, he didn't intend to fight crime or combat evildoers like most superheroes. His mission—which he chose to accept—was to inform students of the upcoming week's events by delivering the ever-popular bathroom must-read *Flush Flash*.

Seeing junior Jim Wilson, a biblical and theological studies major, speed around campus on his scooter in his superhero getup, people asked themselves why UE needed a mysterious masked man to deliver information-filled calendars that were eventually taped in bathroom stalls.

"I thought this would be funny if we made a uniform for attention and publicity," Wilson said.

Although he did not create the symbol that represented the Flush Flash Force—a toilet with a lightning bolt through it—he conceived the idea for the superhero and designed the costume, a process that took a couple of months.

"We had these regular T-shirts with the symbol from my freshman year, and I was looking for something to step it up and make it amusing to ourselves and other people," Wilson said.

The idea worked, at least in getting people to notice the disguised deliverer of the weekly bathroom bulletin. And the Flush Flash Man didn't experience any negative reaction to his assumed persona.

"I had a lot of heads turn and people stopping in their tracks and wondering what was going on," he said. "It was fun seeing people's reactions to it; they were very much amused by it."

Wilson said designing the uniform, which consisted of blue tights, shirt and mask, and a white cape, shorts and Converse Chuck Taylor sneakers, was his favorite part of the process.

"I enjoyed coming up with the costume idea and figuring out how to make it work," he said. "I thought of adding something like additional head gear or gloves when it got colder."

Following the path of superheroes before him, the Flush Flash Man created a new identity to go along with the costume. He said an independent film series he participated in with friends inspired him to establish a character with the costume instead of just wearing a mask and a shirt.

And along with almost any other superhero, the Flush Flash Man had his own impressive ride. But the sleek scooter he rode around campus was more than just an occupational perk.

"I started riding it freshman year," he said. "I incorporated it into the Flush Flash theme because it was fast. It was sort of like I was incorporating my normal identity into the Flush Flash persona."

The Flush Flash Force—work studies from the center for student engagement—made their deliveries to all campus buildings.

"It made it a lot more fun than it would have been if we just went around to stalls and put up schedules every week," Wilson said.

Although he is unable to leap tall buildings at a single bound, junior Jim Wilson, aka the Flush Flash Man, is able to glide around campus on his rusty scooter.

EMILY CAUDILL

by Mackenzie Walton

STORMY LIFE FRONT & beyond the OVAL

The world was a stormy one this year—both literally and figuratively. While unusual weather patterns wreaked havoc across the globe, a particularly contentious political climate also threatened to overheat the United States and nations abroad.

As summer ended, Hurricane Katrina swept the Gulf Coast. Mass evacuations began as the Category 5 storm approached, but the minuscule preparation was not enough as Katrina devastated Alabama, Mississippi and Louisiana, flooding large parts of New Orleans. Eventually, the confirmed death toll rose to 1,604, with hundreds still unaccounted, while the damage was estimated at about \$75 billion.

As oil prices rose sharply in the wake of the hurricane, other storms appeared as unpredictable weather threatened again and again. Less than a month after Katrina, another Category 5 hurricane, Rita, hit the Gulf Coast, ravaging an already traumatized area, while Wilma followed soon after. By January, 28 tropical storms had formed. More natural disasters continued to keep the world on its toes when

an earthquake in Kashmir caused 80,000 fatalities while late-season tornadoes threatened the Midwest.

After three years, the war in Iraq was no closer to ending. While the trial of Saddam Hussein garnered surprisingly little media attention, more than 2,000 soldiers had been killed, and protestors like Cindy Sheehan, the mother of a deceased soldier, became increasingly vocal. Threat of civil war in Iraq only exacerbated concern for both the welfare of soldiers and the cost of continuing combat.

Meanwhile, the political front was just as uncertain. After Sandra Day O'Connor announced her resignation from the Supreme Court, President George W. Bush announced his nomination of John Roberts to fill the associate justice vacancy. But after the death of Chief Justice Warren Rehnquist, Bush instead nominated Roberts for the chief justice spot. Roberts was confirmed in September.

That same month, widespread fury among Muslim communities erupted when a Dutch newspaper published 12 political cartoons depicting Muhammad. Islam strictly prohibits visual representations of the prophet. Amid charges of blas-

phemy and death threats toward the cartoonists and editors responsible, questions about the nature of free speech were raised.

I. Lewis "Scooter" Libby, chief of staff to Vice President Dick Cheney, was charged with perjury, obstruction of justice and making a false statement in regards to disclosing the identity of undercover CIA agent Valerie Plame. He resigned from his post in October. This was the first embarrassing incident in a year riddled with bad publicity for the Bush administration and the vice president, who accidentally shot Harry Whittington, a Texas lawyer, in the torso, neck and face during a February hunting trip.

Shortly after the new year, an explosion in a coal mine in Sago, W.Va., left the lives of 13 men in peril. After two days, rescuers reached them. Despite reports that all but one had survived, 12 died from carbon monoxide poisoning.

Though enacted with the same level of pomp and splendor as previous years, the Winter Olympics commenced in Turin, Italy, in February, and the United States displayed a vague sense of disinterest in the games. Whether this was due to American athletes' generally

disappointing performances or dissatisfaction with the time-delayed taped events, the games scored low in the ratings, even losing out to "American Idol."

In the spring, legislation was proposed that would increase penalties on illegal immigrants, classifying them and those who aided their entry into the country as felons. Almost immediately, protests erupted, with large demonstrations gathering in more than 100 U.S. cities; in the largest, an estimated 750,000 protesters marched in Los Angeles.

Throughout the year, millions of birds were killed by an outbreak of the avian flu in Asia, the Middle East and Africa, which also caused the deaths of more than 100 people. The U.S. and other nations began to prepare for a possible pandemic.

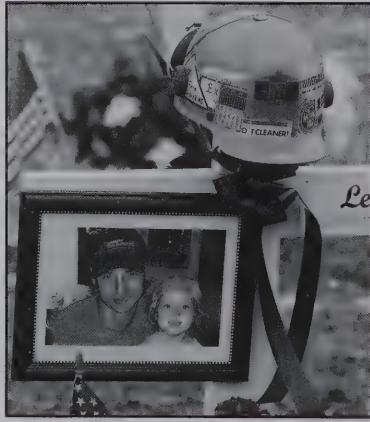
By spring, Bush's job approval rating had plummeted into the mid 30s, something not seen since Richard M. Nixon was president.

Further concern rested on rising gas prices. Due to the devastation from the Gulf Coast hurricanes and growing tensions overseas, by April a gallon of gas cost as much as \$3 in some parts of the nation. With another hurricane season looming, it was expected to rise.

A cross for David Lewis is among those for the miners who died in January in the Sago Mine accident at a memorial set up near the courthouse in Philippi, W.Va.

Sgt. Tim Kellner, with the 1st Battalion, 67th Armored Regiment, 4th Infantry Division, watches for members of his platoon as they move through a field near Musayyib, Iraq, in April.

A rally toward immigration lawmaking takes place on the grounds of the U.S. Capitol in Washington, D.C., in April.



ED HILLE/PHILADELPHIA INQUIRER



MICHAEL MULVEY/DALLAS MORNING NEWS



CHUCK KENNEDY/KRT

Floodwaters left after Hurricane Katrina fill the streets and smoke from unattended fires hangs in the sky of New Orleans in late August.



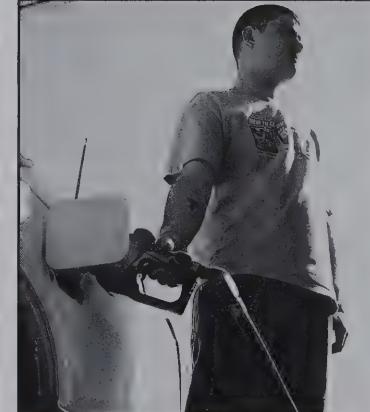
SMILEY POOL/DALLAS MORNING NEWS



J. B. FORBES/ST. LOUIS POST-DISPATCH



CHUCK KENNEDY/KRT



NORMAN NG/KANSAS CITY STAR

Chris Longdon hugs his friend Katlyn Kendall while they search a field in March near Renick, Mo., after a tornado destroyed the trailer Longdon lived in.

President George W. Bush speaks in November about the war as he tries to counter critics of his war strategy. He said U.S. forces will not cut and run, hoping improvements will reduce troops.

Rising gas prices hit everyone, including Sasa Pavlovic of Kansas City, Kan., as he gasses up a friend's car in March.



ELIZABETH RAUF



A funny thing happened on the way to Heaven for juniors Emma Cox and Garric Henry as they successfully create a hit music video during Musical Madness.

finding the **BALANCE**

UE carefully balanced out every school year with a string of the same old events. After that idealistic freshman year, you could practically set your watch by what was sure to come: Passover, Holiday Pops, Vagina Monologues, Battle of the Bands, Bike Race. Same old, same old. Couldn't the powers that be think a little more creatively? Why, there were a host of potential events just begging to take the school by storm. Cow chip bingo! A cakewalk! Donkey basketball! Or—dare we even consider it—underwater pumpkin carving. We could, of course, just stick to things that were actually interesting—for instance, the International Bazaar, Musical Madness or Sunset Concert. Hmm. Think about that. Really, there was something to be said about the comfort of a routine.



DAT NGUYEN

Nice hats! Blazing sun and humid weather doesn't stop freshmen Kristi Doolittle, Ganesh Baral, Kassie Doolittle, Iris Partin and others in their small group as they proudly and most happily march in the "Pirate Pride Parade" during Welcome Week.

To many, it felt like being transported back in time. The silly "get-to-know-you" games involving random personal facts and rolls of toilet paper were oddly reminiscent of elementary school. But these kids weren't 10 year olds. They were college freshmen participating in the UE rite of passage known as Welcome Week.

The theme was "A Pirate's Life for UE," and it found 650 very green—hopefully not from seasickness—freshmen quickly discovering their parents had been replaced by enthusiastic Orientation Leaders and their friends had been exchanged for unfamiliar faces. Most of them seemed to love the week's events, jumping overboard for every possible activity.

The week was jam-packed with activities. There were small group meetings where students got to know some potential new friends, entertaining skits by the OLs about annoying roommates and overbearing parents and activities like Playfair where new students could find buried treasure in the form of their long lost best friend. They even got to swab the poop deck by participating in the Freshman Service Project.

"The service project was fun,"

freshman Evan Copeland said. "We canoed down a creek and cleaned up trash along the sides of the water."

If community service was not your thing, there was always the Freshman Olympics as a way to show others your athletic prowess and a late-night showing of "The Goonies" in Carson Center where students were encouraged to wear their pajamas and bring sleeping bags and pillows.

"I was a really outgoing person, so I already knew people," Copeland said, "but if you didn't know anyone, [Welcome Week] was a good icebreaker."

And getting to know their future World Cultures classmates also seemed to be an enjoyable part of the experience for many.

"It did help to have people I knew in my World Cultures class," freshman Laura Reker said. "It made discussions much more comfortable."

Those in charge of the zany and welcoming activities did their best to keep people from feeling lost at sea or from declaring mutiny. They wanted the newest members of the UE community to feel at ease—so at ease, in fact, that they would be willing to spill their guts to a bunch of people they had never seen before.

"I enjoyed all the get-to-know-one-another games," freshman Mary Smith said. "I found out some really surprising things about my group."

Grinning OLs were usually the ones getting the newbies to share their stories. They seemed to be everywhere, whether it was merely giving a passing "Ahoy, matey!" or holding a question-and-answer session about what college was really like. Their constant presence made them the part of those first few days students remember most.

"I could only be so lucky to know my OL the way I did," Smith said of bonding with her OL, senior Andrea Langemaat.

The week went by in the blink of an eye—the one not covered by a black patch, that is—leaving many freshmen wondering if they were ready to walk the plank, take the plunge and become bonifie college students.

"One of my most unforgettable moments was just realizing that when it ended I'd really be starting college," Reker said.

On the other side of the golden dubloon, there were those who did their best to avoid the activities altogether. Students like freshman Meagan Meadors, a commuter who already



by Kim Rentfro

SALTY DOGS

& Sprogs



Under the mesmerizing spell of the Orientation Leaders, sophomore OL Helen DeBuse and freshmen Janki Modia and Olivia Franken cheer on their antics during PlayFair.

ERIN FISHBURN

There be treasure in them thar hills!

EMILY CAUDILL

knew the Evansville area, did not feel all the get-to-know-you hype was a necessity, since she had friends here and would not be living on campus. She skipped many of the week's activities.

"I decided I wasn't going to be forced to make friends but would rather make them when I wanted to," she said, lightheartedly poking fun at Welcome Week's tendency to force strangers upon one other. "My best friend also went to UE, so we just hung out those nights instead."

It seemed students who chose to forgo the meetings and games came out fine in other areas as well.

"I didn't regret not going," Meadors said. "Most of the people in my small group didn't go either, so none of us knew each other anyway. I've still made friends, joined clubs and gotten involved in activities despite not being involved in Welcome Week."

Regardless of whether the opening week of school and the rituals that accompanied it had the freshmen hooked or not, hopefully it helped some of them keep their ships afloat.



Freshman Chris Campbell and senior Orientation Leader J.D. LeGout discover that teamwork makes the load lighter as they unload cement landscaping blocks during the Freshman Service Project.



DAT NGUYEN

Freshmen Matt Reedy and Daniel Coomes sprint toward the finish line during a three-legged race at the Olympics.





Participating in one of the most anticipated Welcome Week activities, freshman Kyla Gehlhausen effortlessly springs over fellow freshman Derek Krause during the Freshmen Olympics version of the classic game of leap frog as sophomore Orientation Leader Kristin Marr watches over the leapers.



DAT NGUYEN



Freshman Rebecca Ryan is amused as she dares freshman Rachel Kretzmann to munch on a hunk of carrot during the Freshman Service Project.

After a long day of learning the ins and outs of life on a college campus, freshmen Iris Partin, Justin Carter, Taylor Walsh, Robyn Umans and Caleb Gibson enjoy a few games at Playfair, making it a point to wave to the crowd as they dance along to the music in a conga line.

Meeting their MATEYS

Captain Chunk's Crew

If you wanted to become a pirate, there was plenty to learn from some of the greats: Blackbeard, Hook, Jack Sparrow, Long John Silver, Captain Chunk. Wait—Captain Chunk? That was what several incoming freshmen had on their minds when they showed up for the maiden 'Crew Call' of junior Orientation Leader Lauren Doerner's small group.

There was an air of uncertainty when the group dropped anchor on the steps of Neu Chapel for the first time. Other than Welcome Week's pirate theme and their status as incoming freshmen, there was nothing to unite them.

Doerner gave a short welcome to the sprogs and dived right into playing games that none of them would ever forget—games no freshman ever forgot because every small group since the dawn of time had played them.

First, there was the familiar game in which all created a signature hand gesture that everyone had to imitate. After throwing imaginary grenades and hand jiving, the group started to loosen up, laughing.

Their OL then produced a ball of bright yellow string from her bag, and they all stood in a circle. The game was to state a fact about oneself, then toss the ball to someone in the circle who fit the same description. The goal was to create a giant web of string. Most of the statements were fairly innocuous, but they could get interesting.

"I saw 'The 40-Year-Old Virgin,'" freshman Matt Reedy said.

That caught Doerner's attention. She did a quick, eyes-wide double take before smiling again.

"I thought you said you saw one," she said with a laugh.

Apparently, she was not the only one

who was confused by the deceptively vague statement.

"I thought you said you saw a 4-year-old one!" freshman Jessica Folsom exclaimed.

As the game continued, it became obvious that the web, rather than being something worthy of the amazing Spider-Man himself, was pathetic. Everyone passed the ball to people alongside them, so there was a hole big enough to sail a ship through in the middle of the mass of string.

"Tighten [the web] as tight as you can without cutting off the circulation to your fingers," Doerner told the group.

She then took out a notebook and threw it on the middle of the web. It fell through. Without missing a beat, she instructed everyone to pretend it had not fallen and asked them to let go of the strings.

The web symbolized the group, she said, while the notebook—which, if things had gone according to plan, would have just now fallen to the ground—was fun times and a good spirit. That was heavy philosophy, and it did not make a lot of sense, but perhaps it permeated the brains of these young buccaneers.

As the group dispersed into the night, the question remained: would these bright new students feel welcomed by their OL and the rest of Captain Chunk's crew, or would some walk the plank?

"I agreed with my mom," freshman Doni McDougle said. "She thought y'all were on speed because everyone was so friendly."

It was safe to declare the night a rousing success. The group was on its way to becoming a tight band of scurvy dogs. Now it was time to worry that the crew would take the pirate theme too literally. Drink up, me hearties, yo ho ho and a bottle of rum! Not on a dry campus, savvy? Avast!



Reassured that she is not going to fall, freshman Stephanie Dobbins steps down from the bench as freshman Caitlin Butler keeps her balanced.



DAT NGUYEN



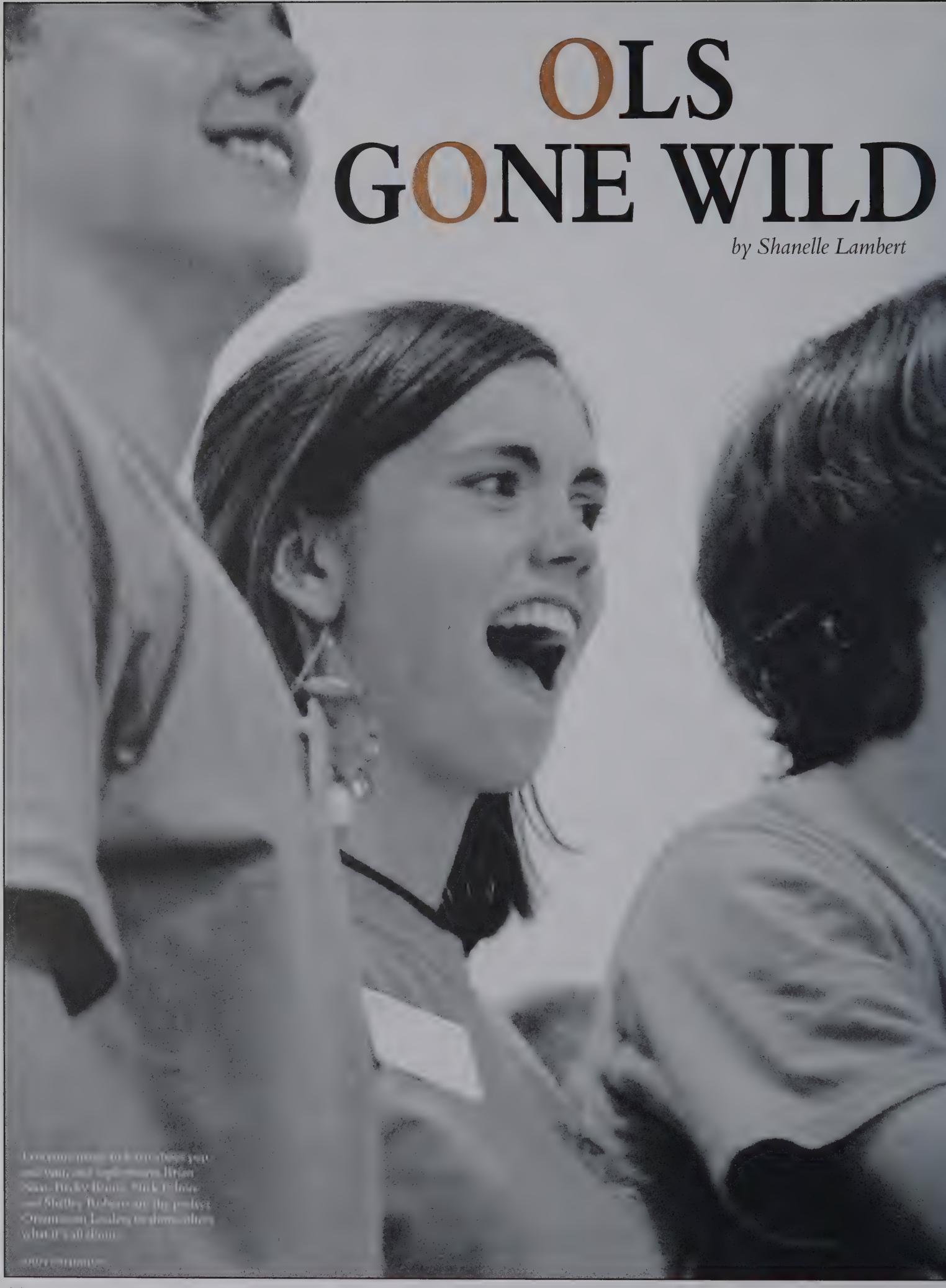
DAT NGUYEN

Working with thread and facial tissue, freshmen Meghan Martin and Kim Jefferson try to make the most explosive flour bombs they can for the Freshman Olympics.



DAT NGUYEN

Can you see me now? Junior Orientation Leader Lauren Doerner waves her hands to make certain freshman Seon-Young Kim cannot see the world around her.



OLS GONE WILD

by Shanelle Lambert

Everyone needs to be a little wild now and then, and sophomore students Sam, Husky Blaine, Macky, and Shaffer Blaque are on the prowl. Check out their daring, fun-loving styles when you least expect it.

Why were they so cool? What was it about these crazy characters that caught everyone's attention? It might have been the storming of Union Station on Fridays for lunch or the group hugs at Memorial Plaza. Whatever it was, the Orientation Leaders were everywhere, and students were used to it.

For freshmen, coming to UE was sometimes overwhelming. But have no fear, the OLs were there. These carefree students welcomed and embraced freshmen in order to make their transition a little easier.

"I wanted to give the freshmen the same great experience that I had my first week of school," sophomore Nick Felton said.

OLs were in charge of making the newbies feel at ease. They played silly games where they danced around in circles "riding a pony" and mooing like cows. To break the ice, small groups battled with shaving cream and water balloons. The goal was for students to feel connected to their OLs and to one another.

There was another connection created, one between OL and OL. All 39 of them shared a private life with one another that no one else understood—one they did not always publicize. Inside jokes abounded when more than

two OLs were together. There were campfires where spirits were consumed and secrets told. Rumor had it, random make out sessions occurred from time to time, too. Some even said they resembled a cult.

"We do tend to have some cultish aspects to us," Felton said. "I mean, we travel in packs. But we spend 20 hours a day together the weeks before Welcome Week; it's bound to form some kind of bond."

To help freshman, these leaders needed to trust and respect one another or they could not gain the respect of the freshmen. They became comfortable with one another and pushed away the fakeness college can sometimes cultivate.

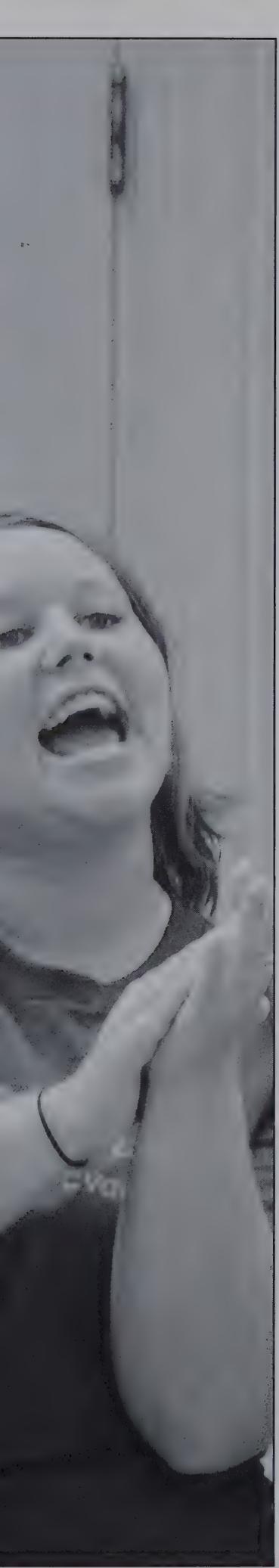
"We learned how to stop wearing our mask when we were around each other," junior Annette Compton said. "We needed to have unity with each other because we depended so much on one another during that first week."

That unity did not end after the first week. Throughout the school year, the OLs stuck together and strengthened their connection. If other students gave this group a hard time about being a cult, at least they were a friendly cult. The OLs gave their time, energy and lots of laughter to the freshman class, and in return gained solidarity among themselves.





Cheers ring out from the steps of the Union Building as junior Stephanie Hughes and seniors Erica Snyder, Maya Thake and Kimberly Ingram welcome the new pledge class.



It's not just for guys anymore

PASSOVER of the feminine PERSUASION

by Mackenzie Walton

We all knew the scene: hordes of Greek-affiliated students clustered around the Union Building front entrance, running around, laughing and chanting rhymes that were practically indecipherable. Discord, frenzied energy and—most of all—a thick sense of anticipation overwhelmed the area. After all, the reason everyone was there was to solve certain mysteries. Who would be welcomed into the Greek community? What bids would these women accept?

Women? Yes, sororities had their own passover, though it was not as well-known or as well attended as fraternity bid night.

It was a humid, sticky day when the sorority members made their way to the Union porch. Only minutes before, roughly 32 pledges per sorority were presented as new members. Now it was time for them to be introduced to the entire Greek community.

“They didn’t really tell us a lot [about bid day],” said freshman Bonnie Green, a Chi Omega pledge. “They just told us to wear clothes that we’d feel comfortable running in.”

There was, in fact, plenty of running. Some made the walk a casual affair, but most ran, mingling together in an amalgam of waving flags, flowers and bright new T-shirts.

Waiting for them was a fairly large group of fraternity members. As the sororities arrived, the men stepped back to let the women take center stage. While some of the men appeared to be vaguely disinterested and preferred to talk among themselves, others were quick to congratulate the pledges and offer hugs.

A few other onlookers, having nothing to do with Greek life, stood on the edge of the circle of well-wishers, watching the proceedings passively.

“I think, overall, myself included, everyone was very happy with the turnout,” said senior Kristin Jones, a Zeta Tau Alpha.

After a few minutes of shrill screeching and choice selections from the bottomless grab bag of chants, the women disappeared into Dunigan Hall for a Panhellenic Council ceremony welcoming new members, which took all of three minutes, before emerging back onto the porch as full-fledged sorority pledges.

They recited their sorority chant of choice, then joined their groups while everyone else screamed and cheered, the cries blending into a hopelessly impenetrable wall of sound. The scene was chaotic, but plenty of women were nonplussed by the proceedings.

“It was overwhelming for a second,” said sophomore Ashley Albertson, an Alpha Omicron Pi pledge. “But it was fine, no big deal. You just kind of went out there and stood with your sorority.”

Then, with no apparent cue, everyone began to disperse. Some of the men formed two lines, facing each other, to create a passageway for the women as they exited the porch.

An endless stream of newly-minted, shrieking Phi Mus ran past the clapping men, followed by infinitely more sedate Zeta women, most of whom sported stylish shoulder bags. Others simply wandered off, clearly not as impressed with the festivities as everyone else.

In the end, although it did not attract as many attendees, sorority bid day was not much different from fraternity passover, which took place after the women’s ceremony later that night. At the very least, the thrill was the same.

“It was kind of a rush,” Green said thoughtfully. “You only remembered that you were really excited and happy. It was sort of overwhelming, because you realized that it was a big step.”



Any more watermelon and she might bust! Senior Jody Hieb chokes down slices of watermelon while being cheered on by freshman Leslie Shiffler.

LINDSAY PERRY

A bustin' GOOD TIME

by Keryn Stewart

One by one, participants meandered into the backyard, prepared to destroy the unsuspecting melons. Stalwart warriors they were not, but they would soon prove that they could get this particular job done at Lambda Chi Alpha's annual Watermelon Bust.

The Bust had a deceptively clean start as the teams passed—then smashed—the greased melons that awaited their impending doom. The first melon of the morning exploded in a rain of pink and seedy guts as it was smashed against the ground. Its remains were unceremoniously swept into a pile, clearing the field for the next event.

"It was interesting, to say the least," freshman Ashley Llanes said, watching the event from a safe distance. "I expected it to get a whole lot messier."

She was right. The chaos of the day had barely begun, and her seat a safe distance away from the battle was justified. After sweeping the first batch of smashed melons out of the way, it was time for the competitors to get serious about busting.

In a stroke, more mushy gobs of melon mixed with shaving cream were splattered across the backyard as blindfolded, stick-wielding students pummeled melon piñatas. The pile of mutilated melon innards was growing, and after the next batch of smashed melons was swept out of the way, it was time for an even grosser event.

"It was fun and competitive," said freshman Amber Coffman of the Alpha Omicron Pi team. "We had our watermelon faces on."

It just wasn't Watermelon Bust without the chance to smash some poor, unsuspecting melons. The massive fruits were thrown shot put style, bursting in a fountain of pink and green, coating any clean part of the patio area with melon chunks. The pile of dead and wounded melons grew ominously large, and eager Lambda Chis watched from the sidelines, waiting for the war games to end and the real battle to begin.

The battle cry sounded in a roar of joy as soon as the games were complete, and the true melon fight got under way. No one was safe as bits of goop flew around the yard, aimed at anyone and anything within range. The pile of watermelon mush that had been growing throughout the morning became the main stronghold, held by a few of the Lambda Chi men.

The battle raged, and the teams dissolved into mayhem, flinging handfuls of melon at one another. Cars parked too close to the fight were pelted, and anyone who valued cleanliness ran for cover.

Within an hour, the 65 melons Lambda Chi had gathered for the event were little more than a pile of goop and rind spread haphazardly across the

battlefield, coating cars, people and even neighboring houses. The gore of battle was obvious—sticky and pink.

"It took about an hour or two to clean up," said senior Derek Zehr, Lambda Chi vice president, "depending on the participation."

While melon was still being pelted across the yard, some of the Lambda Chi underclassmen started on cleanup efforts with a hose and push brooms. Others wandered off in search of a safe place to wash off the scars of battle.



LINDSAY PERRY

Splish, splash, he was taking a bath—of shaving cream and ooey-googy watermelon pieces. Freshman Dan LeBlanc splashes around after slip-slidin' over a trash can.



LINDSAY PERRY

Sophomore Alyssa Hussey of Zeta Tau Alpha and junior Erin Kappell of Alpha Omicron Pi battle for the golf ball at the bottom of the barrel.

by Kim Rentfro

the **BIG**

There went her feet—right over her head. Then she bounded gracefully across the stage and contorted herself into another seemingly impossible position that would leave most people in pain. The audience watched as junior Jessica Keebler performed her acrobatic dance routine at the 15th annual SAB-sponsored Talent Show during Family Weekend.

“A lot of my routine I taught myself from watching things like Cirque du Soleil,” Keebler said. “It was my favorite. I would just watch and copy some of the moves. That was where I got the idea for the handstand pegs.”

Keebler’s smile never wavered as she skillfully maneuvered the stage in the eye-catching purple costume her mother made for her. She impressed the crowd with her flexibility and strength, performing cringe-worthy contortions and complicated handstands on pegs.

Even though Keebler was a Talent Show veteran, some new acts gave her a run for the money and found themselves worthy of Talent Show glory.

Tying for second place were freshmen Y.J. Chang and Jason Tate-Han. Tate-Han’s nimble fingers wowed the audience, playing “Ordine,” a piano piece reminiscent of something on a movie soundtrack. Later, Chang showed off his mad “skillz” performing Korean freestyle rap. The words seemed to role effortlessly off Chang’s tongue as he spoke the “universal language of rap.”

Sophomore Andy Ogle danced her way to third place with her impressive clogging routine.

But only one could take home top prize, and for the second year running, that honor went to Keebler.

“I didn’t even know I could win two years in a row, so that was a surprise,” she said of getting first place.

While the audience members had to keep their feet firmly on the ground, they still deserved an honorable mention for enthusiasm, heartily clapping and cheering for every act.

show

EMILY CAUDILL (4)



Sophomore Amanda Becht



Freshman YJ Wang



Freshman Brittany Harrelson



Demonstrating unusual strength and uncanny flexibility, it is amazing that junior Jessica Keebler still has the ability to smile at the audience during her performance.



Even campus is slippery when wet, and walking a straight line may not seem like a difficult task, but testing out the beer goggles forces freshman Rosalina Elliot to reevaluate her coordination skills.

Don't hit the SAUCE

by Mackenzie Walton

Jello shots, beer goggles and a coffin, all right at your fingertips in the middle of Memorial Plaza. Nothing could be more fun than the Save-A-Life Tour as the event mixed lighthearted activities with video games to provide a sober—excuse the pun—message to UE about the perils of becoming intoxicated.

Many students made a beeline for the beer goggles. By putting them on, students' vision was distorted to the point that simple tasks were maddeningly difficult. Tossing balls into buckets, playing catch or even walking in a straight line proved too arduous for some people. Giggling, those wearing the goggles stumbled their way through these challenges, and though they had fun, they still took the goggles' effect to heart.

"[The beer goggles] made me feel very stupid," freshman Lindsey Bell said. "I was falling over, standing there, just because I had them on."

Students were also invited to take a spin in the drunk-driving simulator, which, though it looked like a typical arcade-style video game, sent a message about the seriousness of the event. The simulator was all fun and games as

one began a leisurely drive through a virtual city—until the driver inevitably began to lose control of the vehicle.

"I've been drunk, but I had never driven drunk," junior David Klein said, who was appropriately surprised by how much alcohol impaired his driving skills. "Stoplights didn't become as apparent, and my speed was 10 over [the speed limit] without me even knowing it."

Other event venues were not so popular. Designed to mimic a trendy alcoholic indulgence, the jello shots were too watery to even be considered worthy of Bill Cosby's endorsement. Students were hesitant about trying them. Also generally bypassed were crudely formed fish key chains that urged people to "drink water."

All in all, Save-A-Life proved to be a success at capturing many students' attention. But in case people were having too much fun, a coffin and a wrecked car stood nearby to remind everyone of the stark reality of where drunk driving could lead.



SULAN CHANG

This is no optical illusion or magician's trick. Junior Adam Swinney only looks like his torso has been cut in half and misplaced through the trickery of the always-popular beer goggles.

taking time to give **TIME**

Volunteers set the bar so others benefit

by Shanelle Lambert



Can you spot the difference? The lucky canines at the shelter, senior Katy H., smiles as she pets the pups.

JONES



It was a typical start to the weekend. Campus was under its normal Saturday morning calm, and those who were awake weren't ready for any strenuous activity. Physical labor was not in the plans for most, but 224 did head out to volunteer for Make a Difference Day.

Alpha Omicron Pi and Chi Omega decided to turn their day of volunteer work into a mixer, and together they headed downtown to help at Patchwork Central, a local non-profit group that provides a safe place for children to go after school.

"It was a lot of fun to work with the women of Chi O," said freshman Lauren Scianni, an AOPi. "I met a lot of new girls that I hadn't talked to before. We were helping a good cause and getting to know girls that we may not have talked to otherwise."

As soon as the women got to Patchwork, they were handed weed whackers, rakes, shovels and vacuums. They all scattered, getting down to business.

"I started out mowing, but then my mower broke down, so I helped clean inside and moved some dirt," freshman Abby Kettler said. "It was one of the most fun times I've had volunteering."

Some of the women were asked if they would like to do a little digging. They all willingly agreed, assuming they would be working in the gardens. To their surprise, the site director had something else in mind.

"Once we saw we had to dig a big hole where cement would be poured into, we were all a little skeptical," sophomore Allison Woody said. "But it went by fast, because we were all talking to one another and laughing. It was a lot of arm work."

Their effort helped Patchwork build a sidewalk to connect its current building with a new one, one that was going to be a neighborhood food pantry.

Other groups were spread across the Tri-State volunteering at places that needed an extra hand or two. A nursing home, a local park and an animal shelter were the beneficiaries of those who felt sleeping in on a Saturday morning was sometimes overrated.

AOPi and Chi O learned that working hard can still be a lot of fun when you are with the right people and doing good deeds.

"The community gave so much to our students and our school," Kettler said. "Helping out somewhere gave us a chance to thank the community."



Definitely NOT A DRAG

by Keryn Stewart

Proving herself a Drag Show groupie, junior Shelley Muneoka rushes the stage to snap a photograph with her favorite performer— sophomore Drew Clark.

LEAH SMITH

Slinky dresses, long legs, rugged beards, backward caps and baggy pants were proudly flaunted on the Carson Center stage. No, this was not Calvin Klein's latest fashion show—it was PRIDE's fourth annual Drag Show. And students filled the gym to watch acts by both professional drag queens and amateur performers.

Excitement was humming in the air as the cross-dressers hastily fixed their skirts, stuffed their bras, put on makeup and practiced some risqué moves before the show.

"The hardest part of getting ready was getting all the spots while shaving," sophomore Paul Gerken said, motioning to his legs. "I have a new respect for women now."

With golden locks of hair flowing down to his waist, Gerken took the stage with sophomores Brittany Sato and Angela Drapp, dressed in masculine baggy clothes, to perform Aqua's "Barbie Girl." Flaunting his curves and letting tippers tuck singles down his Barbie-pink skirt, Gerken used all his charm to catch the judges' eyes, taking not only first place, but also the crowd pleaser and best costume awards.

"This was the first time I'd dressed up like a girl," Gerken said after the performance. "The skirt was a little free, and the Speedo a little restricting. When I agreed [to perform], I said it'd be a once in a lifetime thing, but now that I won, I



LEIGH ANNE TALLEY

Getting the audience on its feet is no problem for this bodacious Barbie as sophomore Paul Gerken works the crowd and collects some tips in the meantime, dressed as the statuesque plastic blonde.

"The skirt was a little free; the Speedo a little restricting."



LEIGH ANNE TALLEY

Delivering a biting performance, junior Corie Tanida eyes her friend Ian Theriac, who is bathed in the spotlight and the center of attention during the crowd-pleasing routine.

expect they'll ask me to come back, so it will be a once a year thing."

Even though many performers were seasoned drag queens, Aqua was not the only group on stage for the first time.

"Aqua was really nervous, but Paul really came through," said junior Corie Tanida, PRIDE president. "Brittany made him learn all the words to lip-sync. Black Eyed Peas was also entertaining."

Freshmen Jason Jones, Doni McDougle, Emily Angel and Michelle Balich tested their cross-dressing skills and imitated the Black Eyed Peas. They appeared on the glittering, rainbow-covered stage to perform "My Humps," dancing and having fun as they collected tips. Despite the fact that they came in second place, the group had a good time.

"We were laughing the whole time," McDougle said. "It was hard to keep a straight face."

While the focus of the Drag Show was to have fun and flaunt how good a guy could look in a dress, there was a serious undercurrent. The \$1,200 the event raised was donated to the Matthew Shepard Foundation and the AIDS Resource Group of Evansville. Yet the organizations were not the only ones to benefit; individual performers found meaning in the show as well.

"A lot of my siblings and cousins are gay, and a lot of my family choose not to accept them, so I wanted to show them that I was supportive," McDougle said.

WAITING *to be* HEARD

by Laura Ellis

Opening the door to the Underground on a Wednesday night, you might have been greeted by the sounds of a guitar solo struggling above the whirr of the espresso machine. But chances are you probably wouldn't have. Only setting up a handful times, SAB's Open Mic Night was more of an exception than a rule this year.

The event was supposed to give students an opportunity to share their talents with one another in the coffee house setting of Jazzman's. When it was set up, performers enjoyed the laid-back ambiance.

"I kind of liked it because a lot of people were generally doing their own thing," said junior Eric Lund, who sang and played guitar at the events. "It was a good atmosphere to play in."

But while an act was on stage, there might have been people watching TV or playing pool. It was easy to see how that atmosphere could become distracting, for both performers and audience members.

"I kind of got the feeling that people weren't really paying attention," said sophomore Matt Courtney, who played guitar.

The event was scheduled once in the fall semester as a trial run. Junior Renee Kost, SAB's current events chair, said students seemed to lose interest in the event last year. The trial Open Mic in the fall was successful, so the event was scheduled to run once a month in the spring.

At first, it seemed as if there had been a renewed interest. But after just a month, SAB was taking down the microphone early because no one had shown up to perform.

Students entering the Underground might have given a curious glance to the untouched mic before ordering their coffee and heading over to the pool tables. The loyal SAB crew remained the only ones in front of the stage—for a little while, at least, until they gave up and put the microphone away.

"[SAB members] got there, they set up, they were there for an hour, and nobody showed up," Kost said.

Though performers didn't show up on time each month, some blamed it on the almost random scheduling of the event. If students did not religiously read their AceNotes, they did not necessarily know when the next Open Mic would be scheduled.

SAB was concerned with overscheduling and advertising an event that students weren't showing interest in.

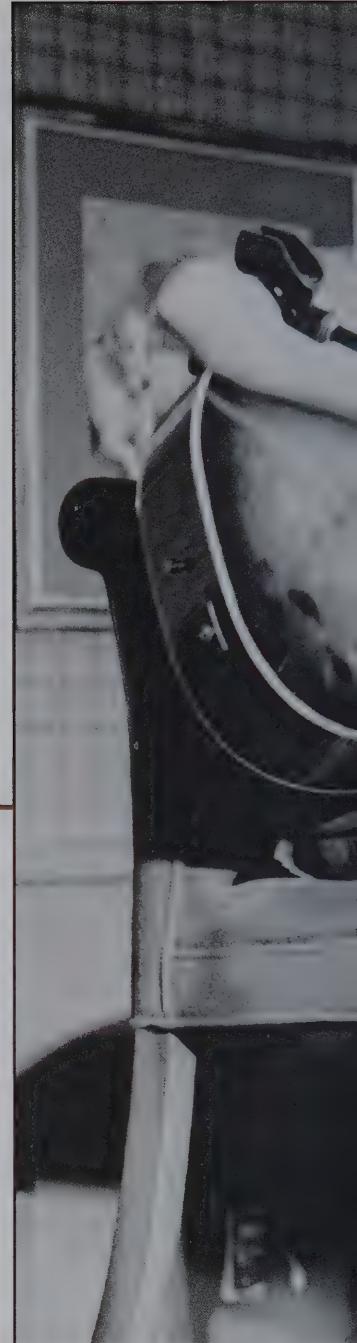
"We didn't stress it as much because we didn't want people getting burnt out," Kost said.

It was difficult to see how students could get burnt out on something they rarely experienced, and for those who had performed at Open Mic in past years, SAB's apparent lack of interest in the event this year was a disappointment.

"I loved Open Mic Nights," Courtney said. "I wish they had them more often."

Instead, Courtney and others planned a similar event at a local off-campus coffee shop because SAB was not hosting the events very often on campus.

But for those who performed the few times the microphone was up, Open Mic offered a chance to boost confidence and get some much-appreciated feedback. Unfortunately, those opportunities were few and far between, and performers eager for their voices to be heard were in for a long wait.



SARA RHOADES



A little international music by freshman Chun-Yi Yen and sophomore Cheng-Wei Kao added a taste of Chinese flavor to the night's performances.



“I loved open mic nights. I wish they had them more often.”

Bringing some refreshing new excitement to the Underground, sophomore Nathan Nordyke and junior Eric Lund perform a song written by Lund.

SARA RHOADES

Hammering for HUMANITY

by Nicole Nolan

Weekends at UE were fairly routine: sleep until noon, have a leisurely brunch at Harper Dining Center, maybe sleep a little more and generally avoid doing anything worthwhile.

This ritual was broken one Saturday morning as a number of students woke up early to aid in the effort of raising the framing for a new Habitat for Humanity house. Convening only three blocks from campus, these students dedicated their time in the first week of a six-week-long project.

Habitat for Humanity had constructed homes for more than 1 million people in need of decent housing in safe neighborhoods since its creation in 1976. The Staubitz Family Charitable Trust, chaired by Mike and Hope Staubitz, sponsored this particular build.

"We thought it would be nice to get our organizations, as well as UE, involved," Hope said. "Maybe someday when they were in the same position [as my husband and myself], they would do the same."

Involving students in the construction was one way the couple, both UE alumni, could return to their past. While planning of the building schedule was under way, the Staubitz's decided this would be the perfect opportunity for students to give back to the community. The response was overwhelming as students eagerly signed up to donate their time for the build.

"I was in that little Habitat group at UE," said junior Josh Bowman, with a hammer in hand. "I liked building things; it was cool."

That "little habitat group" consisted of about 15 students who forfeited that Saturday to help during the weekend's build. Scattered around the site in small groups, they worked near varying lengths of lumber and randomly placed electric saws.

Freshman Andrea Klotz joined a group that was diligently starting on the three-day process of assembling the frame for what would become the house's walls.

"It was just really neat to be able to help someone and to take part in this," she said.

Apparently, others shared the same opinion, because there were no complaints about missing Saturday morning cartoons or sleep.

Freshman Elizabeth Grondin found the student turnout impressive.

"It showed how much people cared about community service," she said. "It was better than sitting around and watching TV all day."

The baseball team joined the UE Habitat group in the effort to finish raising the frame, hammering the walls into place and constructing a sturdy roof before the six weeks were up.

The mental image of a new home perched on top of the open foundation surrounded by dirt and bustling workers kept students motivated throughout the construction process. Once the roofing and siding were up and the interior trimmed and painted, there would be no memory of the nondescript corner lot that once stood vacant.

Dara Pearl, the future homeowner, and her daughter looked forward to moving into their new home before Christmas. This anticipation provided the energy to continue working on their house alongside the numerous volunteers. The Pearls were certainly grateful for everyone who helped with the construction.

"I was a college student myself," Pearl said, understanding the sacrifice of time made by the students. "We could use all the help we could get."

The transformation of the empty dirt lot into a new residence for a family with a shot at a new life could not happen on its own. It took time and dedication from volunteers, including Evansville residents and UE students, to make it possible.

The six weeks of construction were never considered a burden by the students, who enthusiastically donated time and muscle to the creation of the new home. At the end of the day, UE students relaxed, knowing they had done their part for the community and improved the lives of a deserving family.





As the sun shines brightly, junior Josh Bowman encourages junior Diana Walker to nail the last piece of wood onto the nearly completed frame.

Showing no mercy, freshmen Andrew Fiddy, Melissa Elpers and Jackie Drewitz hammer away on what will become a frame for a new home.

JOANNE COBAR

JOANNE COBAR





A-B-C! It's easy as 1-2-3! The Chi Omega Rejects—sophomore Christina Ferrini, senior Whitney Reichenbacker, sophomore Kathryn Piepho and junior Stefanie Sirbas—appear once more to brighten up the stage with their smiles and childlike mannerisms.

go-go DANCERS



JOANNE COBAR



ne, two, three—kick, two, three—kick, turn, pivot, kick. Sure, on paper the moves weren't very interesting, but at Sigma Phi Epsilon's Sig Ep A-Go-Go, they were downright thrilling.

The dance routines were well choreographed, for the most part focusing on energetic pop and hip-hop music, but did include some fancy country moves. They hardly needed to sneak a glance at the feet of the other dancers to figure out the steps.

"All the teams were really good," freshman Dustin Whitis said. "I didn't expect them to be that good. I thought they were just going to be there."

It was also ultra important to dress for success. Each team wore themed outfits, such as Phi Mu's "Risky Business"-inspired ensemble of long white shirts, shorts and socks. But many of the teams found red tops and black pants were the way to go.

"Some of them really got into it," freshman Jonny Moskowitz said. "I was impressed with a lot of them."

But with an audience that included road trippers and family members, it was questionable whether some of the dance teams made the best impression. Several groups performed coy semi-stripteases, while the Chi Omega Straw team did a series of spread-eagle push-ups directed toward the audience.

The biggest exception to this rule was the Chi O Rejects team, which took the opposite approach. Dressed in bright colors and sporting plastic backpacks, they had a childlike routine with an emphasis on learning.

"We were just kind of shooting things out," junior Stefanie Sirbas said. "We started with boy bands, then ended up with an educational theme."

After waving ribbons to the tune of the "Reading Rainbow" theme song and doing some math with "You + Me = Us," the most sexual move they made was a bit of butt shaking during "Conjunction Junction"—"but" is a conjunction, after all—and yet they still managed to take home one of the crowd pleaser awards.

"The crowd was really enjoying it, and that was our main purpose," Sirbas said. "We weren't there to win. Everybody was into it. I felt a great support from everybody who was there."

When it came time for the judges to cast their votes, though, it was a tie between the more dramatically choreographed routines of the Chi O Straws and the Alpha Omicron Pi team. To decide the winner, there was a good, old-fashioned dance-off. The teams each went through their routines a second time while the judges watched a little more carefully—and while the men of Sig Ep hurriedly counted the money earned that night.

In the end, it was the powerful, staccato steps of AOPi that took first place. But it was ultimately Youth First, a local philanthropy, that took the top prize—the \$1,300 raised by the event.

by Mackenzie Walton



Shielding themselves from the water guns, freshmen Samantha Knapp, Sarina Winterrowd and Meghan Trumbull realize that watching the movie is only half the fun.

DANNE COBAR

A black and white photograph of a person in a Rocky Horror Picture Show costume, wearing a white shirt and a bow tie, looking down at a prop bag. The bag has a small sign that reads "EARN YOUR MONEY TODAY".

by Keryn Stewart

Let's do the TIMEWARP again

It was astounding. Time was fleeting as the leaves fell from the trees and the brisk autumn wind announced the coming winter. The minds of the students turned to the morbid as Halloween approached and members of Phi Mu Alpha Sinfonia took the chance to present "The Rocky Horror Picture Show," putting the 'sin' in Sinfonia and letting madness take its toll.

In the dark of Cokes Lecture Hall, seasoned fans and Rocky Horror virgins gathered not just to watch this cult classic, but also to participate. It was just a jump to the left as the room began to time-warp again, many of the students getting up to dance along with the movie, only slightly impeded by the rows of chairs.

"It was absolutely different from watching it at home," said junior Cara Batema, a Rocky virgin. "It was fun to watch with people who had been to showings before. They drew a V in eyeliner on our foreheads and made us dance the time-warp."

Torturing of virgins was just the start to this movie experience, which was filled with rituals. Enacting parts of the movie in miniature, like throwing rice at the wedding and having a water gun fight during the rainstorm, added a touch of madness to the show. It only got stranger as they sang Happy Birthday to Rocky while wearing their party hats. A few students even had sex—elbow sex that is, just like Riff Raff and Magenta.

Some fans of the show displayed their passion by dressing up in the characters' risqué costumes.

"I dressed up as Janet," junior Beth Higginbotham said, "which was a bra, a slip and nothing else."

But even those who dressed up remained hidden in their seats for most of the show, and others chickened out entirely.

"I was going to be Brad," junior Jacob Pence said, "[but] after seeing the audience reaction to my not having pants on, I decided it was a bad idea."

Prop bags were provided, but they didn't have all the props: there was no toast for toasting or hot dogs to throw at Frank-N-Furter. While most of the students did not know all the call-outs, everyone managed to figure out the time-honored time-warp, and despite the small disappointments, the event was a lot of fun and insanity.



A pinch or two of spice

BAZAAR DAY

by Kelyn Stewart

The inviting aroma of exotic food greeted students as they walked into the Union Building during the 19th annual International Bazaar. The roar of the crowd moving between the rows of booths and sampling the different cultures transformed Dunigan Hall into a bustling foreign market.

Visitors to the bazaar stepped from Nepal to India to the Middle East, past Africa, Latin America and Germany, and around to Japan as they circulated through the room, getting a taste of the diversity at UE.

With students from nearly 50 countries attending UE, there was a significant amount of variety at the event, and the food was as diverse as the students who served it.

"[Vegetable pulao is] vegetable rice and spicy chicken curry," sophomore Krishna Khadka of Nepal said of the food he was presenting. "It was a food eaten daily, in the morning or at night."

Visitors had the chance to taste both the normal and the exotic. German Christmas cookies and Irish stew were served only a few feet away from bulgogi, a Korean main dish, and baklava, a Greek dessert. From the veg biryani of India to the fried rice of Hong Kong, many of the booths presented foods that were found in the daily cuisine of their culture.

"Borscht is a very common food in Russia, served both hot and cold," senior Richard Morton said as he poured the red soup into a bowl. "It's the apple pie of Russia."

Many booths showed off traditional art, jewelry and even currency from their country. The Russian booth displayed a collection of matryoshka, or nesting dolls.

The designs on the painted figures ranged from old women to the Green Bay Packers. The wooden dolls, which can be pulled apart to show the smaller figures, are a common piece of folk art in Russia. One set on display was a collection of authors, the largest of which was Alexander Pushkin, Russia's most famous poet.

"Pushkin was such a national treasure that he was never allowed to leave the country," Morton said, trying to explain the doll's tartan. "But he felt a deep connection with Scottish poets, so all of his paintings have tartans."

Suddenly, there was a lull in the noise of the bazaar. Heads turned toward the stage as music began to play, and freshman Anushree Dwivedi of India appeared in a beautiful flowing blue and silver dress. She moved rhythmically to the music, dancing. She described her graceful performance as a fusion between classical and semi-classical.

"My dance was very natural, very spontaneous," she said. "But I'm not a [professionally] trained dancer; I'd watch television and copy what they did."

Dancing was not the only act on stage. Students also performed traditional songs and played instruments, adding to the roar of the bazaar.

Despite the bright colors, loud music and promise of an interesting experience, most students were drawn in by the scent of food. The heavy spices, smelling of places more exotic than Evansville, permeated the room, inspiring students to get a taste of different traditions.

The crush of the crowd, the aroma of the unfamiliar and the eclectic music transported students away from the ordinary and gave them a chance to enjoy cultures vastly different from their own.



Carefully writing out a student's name, sophomore Mai Ikemiya shows how beautiful the Japanese language looks as she raises money for UNICEF.

JOANNE COBAR



Discovering new ways to shake it up on the ice, freshmen Christina Watkins and Jerica Hughey do that childhood favorite, the Hokey Pokey, and try to turn it all around.



by Margaret Simpson

skating toward DISASTER

Who knew they could be so graceful? The freshmen collectively did figure eights, triple-axels and double-toe-loops. Well, not exactly. But they did try out ice-skating at the local Swonder Ice Rink for several hours. Most fell, twirled and held onto the rail for dear life as they took their first couple laps around the rink. Freshman Council brought the class together with the lure of free skating, pizza and the chance to make new friends.

While some obviously had no previous experience on the ice, they learned after their initial apprehension to give it a whirl.

"I was a little nervous because it was super slippery," said freshman Shaun Wood, a first-time skater. "But it was actually really fun. I didn't fall once!"

Although most had some experience, a few could not keep from falling repeatedly. And while others patiently tried to teach them how to skate properly, they just could not keep their butts off the ice. Laughter and screams of surprise filled the rink as people fell, amusing their skating partners.

Some were expert skaters. Freshman Tommy Freeman had years of previous ice hockey experience. After zooming past everyone else, he devoted some of his time to explaining essential elements of skating to freshman Anna Harvey—such as stopping. But no matter what skating level was attained, most had fun.

"I had a good time, but I am not a good ice-skater," freshman Zannah Harbert said. "I did enjoy spending time with other people and watching other people ice-skate."

While some skated the entire afternoon, most needed to take a break. Although pizza and snacks were provided, it took a bit longer than expected for the food to arrive.

"We sat around and took bets on when the pizza was going to get there," Wood said.

While waiting for the food, new friends and old swapped stories of falls and successful laps around the rink.

"The main goal of the council was to break in the freshmen to UE and give them a voice," freshman Mariah Goodness said. "We were all about freshman unity, as we wanted to become a strong class."

As the freshmen unlaced their skates and returned them to the rental counter, many were surprised at how much fun they had while skating with friends. And despite the bruises and the aches, the excitement continued for days after the experience.



CHRISTINA BLAYLOCK

Leading the way, freshman Kyle Laine shows this novice skater, freshman Kellie Schallert, a different way to approach the ice—by stumbling.



EMILY CAUDILL

Striking the final move of their hilarious act, sophomores Jonathan Clucas, Zach Cato and Ben Luebberst convince the audience that Cleveland really does rock.

Cleveland Rocks!

FOR RILEY

by Kim Rentfro



EMILY CAUDILL

With their "Captain Planet" performance behind them, junior Adam Swinney and seniors Drew Landry and Kenton Hargis take a stab at a rendition of "Full House."

Who knew so many UE students could rap? Lots of surprises were in store at Phi Mu's Rock-4-Riley, including the fact that the audience could sing "The Fresh Prince of Bel-Air" theme song word for word.

Construction paper stars secured to the floor with duct tape created Phi Mu's own Hollywood Walk of Fame to guide viewers to their seats. The event featured groups lip-syncing and dancing to TV theme songs, with all proceeds going to Riley Hospital for Children.

The mention of theme songs invoked thoughts of the TVLand lineup, but several chosen songs, such as "DuckTales," "Teenage Mutant Ninja Turtles" and "Captain Planet," only flashed the audience back a few years.

But the biggest surprise of the night was hearing the name of the winning team. It was

so startlingly...English. Without a chi, alpha or omega, Hughes Hall took first place—a definite rarity for a Greek-sponsored event.

"One of the things I liked was that non-Greeks were involved too," said sophomore Chrissy Heffernan, a Phi Mu and the night's MC. "Just because Greeks put it on didn't mean other groups couldn't be a part of it."

Proving her right, Hughes's performance of "Cleveland Rocks" was a near-perfect reproduction of the opening to "The Drew Carey Show."

"I dyed my hair just for this, and I looked like an idiot," said sophomore Zach Cato in reference to his newly blond hair, which turned him into a replica of Drew Carey.

Round two's improv gave the Hughes crew a hand up by dealing them the crowd favorite.

"We got lucky with 'The Fresh Prince,'" sophomore Ben Luebberst said. "I used to watch

that show all the time. I was singing along in the audience when the others performed."

The "fresh" moves and surprisingly polished routine rendered their affiliation—or lack of one—unimportant.

Even with all the fun, no one forgot the importance of the cause. Phi Mu was pleased to hear it had raised more than \$1,600 for Riley.

"It was a major success, more for Riley than for us," said sophomore Lauren Trisler.

The Phi Mu pledge class closed out the night with a medley of classic theme songs, incorporating everything from "Gilligan's Island" to "Cops."

So, "Cheers" to Phi Mu for a "Full House" at Rock-4-Riley, where the audience was "Bewitched" by the antics of their "Friends." It was one of those "Happy Days" everyone would always remember.

Wands, Wizards

Quidditch Club's theatrical side revealed at Yule Ball

by Anna Rosales

To the eyes of a mere Muggle, it may have looked like another ordinary night on campus, but with a little "swish and flick" of a wand, Dunigan Hall was transformed into a realm of enchantment. Students were in for a magical night when dozens of Harry Potter's most devoted fans gathered for the Yule Ball.

Named for a popular sport found in J.K. Rowling's best-selling series, Quidditch Club sponsored the event to celebrate the end of the semester and to present the illustrious House Cup to the most active of the four houses: Gryffindor, Hufflepuff, Ravenclaw and Slytherin.

The Yule Ball committee had been hard at work for weeks planning different activities, such as waltzing, tarot card reading and henna tattooing, but the highlight of the night took place at the beginning of the event.

Each house was asked to make a theatrical entrance, and Ravenclaw started the show. The members of this house, known for being studious, entered the room, each quietly reading from open books. The study session suddenly turned into a duel as the Ravenclaws sent imaginary spells and curses in every direction. They ended the act with a silent bow to one another and calmly took their seats.

The Slytherins' take on the four founders of Hogwarts School of Witchcraft and Wizardry, a place of magical scholastic achievement, surprised the other houses. Freshman Rayanne Patton assumed the role of Godric Gryffindor, who was known for his bravery, and portrayed the character as a pompous narcissist; freshman Abby Vanderwall played the intelligent Rowena Ravenclaw as a twit; and the hardworking Helga Hufflepuff was personified by freshman Becky Dunn as a woman of ill repute, complete with a flashy skirt and feather boa.

Their own founder, Salazar Slytherin, played by freshman Daniel Gotthardt, received many catcalls and left the floor to a resounding, "We love you, Salazar Slytherin!"

"I didn't really like [the Slytherins'] entrance, because I'm a perfectionist," freshman Cindy Butor said. "It needed practice."

Gryffindor freshman Evan Copeland took the floor next as Harry Potter to lip-sync "I Just Can't Wait to be King" from "The Lion King." Freshman Dione Folmer, dressed as Severus Snape, accompanied him to lip-sync the part of Zazu, poking fun at the Slytherins.

"I was quite entertained," freshman Chelsea Button said. "Seeing [Copeland] as Simba put it over the top."

At the height of the evening, sophomore Calvin Wertman took the stage to present the House Cup. When Wertman announced Ravenclaw the winner, Button accepted the award graciously before hurrying back to her house members to share the glory.

Throughout the semester, the Ravenclaws worked hard by attending meetings, participating in activities and forming a unity within their house.

"[The House Cup] was my pride and joy," Button said. "I couldn't have done it without all of the help from my Ravenclaws."

Once the award presentation ended, the dancing continued. With the main activities of the night over, the crowd began to apparate back to their rooms, leaving behind nothing more than a few treats for the house elves.



It's not exactly the Dark Mark, but it will do. Using henna, freshman Lierin Holly inks the word "hope" on freshman Daniel Gotthardt's hand at the club's Yule Ball.

& WALTZING

LEIGH ANNE TALLEY



Search of CHECKMATE

by Mackenzie Walton

With all war, showmanship, carriage wrought for the sake of mere power. Careful strategies were deployed, land was seized, warriors were vanquished and, believe it or not, this all took place in the playground. At the SAH-supported chess tournament, students waged war with the most popular young of mark, battle.

It was a quiet event, tickled away beside Jazzman's White Room, a place to have a long drink or a TV negotiator's payoff. (11:30 a.m. to 10 p.m. 1000 N. Dearborn, 312-944-1234. www.white-room.com)

—right now, what they're doing
and what Robert will do in the future.

came to know him, and he to me, as our own personal

"It was always fun to teach people," Launch Williams said.

But it was the tournament itself that drew the most spectators. Spectators huddled around the games, slowly but surely capturing rooks, knights and bishops. Most of the opponents' elbows in other pieces attacked just as the board reached a checkmate.

After hours of play, Robert, a chess tournament veteran, emerged triumphant, holding the glory and spoils of war.





With hand poised for action, fresh-
man Michael Zlatkowsky studies the
board one final time before making
his move.

PHOTOGRAPH BY JEFFREY M. COHEN

MET BY Candlelight

by Kelyn Stewart

“UE talked about how much we were a family, and to me this was the ultimate family event.”



Luminaries glowed along the path, welcoming visitors to Candlelight Vespers. The UE community filled Neu Chapel's pews to celebrate the beginning of Advent and the start of the holiday season.

The soft glow of candles and dimmed lights illuminated the chapel, echoing with quiet chatter as people waited for the service to begin. A hush fell over the congregation as the String Ensemble began to play, joined by the angelic voices of the University Choir. Their gentle music drifted down from above, filling the chapel.

"It was the celebration of the beginning of a special time of the year," sophomore Erin Walsh said, "when you realized what Christmas was all about."

The beautiful, and sometimes eerie, music of Gustav Holst was mixed with traditional hymns to emphasize the

teachings. The service may have been solemn, but it was also inspirational.

"It was my favorite service, and it really brought the UE community together," sophomore Heather Cottrell said. "It was a really nice, quiet way to bring in the holidays, and it made everyone think about why we were here."

The sobriety of the music and readings highlighted what Chaplain Brian Erickson preached. Unfortunately, some students chose not to be sober, celebrating a little early as they performed during the service.

Yet the peaceful service was a dramatic shift from the glittering lights and upbeat Christmas carols that came afterward, as campus was set aglow.

Students huddled together for warmth in the bitter cold and sipped hot apple cider as they watched Santa, dressed all in purple of course, flip the switch and turn on the white Christmas

lights that illuminated campus.

"After you sat through the Vespers service, [the lighting] was kind of the celebratory part," Cottrell said. "It really brought in the Christmas season."

Joined on the accordion by Douglas Reed, professor of music, students sang a few quick carols before they fled inside to thaw out their numb noses.

"UE talked about how much we were a family, and to me this was the ultimate family event," senior Jaley Montgomery said. "I thought the fact that we as students went out there when it was like 12 degrees and we were freezing our butts off to sing—that was a family moment, and I could feel it was a special thing."

The first flurries of winter tested the air as students gathered to celebrate the season while remembering the significance of Advent and light of prayer in the darkness.



JOANNE COBAR

Memorial Plaza lights up the night with its spectacular display of Christmas decorations, and freshmen Jessica Marlatt, Stephanie Slusser and Barbara Gantt find sipping hot apple cider and singing carols go together perfectly as they celebrate on the chilly night.

Music cascades from the balcony of Neu Chapel as the String Ensemble and University Choir ring in the holiday season during Vespers. Senior Jaley Montgomery performs as Karl Nelson, visiting assistant professor of music, directs the groups.

keeping the **FAITH**

by showcasing a unique blend
of music, dance and monologue

by Mackenzie Walton

Lifting her hands in climactic declaration, freshman Arsiimmer McCoy gives a narration from a slave's point of view of how, like hornets, slaves are organized. Other participants in the show include freshmen LaToya Smith and Domnisha Johnson, junior Ghordan McManus and freshman Brittany Brazelton.



EATHELLIMMINGS

Now is the time to make justice a reality for all of God's children," the Rev. Martin Luther King Jr. said in 1963.

Even after more than 40 years, that demand was still not met, no matter what people liked to believe. To find that out, all one had to do was attend the Black Student Union's MLK Day event, "We've Come This Far By Faith," which combined music, dance and monologues to demonstrate all aspects of African-American history.

Shanklin Theatre's stage was stark, empty except for a chair and a podium, as the performers, all dressed in black, filed in, singing the show's title song. Standing upstage, each stepped forward to perform, script in hand.

"Most of the performers in the show were not people whose primary goal in life was to perform," senior Diego Villada said.

Monologues and speeches, chosen by senior Tracy Johnson, BSU vice president, were assigned to performers based on skill and personality.

"You wanted to have great performances," junior Brandon Patton-Jackson explained, "but at the same time, they took into consideration what kind of actors and actresses they had."

The pieces themselves were controversial and addressed common issues facing African-Americans.

"They showed the darker side of black history, and some showed the lighter side," Villada said. "I felt I did one of the more positive pieces."

Villada's piece, "There's Something About That Woman," sung the praises of black women. Others did not carry such a positive message. "The Murder of Black Women—the Apology," performed by junior Brian Smith, focused on the exploitation of black women by black men.

"It was hard to pinpoint what performances were great because each performance moved you in a different way," Patton-Jackson said, "whether someone was singing joy or the other end of the spectrum, where someone was feeling neglected. It touched every emotion imaginable."

While others celebrated MLK Day by sleeping in, members of the UE and Evansville communities went to the theatre to enjoy the unique show.

"We had a very diverse audience, which we always appreciated and tried to appeal to," Johnson said. "Just like MLK, the day was not just about the African-American community."

Though BSU did not keep track of how many people attended the event, about half of Shanklin's seats were filled. Some were still not satisfied.

"I wanted to pack the whole Shanklin Theatre," Patton-Jackson said. "Fill the seats up."

And perhaps in the future they would. As the performance came to a close, the audience clamedored to its feet, the room thundering with applause. After such a profound performance, that reaction itself was justice.

a FUNNY thing

O

n the way to Musical Madness, Sigma Alpha Epsilon and Delta Omega Zeta ended up lost at a color guard competition while Phi Gamma Delta and Chi Omega somehow flew to Harlaxton; then Lamba Chi Alpha and Zeta Tau Alpha managed to get lost on their way to heaven. Hosted by junior Adam Swinney, the show was packed with astounding adventures.

Members of the Student Christian Fellowship and Kappa Chi, overflowing with school spirit, got held up on their way to the big game—you know, the one that happens every week. With intensely choreographed dances and beautifully sung musical numbers, SCF and Kappa Chi danced their way to first place. They had a good script, but it took more than that to be No. 1.

“We started practicing last semester,” freshman Jerica Hughey said. “They held auditions before [winter] break and had a meeting the Tuesday before classes started and then had regular rehearsals after that.”

Not all groups were confined to campus for their skits; Fiji and Chi O ended up in England. Anyone who has been to Harlaxton knows strange things can happen when traveling, and plenty of stories have begun with “a funny thing happened on the way to Harlaxton.” But the extreme experiences depicted by Fiji and Chi O were unique and just a little disturbing.

The people the groups met before even leaving the United States ranged from overeager runners trying to do complete “the naked airport” to the extremely creepy Italian guy from the movie “Euro Trip,” played by senior Rance Brown. Oh! Mi Scuzi!

Yet the jokes in the skits weren’t the only fun part of the show; with singing and fancy dance routines, everyone had the chance to put their best foot forward.

“I liked the dancing,” sophomore Jay Kennedy said. “I wanted to pretend I knew how to dance, and the choreographers did things that made the guys look like we were actually dancing. I also liked having a song that I didn’t need to know how to sing for.”

Despite claiming a lack of talent, Kennedy walked away with the award for best actor.

Phi Kappa Tau and Alpha Omicron Pi tried to find their way to graduation but got a little lost along the way. Even though they ended up in different jobs on campus, they took the time to celebrate the 525,600 meals left on their ID cards at the end of the school year, the glory of safety and security and the parties they always had at OTS.

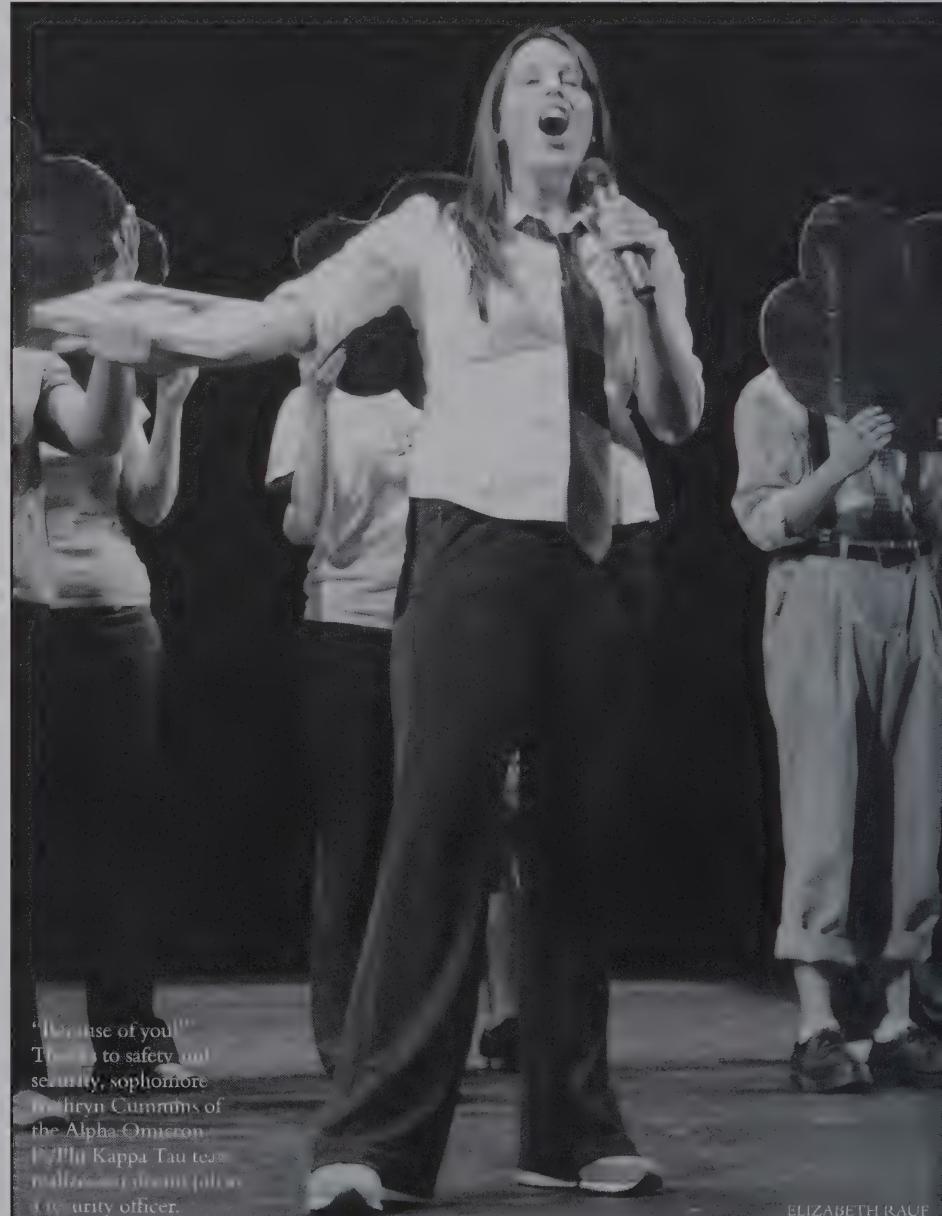
But at the end of the night, the question still remained—who would get to be the next Adam Swinney? The award for best director and the chance to direct next year’s Musical Madness went to junior Jeremy Moore, who helped direct SCF and Kappa Chi’s first-place performance.

“The show was very rewarding,” Moore said. “I’m excited [about next year]. I know it’s a hard job, but I’m going to try to start early and open it to all campus organizations.”



EMILY CAUDILL

Mum’s the word for freshmen Whitney Lepon, Shayne Rhoads and Doni McDougle, sophomore Jason Wallers and seniors Kenton Hargis and Drew Landry of the Phi Gamma Delta/Chi Omega team.



ELIZABETH RAUF

happened...

by Kelyn Stewart

Leading sophomore Becky Barnes, junior Tara Southwood, freshmen Bonnie Green, Whitney Lepon and Emily Angel, senior Christi Frazier and freshmen Doni McDougle and Shayne Rhoads in this cabaret number is sophomore Jay Kennedy of the Phi Gamma Delta/Chi Omega team.



ELIZABETH RAUF



ELIZABETH RAUF

"It's All Mad," junior Adam Swinney sings to kick off the show.



EMILY CAUDILL

Striking a pose for OTS are junior Neil Hytowitz, freshmen Bonnie Koopmann and Caitlin Butler, sophomore Margaret Hedde and senior Derrick Hall of the Alpha Omicron Pi/Phi Kappa Tau team.

Only the fittest SURVIVE

by Kelyn Stewart

It wasn't every day you got to see guys in sexy swimwear strutting their stuff, but that was just what drew a crowd to Alpha Omicron Pi's Survival of the Fittest. Even though the men were not competing to be Mr. Universe, they put on a good show as they struggled to prove themselves to be the fittest on campus.

The show began with introductions—so we knew exactly whom we were drooling over—but just looking pretty as they posed onstage would not be enough for this group; they were also given a challenge.

The feats performed by the men ranged from acting like a fish out of water to auditioning for "American Idol"—while going through puberty—or riding an invisible bucking horse across the stage, as Lambda Chi Alpha representative, sophomore Ben Sitzman, demonstrated.

"Ben just took it and ran with it," junior Lauren Doerner said. "To see someone flailing around onstage was always funny."

Unfortunately, some contestants got a little too excited, like sophomore Robby Boswell, who represented Chi Omega. Overcome by his enthusiasm to demonstrate how to stop, drop and roll, he toppled off the stage and into the audience.

Next, contestants showed how hot they looked in swimwear. While prowling on the catwalk, the men flaunted their assets in everything from towels to wetsuits.

"The whole point of the competition was to be creative and fun, and I didn't look good in a Speedo," said freshman Andrew Scheck, representing Tau Kappa Epsilon. "So I thought that I would cover everything and then take half of it off, so I just wore board shorts."

Following the swimsuit competition, the men got on-stage to perform a dance routine. But dancing was not as easy as it looked; the routine was choreographed and required skill.

"They had a few practices," said senior Tara Halaby, one of the event's hosts. "The night before the show, they practiced [for] about two hours."

Yet last-minute practices were not enough. As the dancers shook their booties as they had been taught, the dance digressed into a demonstration of individual moves.

"We had a dance rehearsal to learn the routine and another [rehearsal] right before the show," Schenk said, "but I didn't figure it out until about 10 minutes before the competition."

Despite the fun of the show, there was a serious undertone. When all was said and done, the \$3,400 raised went to support arthritis research, a cause nationally supported by AOPi.

"A lot of times people didn't think arthritis was a big deal," Halaby said, "and people didn't think about kids with it. We raised money so kids did not have to suffer with the adults."

The pageant may have been focused on men, but sororities got into the act to help out a worthy cause by sending male representatives, like sophomore Brian Naas, who was representing Delta Omega Zeta.

"I felt honored that they chose me to do it over others [they had considered]," Naas said. "I thought it'd be fun—and it was—to help out a philanthropy."

No matter what state of undress the contestants were in, they all looked good onstage. But only one could be the fittest.

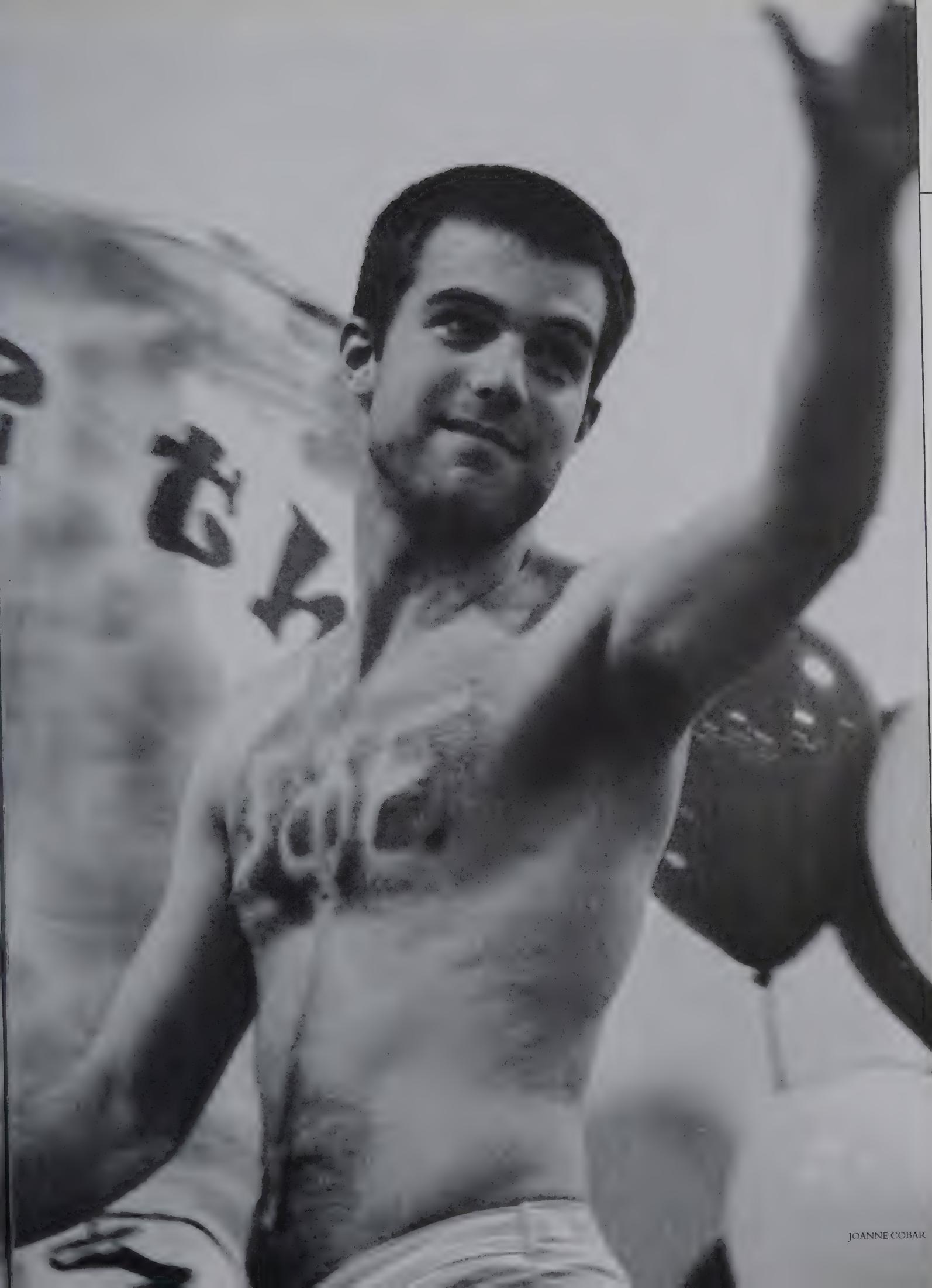
"It was a lot of fun," Naas said after being crowned the winner. "I was glad they did this every year. I wanted to see if I could help them out next year."



SULAN CHANG

Apparently the trick to being crowned Mr. Survivor is baring it all—minus the goodies. Sophomore Brian Naas demonstrates this technique while representing Delta Omega Zeta.

Proudly strutting about in his swimsuit, freshman Sean Russell clearly displays on his chest his dedication to Sigma Phi Epsilon as he waves to his fraternity brothers in the audience.



JOANNE COBAR

Talking VAGINAS

Did you have a vacuum or a cellar? Was it full of furniture or wearing a taffeta dress? What would your vagina say? Would it say anything? Celebrating womanhood and the glory of vaginas, Women's Awareness presented "The Vagina Monologues" by Eve Ensler.

"The monologues were the biggest project that Women Awareness did on campus," junior Kim Fessel said. "It was interesting to see the different kinds of people [who came to the shows] and how it affected them."

While many monologues had comedic elements—like women proclaiming what their vaginas would say in two words—there was a serious undercurrent to the show. It was a way to get people to pay attention to the problems that plagued women and to help raise money for the Albion Fellows Bacon Center.

Though this wasn't the first year the monologues had been performed at UE, the event drew a large crowd.

"Every year was different, and every show was different," senior Rachel Swan said. "[This year] we were in a different venue every night. There were jokes about vaginas all over campus."

Variety in the performances was obvious; each night had a new cast that brought its own unique perspectives and emotions to the stage.

The show asked questions and cast light on some issues that were often ignored. The anger and horror exposed in the monologue "Under the Burka," which spoke of the confines of Middle Eastern traditional dress and focused on the feeling of suffocation, was an eye-opening glimpse at a society that was less permissive than our own.

"Even if someone considered themselves to be an aware person, they would learn something new," sophomore Alice Stinetorf said. "I thought it helped on a large scale too, with people who were oblivious to the problems and thought that just because women had jobs, everything was all right."

Giving a voice to women who could not always speak for themselves, the entire cast collaborated in the monologue "Say It." Speaking as the comfort women of Japan during World War II who had been kidnapped, raped and neglected by their government, a chorus of actors echoed pleas for acknowledgement and a simple apology for mistreatment of the women.

"The monologues meant a voice or voices; they meant people had to stop and think and discuss," Swan said. "Empowerment without de-powering anyone else."



Junior Jessica Watkins describes the horrors of being a woman, ranging from the lack of lubrication on tampons to the seemingly countless miseries in a gynecological exam.

KATIE FLEMINGS

Medieval Times

by Keryn Stewart

Every meeting was a night of dancing, fighting, feasting and jousting. Well, maybe not jousting—horses were impossible to come by on campus. Still, the Medieval Society enjoyed dressing up in strange costumes and learning archaic skills—even if they were only useful in a medieval court.

The society took a hands-on approach to learning about the Middle Ages by fighting in mock battles and having courtly dance lessons throughout the year. Yet, they couldn't do it alone, so they welcomed some experts to campus to teach members the finer points.

For the first time, the group invited the Society for Creative Anachronism, an organization that studied the Middle Ages as a pastime, to practice battling. While it may have been easy to pick up a stick and poke someone's eye out, there were many different ways to skewer a knight.

"We picked different people and just went at it," said freshman Samantha Knapp, a beginning fighter. "I fought single sword rapier; there were five different types of rapier fighting. I'd never fought double sword, but it looked much harder."

After studying how to not hurt anyone, students struggled into armor to see what it felt like to wear the attire of a knight. Even though the swords were just rattan sticks wrapped with duct tape or blunted fencing sabers, they could still hurt.

"I fought both heavy weapon and rapier," junior Dorothy Ahlf said. "They were different tools for

different styles of fighting. Rapier was light and fast, but heavy weapon fighting was good for stress."

The chance to beat up on knights in shining armor had its appeal, but on days when people were less violent, romping with lords and ladies was also exciting. Whether you were in a long flowing gown or normal everyday clothes, the peaceful art of dancing was a good alternative to fighting.

"I discovered that I loved medieval dancing," sophomore Katie Wilson said. "I loved the korobushka because you could do it to any music, like 'Wipe Out.' You got to spin, and it was crazy and fast and Russian."

The moves were easy once you learned the basic steps. Right, right, left, left, spin together, spin apart. Easy—as long as you could remember which was your right foot.

While the emphasis was always on fun, the society also gathered to share information that covered a broad span of time. The interests ranged from the Viking Era to the Elizabethan.

They may not have been as talented as the theatre program's thespians, but the society even took a little time to try some acting.

"We performed 'Taming of the Shrew' in 45 minutes," Knapp said. "It was very fast and very funny. I played an old man."

Whether they were adding medieval steps to modern dances or simply trying to cut off their friends' heads, the society took its motto—"cenumus, necavimus, ballavimus," Latin for "we came, we killed, we danced"—to heart.



LEIGH ANNE TALLEY

Hoping nobody draws the dreaded death card, sophomore Katie Wilson and freshman Lierin Holly prepare the table for tarot card readings at the ball.

Enjoying this medieval escape from modern society, freshmen Meghan Trumbull and Paul Gravemier dance the korobushka at one of the society's many gatherings.



Professor after professor waited for his or her chance to squeeze into a tiny cage sitting in Hyde Hall lobby. Most graded papers or tests during their half-hour imprisonment. Serving as prisoners of conscience, they represented people who were imprisoned after expressing their beliefs. During Cage Day, Amnesty International's flagship event, members hoped to raise awareness about the deplorable conditions many people were forced to endure.

"It was kind of shocking," freshman Caitlin Brandt said. "You didn't realize what was going on [in the world]."

Unfortunately, the possibility of rain forced the event inside from its usual location in Memorial Plaza. It meant that many students did not get to witness the display on human rights or hear about the atrocities taking place worldwide. Those participating still stressed the importance and relevance of the event.

UEAI recruited 12 professors to spend time in the cage. Most were selected based on their past participation; they gladly volunteered for the cause.

"Many people spent their entire lives in a cage, and this was only 30 minutes [of mine]," said Annette Parks, associate professor of history.

While some of the shock came from being in the cage itself, with only a folding chair to sit on, most of the effect for students came from the fact that a well-known professor was locked up for no apparent reason at all.

"I think students were impacted because we had [professors] they knew," junior Daniel Robison said.

Just getting into the cage was a difficulty for some professors. They had to squeeze through a door barely large enough for a child and then maneuver around the metal chair. Most students just stared quizzically at the confined professors from a distance.

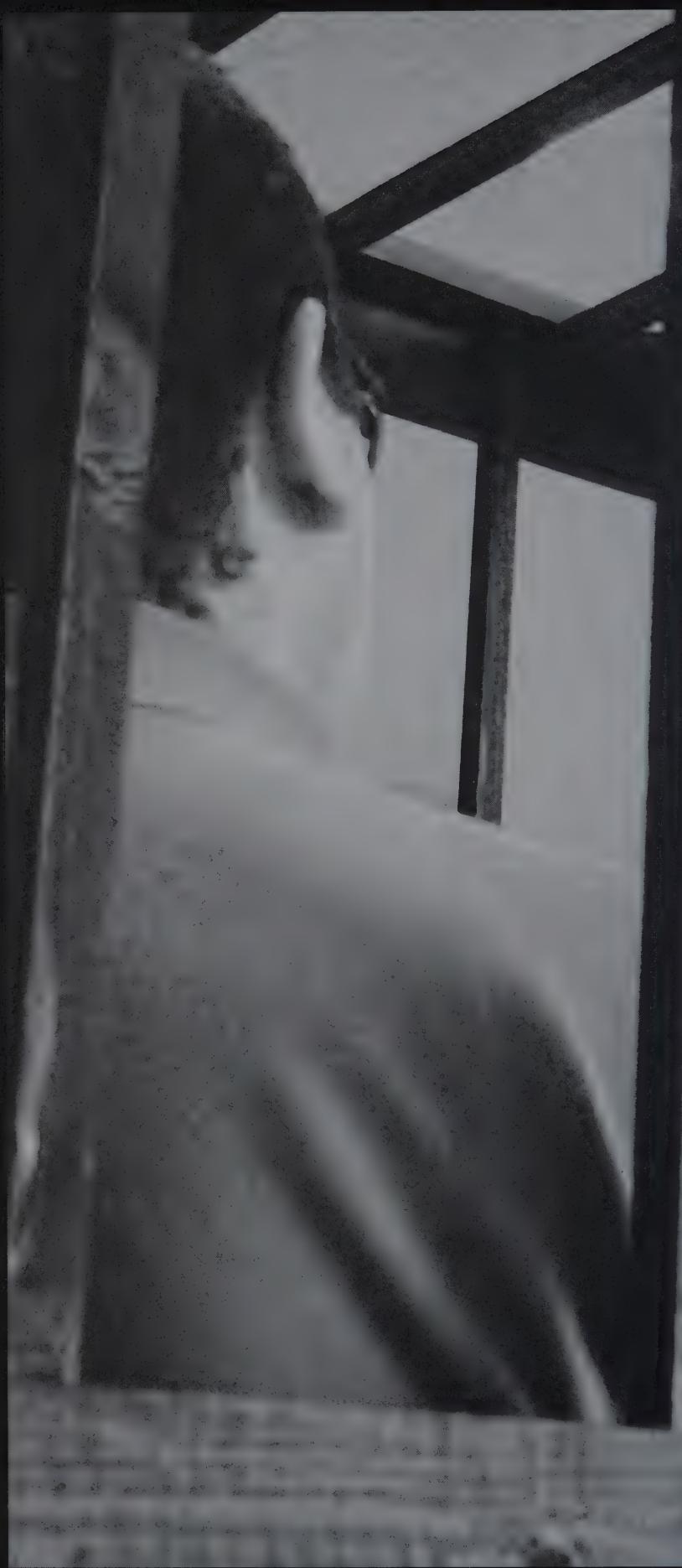
While in the protected bubble of classes, parties and homework, worldwide concerns were shifted to the back burner—especially when international actions did not directly affect students' daily lives. UEAI hoped the event facilitated discussion throughout campus, encouraging others to become knowledgeable about the injustices occurring throughout the world.

"I hoped it gave them some awareness outside of their lives," Brandt said.

During the event, UEAI distributed information about prisoners of conscience. After reading the stories about innocent people who were imprisoned, many felt a renewed appreciation for living in the United States, even if they did not always agree with America's political ideology.

"[It raised] awareness of how other countries didn't have the freedoms we did as United States citizens," freshman Shayne Rhoads said.

While certain professors only spent a small amount of time in the cage, it would be remembered that many people spent a lifetime in one. All involved in Cage Day hoped to help students start discussing the worldwide issue of prisoners of conscience.





JOANNE COBAR

Through the bars of the wooden cage, senior Diego Villada, amused by the sight, tries his best to hold an everyday conversation with Cris Hochwender, assistant professor of biology, who manages to survive this uncanny experience after volunteering to sit in the cage to help increase awareness of unjust political imprisonment happening worldwide.



KATIE HEMMINGS

Rapping is second nature to freshman Young-Jin Chang as he displays his skills in an intense performance and walks away with second place.



KATIE HEMMINGS

Really getting into his performance, freshman Majed Alqahtani bears it all as he sings the power ballad "The Reason" before judges gong him off.

by Erin Barnett

Nothing like getting GONGED

The original "Gong Show" was a talent competition where being bad was better. It came back to life at UE with the help of the International Students Club. Based on the '70s TV show, it was intended to resemble the preliminary round of "American Idol," where the less talented were the most memorable.

Most participants did not seem to understand that the point of this show was to be as earsplitting and awful as possible. Instead, they chose to showcase their talent, which no one minded.

"For the real 'Gong Show,' people would come on who thought they were talented and get gonged," sophomore Jason Steadman said. "We actually had really talented people, which is nothing to complain about at all. But in that aspect, it didn't really follow the show really closely."

Since the show was hastily thrown together a few weeks before, the coordinators were not sure what kind of audience—if any—to expect. Despite low ticket sales before the show, organizers were pleased with the unexpected turnout.

"This [show] was so laid-back," junior Corie Tanida said. "We hoped there would be an audience, because I think we sold about five tickets before the show over three or four days. But there was a huge line at the show."

The show hosted a variety of performers, many of which were quite good—no William Hung impressions here. The hosts kept the show together by performing laughable shenanigans between acts.

"We wanted to have more of our exec board for ISC to come out and do silly, crazy things," Steadman said. "I did a balloon dance and sang 'MmBop' by Hanson. I was just trying to think of some really funny things that people would gong me off stage as soon as they heard me singing."

Ultimately, the winner was sophomore Kevin Knust, who won not by second-rate antics, but by improvising a funny original song.

"I'm really good at making things up on the spot, so I wrote a song about Martha Seal [assistant director of web and facilities, one of the judges] on stage," Knust said. "I basically disclosed my undying love for her."

While some questioned how someone could win by buttering up a judge and professing his passion for her, the audience enjoyed it.

"They all seemed to get into it," Knust said. "I kind of judged on how far I went or what else I sang by the way the audience was getting into it. Everyone seemed to be having fun—they were laughing and enjoying it."

In the end, the hosts tended to be the only ones gonged. With performers ranging from jugglers to rappers showcasing their abilities, the show proved to be one of truly talented proportions.



KATIE HEMMINGS

Opening the show, freshman Pierre King takes over the stage not only with his presence and flair, but also with the rhythmic beat of his rap.

YOU'RE the next CONTESTANT



Freshman Varun Varma

Eager to earn the dollar but anxious not to go over it, sophomore Melanie Brison spins the wheel that will determine her chances of winning the grand prize or sending her home.



Representing Lambda Chi Alpha, junior Matt Terwiske tries to make Plinko pucks work for him as he drops one into the numbered slots.



JOANNE COBAR

by Margaret Simpson

One! Two! Five! Two!—the audience screamed enthusiastically to help a contestant pick the winning card. Instead, he picked the wrong one every time. Even though the audience didn't always help the contestants much, everyone seemed to have a good time during Delta Omega Zeta's annual fundraiser, a spinoff of the television game show "The Price is Right."

While there weren't as many students in attendance as there had been in previous years, those who did attend more than made up for it by their participation. Just like on the TV show, contestants had to guess the prices of everyday household products, such as macaroni and cheese and haircare products, in order to win prizes. And yelling prices to the contestants onstage was all a part of the game—and the fun.

Freshman Marissa Stewart was one of the lucky ones who made it onstage. She seemed a bit tentative as she guessed prices, looking to the audience for help. Sophomore Angela Drapp even shouted out to Stewart, her sorority sister, that she couldn't come home if she didn't win her game.

"I welcomed their suggestions because I didn't shop a lot," Stewart said. "I didn't know the random prices of shampoo and jewelry."

Despite a lack of shopping knowledge, contestants left the game happy with their winnings. For those who weren't pleased, there were always friends willing to trade.

"Some of my friends were [sitting] behind us and kept winning Trade Secret packages, so we started trading stuff," Stewart said. "I think I gave a friend a seven-day gym membership for his Trade Secret packages."

While the game was fun and getting free stuff was always good, many found the Barker Beauties to be the most entertaining part of the night. Those delicious Beauties, an all cross-dressing male group, each representing a sorority or fraternity, presented prizes to those pricing it right. While the Beauties were just their normal selves during the first half of the event, the audience was delighted when the men showed their feminine sides during the second half.

"We had to provide our own outfits," junior Ricky Alexander said, "so I went to someone I knew and asked for clothes to borrow."

The peak of absurdity came when junior Josh Cain, dressed in a woman's multi-colored polka-dotted frock, presented an electrolysis kit to a lucky winner.

By the end of the night, freshman Bonnie Green had won the Showcase Showdown and DOZ had raised \$800 for the National Center for Missing and Exploited Children. A large portion of the money came from donations to the Beauties' crowd pleaser cups, where audience members gave money to their favorite babe. This year's choice turned out to be senior Michael Kuhr. With such a good cause—and cross-dressers galore—it was surprising more people didn't show up.

How often did you have the chance to be hypnotized or watch a dummy speak—outside of class, that is? Road Trip Weekend gave prospective students a look at what it was like to be a UE student. Even though the events were aimed toward road tripers, they were open to students as well.

The party started with ventriloquist Lynn Trifzger, followed by hypnotist Bruce McDonald. While the acts were entertaining, the success of the shows wasn't only because of their content.

"I was partial to the hypnotist because I got onstage," freshman Holly said, "but [freshman Michael Zolotovsky] got onstage for the hypnotist. When he came back, he said that he honestly thought that he was a ballerina."

The idea that you were something other than yourself was one of the joys of participating in the show. Hypnotized students, told they were ballerinas, began to dance on their toes and could even describe the tutus they were wearing. Later, when

told they were actually members of N'Sync, the group began to sing and dance.

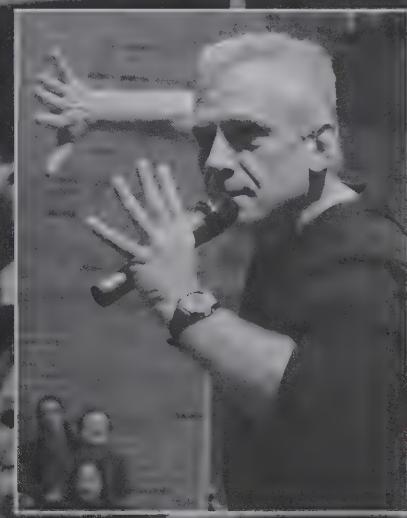
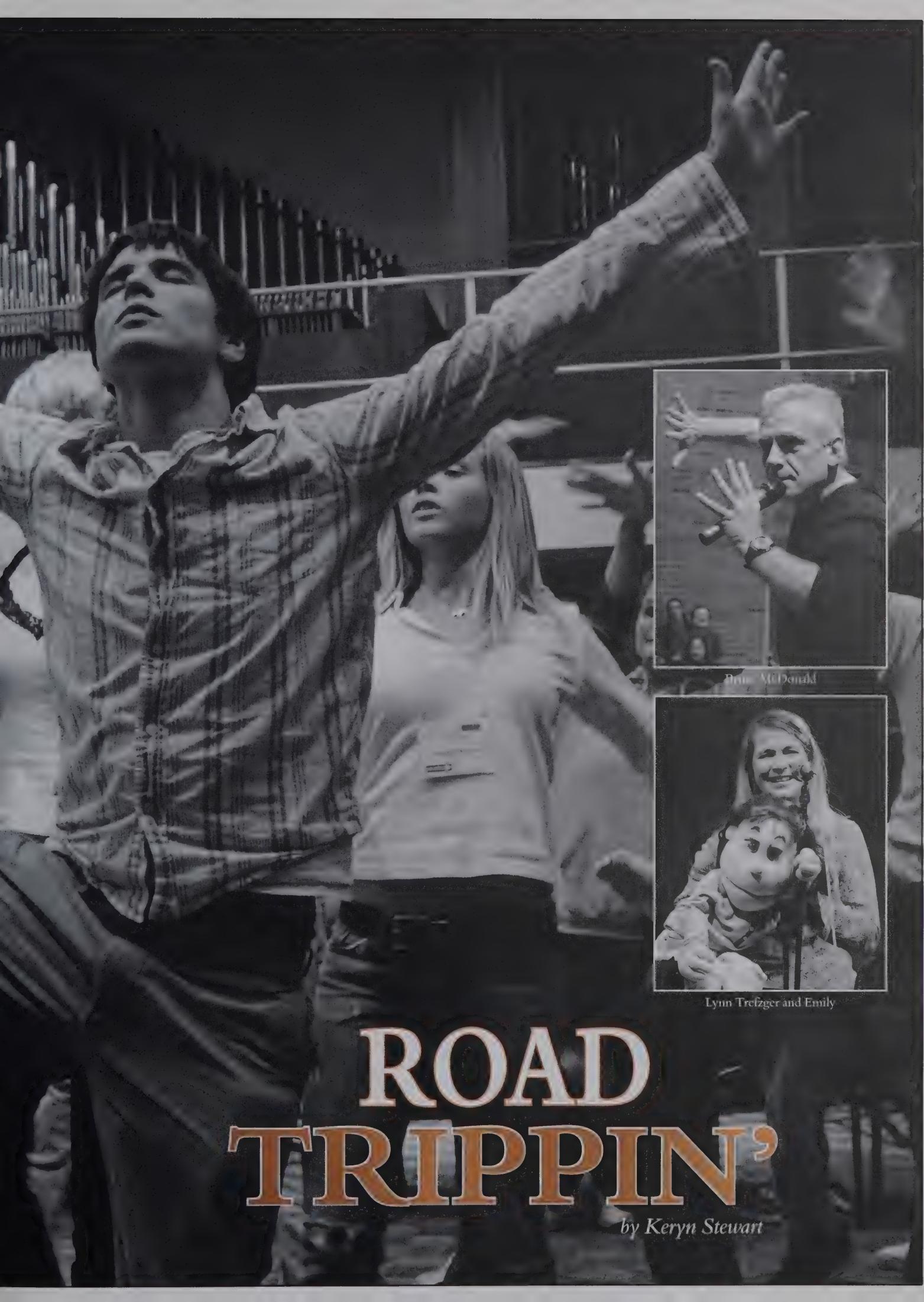
"It was like that moment between awake and asleep, kind of suspended," junior Emma Cox said after being hypnotized. "You were mellow, conscious but relaxed, and you felt so good that nothing really mattered."

Despite the sleepy attitude of the people onstage, some of the overacting was suspiciously overdramatic. Then again, other people seemed completely convinced when they were told things—like that the audience was naked.

"It was obvious that some people were being theatrical and faking," Holly said, "but once we were honestly into it, and that was a little creepy."

The evening gave road trippers an idea of what campus would be—even though not all professors were dormies, and only a few classes were dull enough to hypnotize people. Still, it was a little scary to think that next year you might be in class sitting next to someone who was secretly a ballerina.





Dave McDonald



Lynn Trefzger and Emily

ROAD TRIPPIN'

by Keryn Stewart

head LINERS

by Anna Rosales



KATIE HEMMINGS

Bringing a different sound to the Battle of the Bands, The Foot Clan's lead singer, sophomore Lori Brown, and the rest of the band mix it up with some ska, bopping their way to first place.

“There was no such thing as a sad ska song.”

Skankpits, Chihuahuas and broken guitar strings, cartoons and dancing and chicks in the wings—but where was the buzz that some alcohol brings? Yep, SAB's Battle of the Bands was something straight out of the “Sound of Music.”

Before the show got underway, the audience was unsure of what the night would bring. With only three bands competing, it didn't seem like it would be much of a battle.

“I expected a few more bands, but in a way it was better because they got to perform more of their songs,” freshman Kristin Johnson said. “They had us pick a crowd pleaser, which was tough because they all had completely different styles.”

The variety consisted of junior Eric Lund's two-man band that entertained the crowd with songs about fish and overweight pets, and In the Attic, who rounded off the night with a few original pieces intensified by the lead singer's rough, James Hetfield-like voice. But it was the second act that got the Carson Center large gym rocking.

“In the beginning, there was reggae,” sophomore co-host Mollie Ehman told the concert-goers, as sophomore Christina Buckner, the other co-host, stood to her side.

“In 1996, there was ska,” Buckner exclaimed. “In 1996, ska died,” Ehman replied.

Those were the words used to introduce UE's own ska band, The Foot Clan. They took the stage, complete with trombone and trumpet players, reviving what remained of the genre's mosh-inducing, brass-driven style.

“Ska was happy music and was fun,” said junior Cara Batema, Foot Clan's lead guitarist. “There was no such thing as a sad ska song.”

Named after Shredder's group of henchmen from the well-loved

“Teenage Mutant Ninja Turtles,” Foot Clan entertained the audience with a few originals and a cover by The Specials. Their ska reawakening was a hit with revelers who took the performance as an opportunity to let loose and form their own skankpit—a mosh pit at a ska concert.

“I attempted to join the mosh pit,” Johnson said. “But I was more of an interpretive dancer, and no one else was digging my style.”

Recognition for Foot Clan's awesome performance was given at the end of the night when they were named the crowd pleaser and awarded the judges' vote.

“It was great,” said junior Josh Bowman, Foot Clan's trombonist. “We always joked about winning Battle of the Bands, but we didn't think it would happen.”

Foot Clan was also given the opportunity to open for Blessid Union of Souls at Sunset Concert. Band members were enthusiastic about having a second chance to perform for students.

“We were excited about it, to get more of a following,” Batema said. “We were thinking that more people would show up for Sunset than Battle of the Bands.”

Unfortunately, Foot Clan was unable to perform at Sunset because of a time crunch—three bands were already scheduled to perform, leaving Foot Clan without a time slot. Despite having to gracefully bow out of the show, Foot Clan continued to anticipate its future plans.

“We liked to play gigs, and Battle of the Bands was our first one,” Batema said. “We were just looking forward to having more and getting people to come see us.”

The contest may have been short and the competition limited, but in spite of the circumstances, most looked on the brighter side of the event, which allowed them to experience a piece of the musical spectrum.



KATIE HEMMINGS

Closing his eyes in sweet reverence, junior Eric Lund strums away as he sings self-composed pieces ranging in topic from words of a fish to the thoughts of his dog.

a little **GIVE** *and take*

by Erin Barnett



Decorating hats may be the fun part, but senior Maya Thake also enjoys talking with Holiday Village Retirement Center residents Eleanor Mallory and Marian Miller.



With her gentle touch, senior Andrea Duckworth combines forces with resident Barbara Braun as they create a colorful spring bonnet that will brighten up Braun's room.



JOANNE COBAR



JOANNE COBAR

Although Easter bonnets were no longer in vogue, creating the elegant chapeau of days gone by helped make the day a little brighter for some of the women who resided at the Holiday Village Retirement Center. Zeta Tau Alpha volunteered its time as part of the annual UE Gives Back, doing Easter-themed crafts with these lovely residents.

"I really liked [participating in the event] because you never really knew what you were getting into when you signed up for it," sophomore Megan Pewitt said. "But you knew you were going to be doing something where you could help out, and you were going to be helping someone and making their day better."

Residents also enjoyed spending a day with the younger crowd. Reminiscing about their pasts and comparing life experiences, young and old found a chance to connect over straw hats, silk flowers and glue guns.

With all the frills upon their bonnets, they were the grandest ladies that Saturday morning, and all were in agreement that the activity was a success.

"All the ladies were just smiling and having a good time, and they were all talking about [the activity], so I think it went really well," Pewitt said.

Although not all the residents were enthusiastic about the planned project, the Zetas enjoyed getting them involved.

As senior Ashleigh Kappos helps resident Virginia Lowenthal with her craft project, she reassures her it will look as amazing as the others once it is finished.

"The residents seemed to really enjoy it; they were glad to see us there," sophomore Karen Markle said. "One lady didn't seem to want to be there at first, but after we got done, she really enjoyed her bonnet. She stayed and talked with us for a while and told us how much she appreciated us being there."

While the Zetas were not the only students who sacrificed a sunny spring Saturday morning to volunteer at various locations in the community, those who participated felt their events went well. More than 100 students did yardwork, washed windows and cleared debris to assist those who needed help.

"We had a pretty good turnout, although we could always use more people," Markle said. "I think that the campus could have gotten more people involved if there was a larger variety of different activities for people to choose from."

Apart from the good feeling one got from volunteering and assisting others, those who helped out realized the value of their contribution to the community.

"As students, we needed to make ourselves known; we needed to represent the university well," freshman Leah Smith said. "It showed we really could make a difference, even in a small way. Every volunteer mattered, and it showed just by talking to people; you could make their day so much brighter."

JOANNE COBAR

Setting up their next move, Tommy Jimenez of Northern California's JAS Dance and junior Tiffany Polly-Guantong spice up the stage with a Latin dance.



JOANNE COBAR

Senior Arnish Singh and sophomore Anish Poudel open the show by singing a Nepalese love song.



JOANNE COBAR

After seeing the International Week posters proclaiming that "The World is Not Enough," it was no surprise to find Carson Center large gym decorated in gold and black—James Bond colors—on the evening of the International Students Club's International Banquet and Variety Show.

"I thought the theme went over well," said exchange student Richard Finlay, who played James Bond at the event. "We just kind of brainstormed themes with the word 'world,' and that was what we came up with."

The theme spilled over and became a focus of the banquet. There were 007-themed skits—complete with bad puns—between acts, but the focus was on the fashion and variety shows.

"Seeing the different cultures was what was most interesting to me," senior Krista Tedrow said. "The performances showed a unique sense of culture for each group."

The fashion show consisted of students modeling the traditional garb of their countries. From the pastel colors of the flowing Indian saris to the bold and intricately patterned South Korean hanboks to the airy robe-like bu-bus of Niger, the show was a flourish

of pageantry as students paraded across the stage.

After all the models took a final bow, it was time for the most popular part of the event: the food. The banquet offered everything from familiar favorites, like sweet and sour chicken from Taiwan and teriyaki chicken from Japan, to dishes new to some students, like champ from Ireland and kabsa from Saudi Arabia.

"We ran out of some portions," junior Shanna Clankie said. "The idea was for everyone to try a little bit of everything."

With the emphasis on "a little bit," people did just that. Servers dished up spoonful portions to those waiting in line. Almost everyone went back for seconds—and some for thirds—but nobody seemed to walk away satisfied.

When the food rush finally died down and dessert, including baklava from Greece, was served, the variety show began. Finlay and sophomore Nora Attobra gave a short introduction to each act, and then it was up to the performers to wow the audience.

"Performers started to practice a month before the show," Attobra said. "People who were involved took it really seriously, and they wanted it to be perfect."

Though the performances were not perfect—one singer forgot her lyrics and a dancer collapsed at the end of hers—the audience really enjoyed them. Acts included an Italian pop song, a Saidi cane dance, a salsa dance and a Korean rap. While the show represented many cultures, each act was either singing or dancing.

Even when the lyrics were in different languages, the music spoke to the audience—of course, a little English on the side didn't hurt. A Nepalese love song, sung by sophomores Anish Poudel and Pemba Sherpa and senior Arnish Singh, was accompanied by a slide show with the lyrics in English.

Freshman Wai-Yan Lam, sophomores Anh Le and Patricia Lin and junior Yu-Hsin Sun sung "Imagine Me Without You" in Mandarin, Vietnamese, English and Spanish.

The dances needed no translation. From an African dance that mixed in some modern flavor to a traditional Indian folk dance, the audience was able to just sit back and enjoy the show.

The world might not have been enough for ISC—and the food was definitely not enough for most—but the fashion and variety shows made the banquet a success and left the audience crying "encore."



JOANNE COBAR

by Laura Ellis

FROM ISC

with Love



Freshman
Krishna Khadka
and sophomore
Ranjit Lama

JOANNE COBAR



Captivating the audience from one move to the next, freshman Anushree Dwivedi twists her body to the unique music as she performs a classic Indian dance.



Freshman Matt Bradley



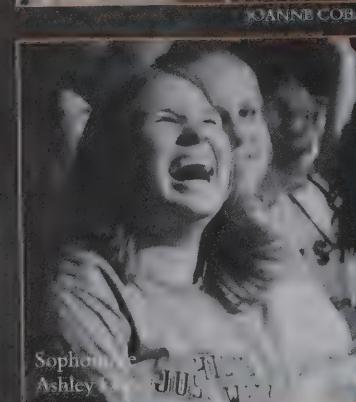
Freshman Kelli Howard

JOANNE COBAR



Sophomore
Ashley B.

JOANNE COBAR



Sophomore
Sophie

JOANNE COBAR

EMILY CAUDILL

Capturing the essence of rock 'n' roll, junior Dan Kasey shows his excitement as Blessid Union of Souls rocks.



A SOULFUL SUNSET

by Anna Rosales



A colorful display of umbrellas and galoshes brightened up campus in late April. Spring brought not only rain, but also an event that appealed to everyone, including rowdier members of the student body. The annual Sunset Concert took place miles away from the ordinary—inside Carson Center—but the absence of sunlight was unable to spoil the occasion.

"It was a time to hang out with friends," said senior Heather Elam, SAB president, "kind of like getting a chance to be a kid again."

SAB was not alone in providing entertainment. Student organization booths encircled the large gym, and the more popular ones offered not prizes, but food. Student Christian Fellowship served Sno-Kones while Amnesty International invited visitors to decorate cupcakes.

"My only complaint about the entire experience was the lack of Sno-Kones left," junior Robin Busch said. "Other than that, the experience was, on the whole, magnificent."

When the lights went down, the real event began. JigGsaw's hyped-

up performance was followed by students to take a stab at crowd surfing. There were not enough people to keep others afloat. While the audience was large, asked to move away from the stage after a drummer, now drowning in crowd and struck an unsuspecting student in the mouth, the show only lasted a few moments, and spirits continued into the night.

Blessid Union of Souls came on and entertained for more than an hour, and just before the end of the show, some leaders in the audience were chosen to join the band on stage to sing, dance, and play.

"It was a huge adrenaline rush getting up there in front of all those people," freshman Emily Brittain said. "It was cool to have random people come up to me on campus and be like, 'I saw you on stage!'"

Once the show was over, it was hard to say whether the credit should go to SAB's choice of activities and bands or the contents people put inside their complementary water bottles. Either way, students managed to maintain their festive mood, which helped those who were in search of a little pre-Bike Race frolicking.



ELIZABETH RAUF

Freshman Joanne Cobar

PEDAL Pushers

by Erin Barnett

While the rain fell heavily on UE the day before, the sky was bright and clear for the 43rd annual Bike Race. Evansville police and safety and security officers roamed through the throng of water bottle-toting revelers, but students still found ways to have a good time. Breakfast was a common tradition for many, although others found it harder to muster the energy after Friday night's celebrating.

There were few surprises in the women's race, with Chi Omega leading the entire way and taking the title for the eighth-straight year.

"I think it went a lot better than a lot of people thought it would," said senior Chi O biker Ginger Miller. "I think people thought it would be closer, but we went out there and surprised everyone."

But the men's race was another matter. Several teams battled for the lead the first half of the race, with UEXC eventually taking the title from Sigma Phi Epsilon for the first time in three years.

"We only practiced five times before the race, while others had been training all year," said senior

Gergely Arki of UEXC. "We just did whatever the other teams did, and then the last 20 laps, we busted it out. We still had strength left when they couldn't keep up."

Some riders went into the race knowing their teams would not pull off the miraculous win. Even so, much cheering took place, with all the enthusiasm fans could muster.

"[After breakfast], we all walked over together and started cheering," said sophomore Megan Fleming, a Chi O supporter. "We screamed our heads off, and we had signs and made shakers, so they knew we were here for them."

The weekend was many students' favorite of the year—when else could you drink in front of security and not get in trouble for it? But beyond the libations, students found the experience irreplaceable.

"It was a lot of fun," freshman Robyn Umans said. "I liked the energy, and it was really great to see everybody together. It was definitely different—it wasn't something that happened every day."



JOANNE COBAR

104 Zeta Tau Alpha's sophomore Lauren Westerman keeps her head in the race as she tries to stay ahead of the others.



JOANNE COBAR

Sophomore Tom Bever of Phi Gamma Delta 1, freshman Jonny Moskowitz of Sigma Phi Epsilon, sophomore Chris Atkins of UEXC and junior Warren Noe of Phi Kappa Tau battle for the lead.



"We still
had strength left
when they couldn't
keep up."

JOANNE COBAR



"Push it, Chi O!" The fence is the only barrier between the Chi Omega teams and their sisters, but that does not stop juniors Stefanie Sirbas, Sarah Woodall, Holly Fyffe and Erica King from chanting and cheering.



Senior Ed Allen of Phi Gamma Delta 1 races to catch senior Clint Meeks of the Sigma Phi Epsilon team. 105



EMILY CAUDILL



defining the **FOCUS**

What happened this week? Well, three fraternities had huge parties, but safety and security only had to come in and bust one. Intramurals was full of rowdy competitions, and of course there was the big basketball game—no surprise, we lost—but everyone needed to be there to show their support. Some group was having a bake sale in Hyde Hall lobby, but it looked like they just unwrapped some Little Debbies to sell for a buck a piece. There was a blood drive—or was it a clothing drive? Or a soap drive? Maybe all three. Then a fire alarm went off in Hughes Hall, and people had to evacuate, but it turned out someone had just burned popcorn. Forgetting something? Oh, right—class. As hard as it was to believe sometimes, that was the reason we were here—whether you liked it or not.



KATIE HEMMINGS

Turtle POWER

by Mackenzie Walton

What could you say about some of the best-known characters on campus? They were friendly. They were charming. They were interesting.

"They liked to pee when you picked them up," freshman Rachel Wassmer said.

Relax, she wasn't talking about the history department faculty. She was referring to the turtles in the zoology lab, which were well known not only to UE, but also to children from all over the Evansville area who got to know them during field trips and classroom visits.

It was hard not to be distracted by the adorable little turtles. Their cuteness was so overwhelming that perhaps it did not always occur to people that, obviously, someone had to care for them. And while Heather Kalb, assistant professor of biology, did her fair share of work with them, there was also a band of students helping out.

"I just approached Dr. Kalb and asked if she'd like some help," senior Sasha Rohde said. "I liked working with the animals, since I couldn't have pets here on campus."

And work with them she did. Sasha stood in the zoology lab, a turtle in hand. Staring down intently, she carefully filed down notches on the segments of the turtle's shell. This way, student workers could identify one animal from another.

The turtles were aware of what was happening; they could feel the file's vibrations. Imagine fingernails on a chalkboard.

"It was not the best experience," freshman Alison Rohde said. "But it didn't hurt them."

Every Friday, the turtles were weighed, measured, cleaned, fed...well, it was general turtle upkeep day. To avoid escape, the tiny herpetological wonders were placed belly-up on a small scale, feet flailing in the air. Others had their length measured with calipers or were carefully cleaned.

"You had to make sure to get all the dirt and mud off them," Alison said. "They liked to play in the dirt, so they were encrusted with it."

It was clear the students knew their turtles well. They were familiar with the creatures' habits, particularly their eating. They were well aware that a pink belly sideneck turtle named Stewie liked shrimp,



and that Leonardo, an eastern box turtle, could be somewhat picky.

"I don't know how he gained weight," Alison said. "All he ate was cat food."

The turtles could also be rambunctious. If placed in a short enough box, they would climb atop one another and make a break for it—Houdini would have been proud. The student workers quickly realized a box with taller sides was needed to keep the animals secure. But that just presented a new problem.

"[The turtles] bit one other's tails off when they were stuck in boxes," Wassmer said.

It took more than common sense and observation to care for the turtles, though. To perform the myriad of duties necessary for the job, one had to be book smart as well.

"They made sure you had good grades in the [biology] class," Alison said. "I couldn't start officially until after the first test."

Not that super-scholastic skills always made that much of a difference; they did not teach everything in the classroom.

"It didn't really take what we learned in biology to measure turtles," Wassmer said.



Demonstrating her knowledge of reptilian lifestyles, freshman Alison Rohde describes the health and habitat of this Vietnamese leaf turtle to visitors.

KATIE HEMMINGS



“I don’t know how he gained weight. All he ate was cat food.”

Leaning in for a closer look, freshman Justin Carter checks the curvature of this male Malayan box turtle’s shell to confirm his gender.

PRISM *Break*

by *Shanelle Lambert*

It felt like an elementary school assembly with parents filling the pews, cameras in hand, waiting for that perfect shot for the refrigerator door. Everyone sat anxiously, whispering back and forth and saying cordial hellos to friends and acquaintances across the room.

Then the doors burst open, and a stream of women dressed in black flowed in, clutching black folders filled with sheet music. Applause broke out and lasted the duration of the performers' entrances.

They took their stance and waited, standing as still as statues. Rising up from the front pew, the pianist took a seat in front of her instrument. She settled in, tall and stoic, and looked up toward her director. He gave her the go-ahead, and her fingers were off—as well as the flash of the cameras.

As was tradition, the Prism Concert took place during Family Weekend. It gave parents and students the chance to hear the impressive campus ensembles. Wind Ensemble, Symphony Orchestra and University Choir all performed pieces that had been practiced diligently. Junior Katherine Kinne, who put in countless hours in the basement practice rooms of Krannert Hall, was ready to show off her hard work.

"I'd been playing since first grade," she said. "It has been a very long time, and I love it."

All music majors were required to join an ensemble for class credit. Kinne knew she wanted to be involved with music somehow, and having to join an ensemble worked out well. She was encouraged to become the accompanist for the choir.

"I liked feeling as if I helped the choir with their pieces by giving them pitches and playing their specific parts," she said. "I liked the collaboration of making music together as a group."

After a short intermission, chairs were set up and a cluster of music stands crowded the area. Musicians entered and took their seats. They all began warming up, the notes jumbling together. The director entered, and the music began. The long rehearsal hours had paid off.

Freshman Stacey Cloum didn't mind the long hours. She rehearsed quite a bit in high school, but performing in her first college concert still made her hesitant.

"I was used to playing, but you still got nervous in front of all those people," she said. "I just tried not to think about it very much, and then I wouldn't screw up."

With a mixture of music, from classical to suspenseful, from spiritual to something reminiscent of a Star Wars score, the concert was another huge success. Everyone seemed to enjoy themselves, including the musicians.

"I really loved performing," Cloum said. "I liked being up on stage. Sure, it got frustrating at times when we first learned the music, but it paid off in the end. There was a feeling of accomplishment when we played our songs and could walk off the stage proud."



Principal players, senior Mary Tucker and freshman Stacey Cloum, show off for the parents at this year's concert, creating a mighty wind with the Wind Ensemble.

LINDSAY PERRY

LOOKING *for a little* LOVE

by Kelyn Stewart

Love, in all its trauma, appeared in Shanklin Theatre as UE Theatre performed "A Little Night Music" by Stephen Sondheim. Be it the nostalgic, bittersweet love of a grandmother who had once had her share of liaisons or the fresh passion of confused young lovers, affection was everywhere.

The story revolved around an over-dramatic actress, Desiree Armfeldt (junior Morgan Southard) and an uptight lawyer, Frederick Egerman (junior David Hudson). But the action was not confined to their comically absurd relationship. Throughout the show, the Liebeslieder Singers watched the sensational love triangle—or perhaps it was more like a hexagon—unfold.

"When they first wrote 'A Little Night Music,' the Liebeslieder Singers weren't even in it," senior Caley Cheney said, "but

Sondheim added them later. We were the narrators. My character, Mrs. Nordstrom, was 45 or 50 and viewed the play from an older, wiser level, having been through it. [She realized that] it was so easy to get caught up in it and miss what's important."

To entertain the old and wise, there were idealistic lovers, such as Egerman's wife, the naïve Anne (junior Marianne Miller.)

"Anne had this idea of what love and married life should be like," Cheney said. "And for [my character] it was like laughing and saying you'll realize it eventually."

Looking at the play through Anne's eyes gave the twists of love a different and more melodramatic tint as she searched for an ideal that did not exist.

"Establishing the themes in the play helped establish personal connections," Miller said. "I saw how love effected me and reflected in my character. [Director R. Scott]

Lank told me to pursue [Anne's] childish nature, so I watched children in grocery stores."

Countess Charlotte Malcom (senior Kira Krueger) provided a different perspective on love, using cutting remarks to relieve anger at her husband who was flaunting his relationship with his mistress, Desiree.

"It was tough getting her timing down," she said. "But I liked making people laugh and getting to know who [Charlotte] was as a real person and that there was more to her than being a snot."

Despite the uproar of unrequited love and love misinterpreted, the tale ended happily. Once Anne had run away with her husband's son (sophomore Taylor Campbell) and the adulterous Count Carl-Magnus (sophomore Patrick Lane) had returned to his wife, Desiree and Fredrick were left the only rapturous clowns on stage.



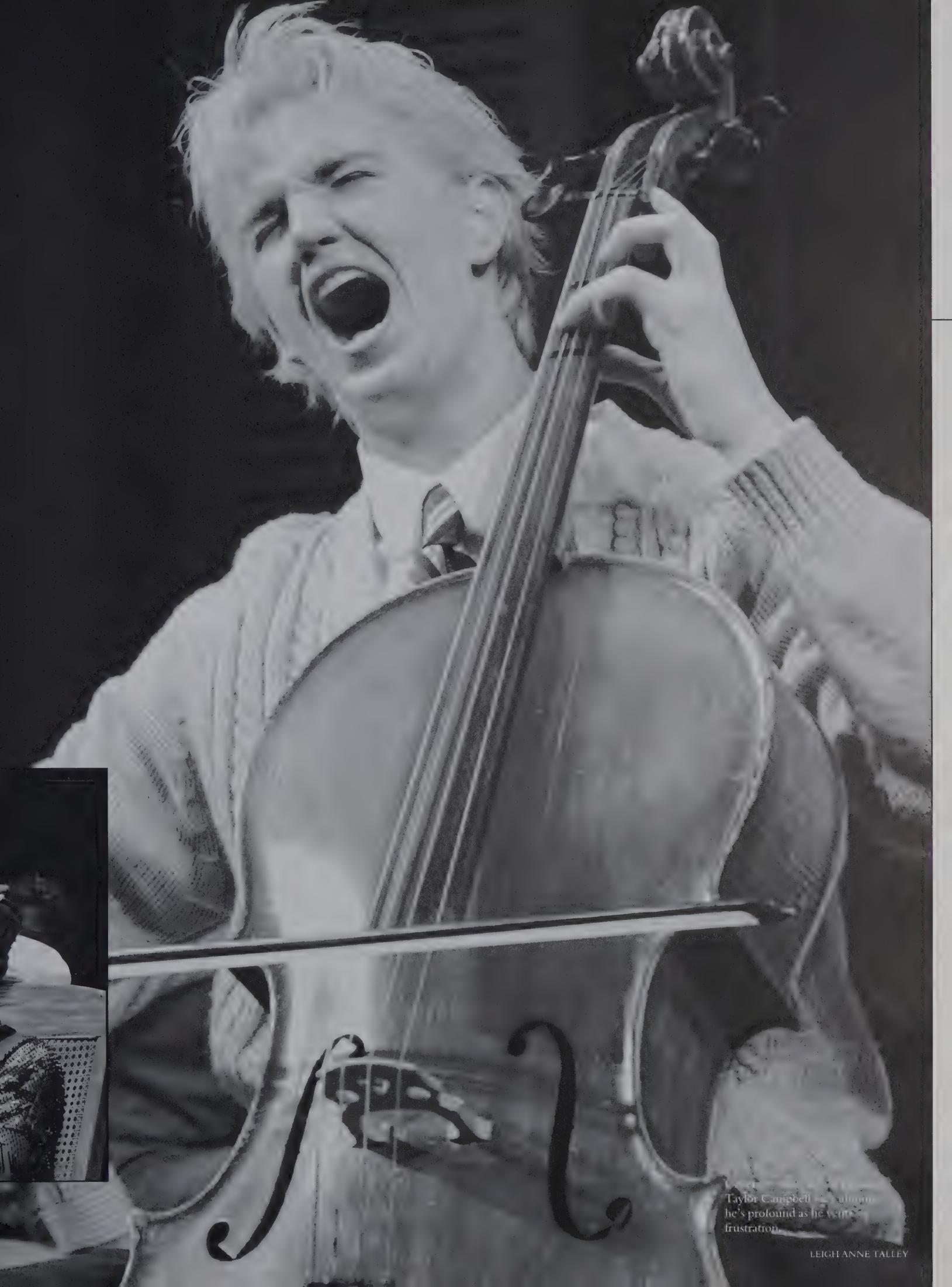
LEIGH ANNE TALLEY

While dreaming of his mistress, junior David Hudson sweetly embraces his wife, junior Marianne Miller, as senior Rachel Landon becomes excited while thinking of the provocative weekend ahead.



LEIGH ANNE TALLEY

After discovering her mother's promiscuous nature, sophomore Maggie Cogswell consoles her grandmother, senior Krystal O'Connor.



Taylor Campbell's violin playing is as
profound as his singing and his frustration.

LEIGH ANNE TALLEY



by Keryn Stewart

A LITTLE *chili with your* BOWL

As the chilly fall weather began to set in, it was time for Clay Club's annual Chili Bowl. The handmade bowls were once again hot items, selling out long before the chili was gone.

Students making the bowls were hard-pressed to finish the allotted 50 apiece before the sale, and although the sale was a number of weeks away, they were frantically throwing, trimming and glazing.

Each bowl started as a glob of lifeless clay. Students delved wrist-deep into the wet clay, manipulating it, until almost magically, the indistinguishable chunk bloomed. They had some artistic freedom with the bowls and made them in unique shapes and sizes.

When the artists were satisfied with the basic shape of their bowls, they set them aside to dry for two days. After drying, the bowls were hard enough to be trimmed, which evened the sides and shaped the bottoms.

"These bowls are leather hard," junior Ashley Smith said as she centered one on her wheel. "If you were to trim a bowl that was really wet, it'd get cut right through."

When they finished trimming their bowls, the students set them aside once more to dry before they were fired for the first time in the bisque kiln. After that was when the real creativity began.

"We tried to make some of the bowls look a little different," senior Michelle Reed said.

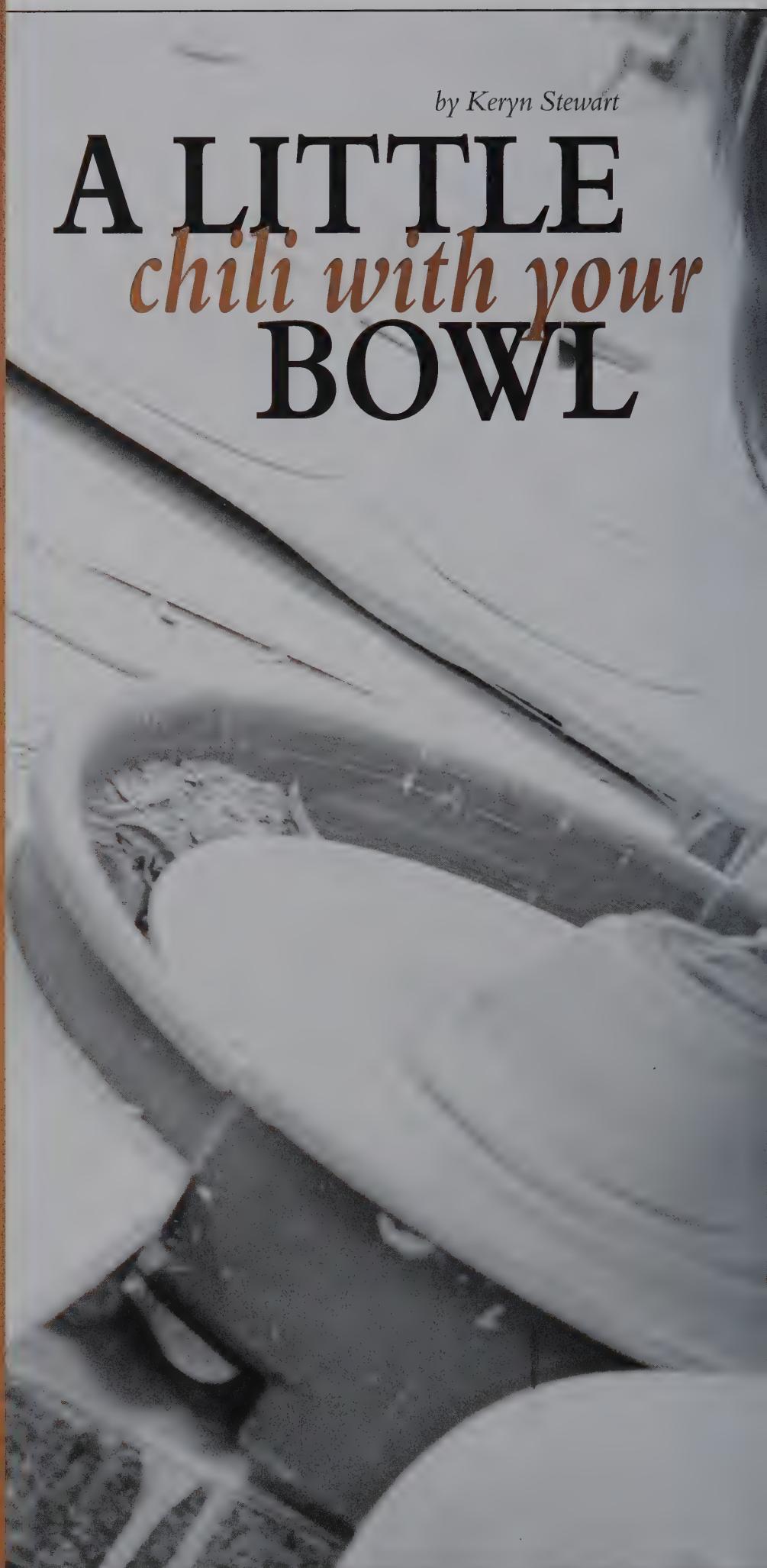
The students then dipped their bowls into one of the glazes, giving the otherwise dull clay a more vibrant appearance.

"But the glazes are what set them off," senior Shannon Werner added.

After glazing, the bowls were piled into a larger kiln at the back of the ceramics studio and fired again at an even higher temperature.

"We were usually pulling the last batch from the kiln right before set-up," Reed said.

The day of the event was filled with excitement as the smell of hot chili drifted in the cool autumn air. Hungry students eagerly lined up to snag some before it was all gone as the tables of bowls quickly emptied. Enthusiastic people picked out their favorite creation, even though most had no idea how much hard work went into making them.





KATIE HEMMINGS (2)

Trimming yet another piece for the Clay Club's annual Chili Bowl, junior Denee Wischmeier steadies her hands as she concentrates on the underside of a bowl.



KATIE HEMMINGS

Uses for the Crescent are abundant. Junior Jeremy Moore strategically places one of the last pieces on his green vase.

garden variety POT PARTY

by Mackenzie Walton

Archaeology majors never seemed like delinquents. You would see them out occasionally, practicing with surveying equipment or excavating Tin City. But for the most part, they appeared harmless in their little world of slides and artifacts. Eventually, people learned the terrible truth: every year, in the basement of Hyde Hall, the Archaeology Club hosted a pot party.

Which, of course, referred to the fact that they all got together and reconstructed broken pots. What did you think the name meant?

"My girlfriend thought we were actually smoking weed at this," senior Josh Zars said, rolling his eyes.

As people began to gather for the event, it was revealed that all sorts of suspicions of drug abuse surrounded the pot party. Apparently, buying mass quantities of cheap pottery and glue raised some eyebrows.

"The lady at Target asked if I was huffing glue," Zars told the group. "But I think she was just flirting."

The glue lay innocently on two tables, which were also covered in newspaper and piles of potsherds. The pots had been broken prior to the event by being placed in a cardboard box and hit with a hammer; the pieces that were still too large were snapped in half by hand.

They were then mixed together to make the task of reassembling them more difficult. People clustered around the tables, carefully sifting through broken fragments to find ones that matched.

The trick was to pick out bits of pottery that were uniquely designed. With simple white pots, it was difficult to determine which fragments came from what vessels, let alone whether they were part of a base or a rim. With decorative pots, such as a mug depicting a happy pig enjoying some watermelon, it was just a matter of putting the picture back together.

"Flowers!" sophomore Brandon Reynolds said disdainfully as he examined his potsherds closely for the first time. "This pot was not used by a man."

Other secrets to choosing potsherds were also utilized. Senior Jillian Seck-

inger was able to put two vessels together before most had even finished with one. She had picked pots that were only broken into a few large pieces.

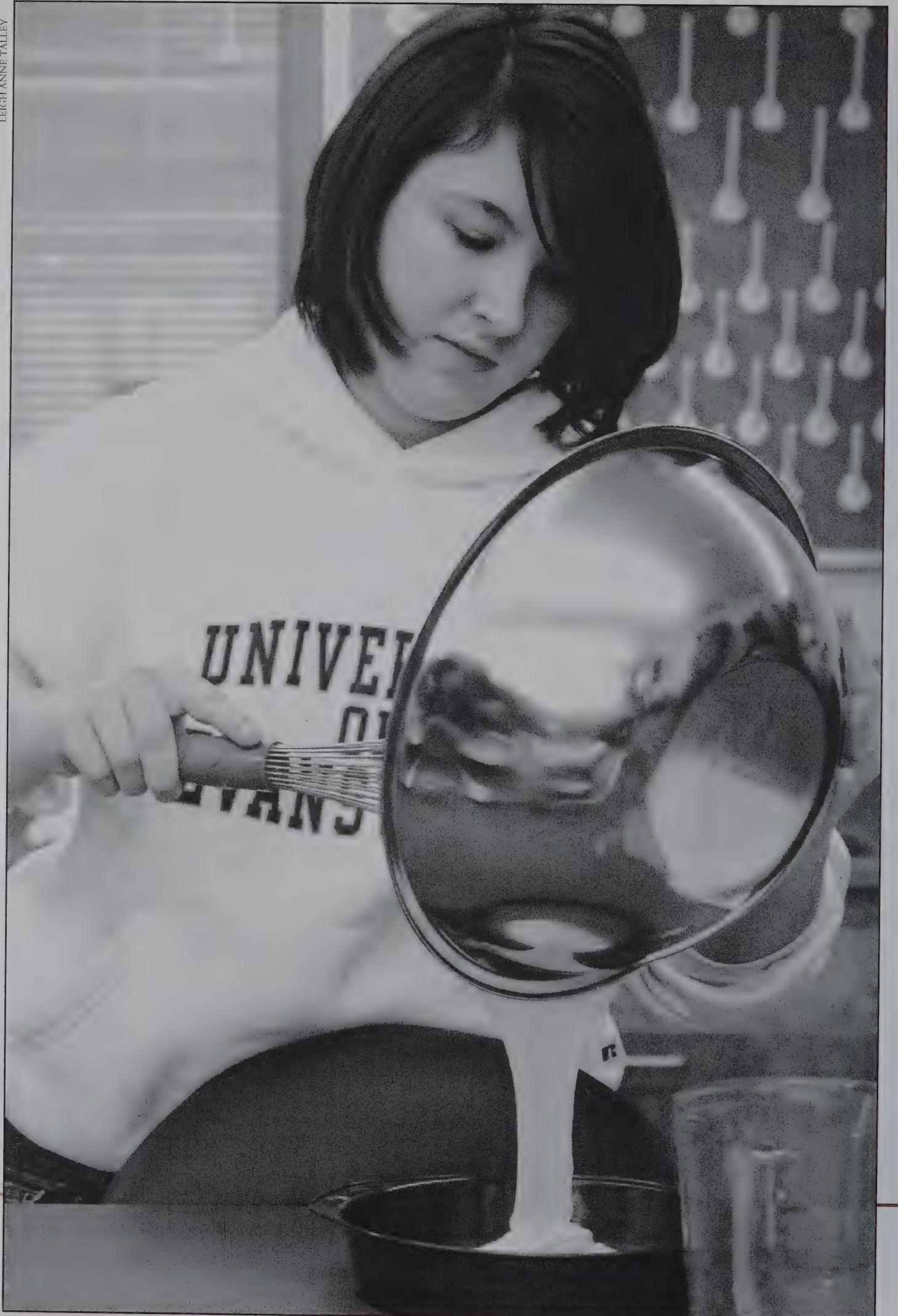
Meanwhile, junior Jeremy Moore discovered what had apparently once been a petite green vase was a challenge to rebuild. Many of its small fragments had been crushed to dust, making it impossible to reassemble completely. But he valiantly kept trying. Although he initially chose the piece because of the color, he began to stubbornly lie about his motivation.

"Degree of difficulty!" Moore said repeatedly of the criterion on which he based his choice of potsherds, rarely looking away from the delicate vase that threatened to collapse in on itself at any moment.

Once everyone had settled in, they were left to work on their pots alone. Some finished and were able to leave with a mostly-complete vessel, minus some cracks and minor chips. Others never finished at all, perhaps too heavily influenced by the overabundance of glue fumes in the poorly ventilated room.

One person's trash is another's treasure. Applying just a little pressure to the freshly glued sides of her mug, senior Pam Hummert knows what it takes to put the pieces of the puzzle back together again.







LEIGH ANNE TALLEY

It's like nothing senior Breanne Bergman has ever smelled before as she and seniors Melissa Kauffman and Adrienne Maple ponder why the fried sweet potatoes turned brown.

Iron CHEF Biology

by *Shanelle Lambert*

World-class students battled in the kitchen stadium

Exactly what kind of recipe called for 50 parts student, three parts lab, one part Joyce Stamm, assistant professor of biology, and a pinch of baking soda? That was precisely what went into making Biology 100, "Fundamentals of Biology."

With a new professor, textbook and outlook on teaching biology, students quickly figured out that cooking had more to it than just boiling water.

"I learned a lot of things that I had sort of already known about cooking, but did not really care about," senior Amanda Delany said. "Now I'm glad I know the reasons behind some of the recipes."

Although some students thought this course was more chemistry than biology, it was a new way of teaching what many thought was a boring subject. There was no building animal cells out of Styrofoam or making those lame DNA models. Instead, secret ingredients combined became a different magical concoction based on their reaction to one another. Baked dough balls tested the rise in yeast and boiled corn syrup

crystallized on its way to becoming candy.

"My favorite were the apples," said Delany, referring to a lab in which partners cut up different types of apples and added sugar to half of them to test the differences in softness and flavor. "Ours were really good compared to some of the other samples."

Students got the chance for hands-on learning when they were instructed to cook up a different recipe in lab every week and answer questions as to why the food turned out the way it did. They baked muffins using baking soda and baking powder, coagulated egg whites to create foam and tasted chicken that had different types of marinade.

Preparing the food and having taste tests were not the only activities for the class. The course still had the familiar aspects of past years: the class met three times a week for lecture and still had to diagram animal and plant cells. But something about this course was a little more exciting.

Perhaps it had to do with the aroma of muffins or candy from the lab, or maybe it was just the fact that students could pronounce all the words used in the textbook.

Whatever it was, students seemed to enjoy the lab portion regardless of the tests and lectures being a struggle for just about everyone.

"It was cool that we got to make our own food, because it added something fun and different to biology," sophomore Anna Whitaker said. "It wasn't what I was expecting at all."

In fact, when students went to buy their textbooks at the beginning of the year, there was a sign that read, "Yes, this is the Bio 100 book." With a name like "The Lore and Science of the Kitchen," one could hardly expect anything but doubt.

"I had no idea how involved cooking could actually be," freshman Dallas Hofmann said. "It amazed me how much one has to control what is going on in order for the right product to come out."

Clearly something new was cooking in this popular science and technology offering this year, and although students learned more about making tasty treats than about what they traditionally viewed as biology, at least they got to eat their experiments.

Do the eggs really make a difference? Freshman Jessica Neukam wonders just how this concoction will taste as she works on a cake being made without the benefit of eggs.

A MEETING of the Minds

by Mackenzie Walton

Just another day in the cadaver lab

In the labyrinthine third floor of Graves Hall, there was an unassuming door that led to a room that everyone speculated about but very few were permitted to enter or experience—the cadaver lab.

Let the imagination run wild, and one could easily envision a sleek, ultra high-tech lab from "Law & Order: SVU," or at worst, a shadowy room filled with archaic instruments of Frankensteinian model.

Of course, neither extreme was true. In reality, the cadaver lab was a modest, brightly lit and rather boring room. If one did not notice a series of lab tables with strange metal lids in the back or the smell of formaldehyde, it would not seem all too different from other classrooms.

The point was not the room, but rather the class that was meeting inside. It was time to review for neurobiology, a physical therapy course that focused on learning about all the features of the brain, both internal and external, from the brain stem up.

To an outsider, such a massive task as memorizing all the regions of the brain seemed like—well, not like brain surgery, but close enough.

"We spent hours upon hours in the lab, learning, having a book open, asking questions," senior Nichole Jackson said.

In fact, the class only had lab for the first four weeks, but it was time well spent. After looking at helpful slides during lecture, students came in and

were treated to a demonstration from their instructor, Catherine McGraw, before snapping on plastic gloves of their own.

They then settled down in groups, chatting avidly about brain structure as they picked up scalpels and turned their attention to brains in plastic trays—the real thing.

"This is a good one," senior Beverly Mottet said with a smile as she pulled a specimen in for closer inspection. "Everyone's going to fight over it."

No one was fazed at all by handling a delicate piece of human anatomy or by referencing the plasticized brains and skulls that waited at their elbows. Rather, they were keenly interested in what they were doing, leaning in to inspect and comment on every detail.

The challenge, it seemed, had nothing to do with the brains they were touching and everything to do with the brains in their own heads.

"I'd say the hardest part was not holding brains, but learning the thousands of things you have to learn about [brain structure]," senior Sean Sadler said, his eyes never leaving the specimen he was handling.

But even then, there were shortcuts, little tricks to help them remember certain features.

"That's what we call the butt in the bicycle seat," senior Ryan Daywalt said, peering closely at a particular region of the brain.

ROY G BIV it was not, but it would do.

It was not as if this was anyone's first time in the lab, either.

Previously, all had taken the requisite gross anatomy course, which consisted of six weeks of getting to know a cadaver from top to bottom. There, students were not restricted to the brain.

"We had to do the full dissection," Daywalt said. "All the way down to nothing but muscle."

As interesting as that could be, neurobiology had at least one advantage.

"This class is less smelly," Mottet said cheerfully.

Now, though, vaults covered the cadavers, hiding them from view. Brains were the focus today, and though the students laughed occasionally and talked, their attention remained rapt on their scalpels, their specimens and their goal of teasing open the mysteries of the mind.

Soon it was time to clean up, though it felt like the review had only just started.

"Time flies when you're having fun," senior Chris Bagbey said with a grin.

The brains were placed back in fixident to preserve them. In the spring, some of the specimens, along with cadavers, would be sent to Indiana University for a memorial service. Others were permitted to remain in the lab, available for additional study.

Finally, gloves were discarded, books were gathered and everyone left, still talking earnestly about brain functions and regions. For those actually allowed in the lab, it was the subjects studied there that were interesting, not the room itself.





EMILY CAUDILL

Probing at brains may seem bizarre to most students, but for seniors Beverly Mottet, Kate Schwartzkopf and Ryan Daywalt, it's just another day in the lab.

Nothing interesting to see here, folks, move along. Though a common point of traffic for many students and faculty, Hyde Hall is not known for having particularly stunning photo opportunities.



NO PICTURES,

I often wonder if my school year is the best place to photograph. Despite the prime location, among the desks, no good picture opportunities are to be found. An instrument, performing in a dissection, an animal, excavating an

There were more majors than that one couldn't walk into Hyde Hall without a creative writing or psychology major seemed to receive considerably more attention than others, not only in

the yearbook, but in other student media as well.

The immediate problem was that most departments did not design their courses to be particularly picture-worthy. Apparently, professors did not deem it appropriate to ask students to do handstands or juggle while taking down notes.

"[Math classes] usually followed whatever was in the textbook," said junior Kim Fessel, a double major in math and chemistry. "Just a bunch of lectures and tests."

And there was absolutely nothing wrong with that sort of class structure. But could you imagine page after page of yearbook photos, all featuring

the same thing? Students listening attentively. Students studiously reading textbooks. Students sharpening their pencils—or would that be too exciting?

But for some people, the lectures, the notes and the readings were the very definition of exciting, even if their enthusiasm could not be captured well on film.

"The best [literature classes] had amazing reading lists," said senior Barry Harbaugh, an English literature major. "In my favorite ones, I read books that I'd always wanted to read. It was kind of like unearthing themes in literature."



NO PLACEMENT

by Mackenzie Miller

But when it came down to the problem was not all about the pictures. There was a fundamental lack of communication between most academic departments and the rest of the university. Interesting things were going on—they just never got to hear about it.

"I always assumed people didn't like math or chemistry and didn't want to hear about it," Fessel said. "It'd be nice to have more [media] coverage. There were quite a few people who were doing things that were cool in their fields that didn't get noticed."

At times, the lack of communication was so

bad that some students were not even aware that, believe it or not, there were majors other than old standbys like business or physical therapy.

"I was kind of confused why people didn't know who [anthropology] was," said sophomore Lindsey Lammie, who dual majored in anthropology and Spanish. "They just focused with archaeology when."

For students who specialize in one major, graduation lies in one building and a professor blamed for never constructing bonds. Given Hall had been enjoying an anthropology course; they just did not know better. The problem seemed insurmountable.

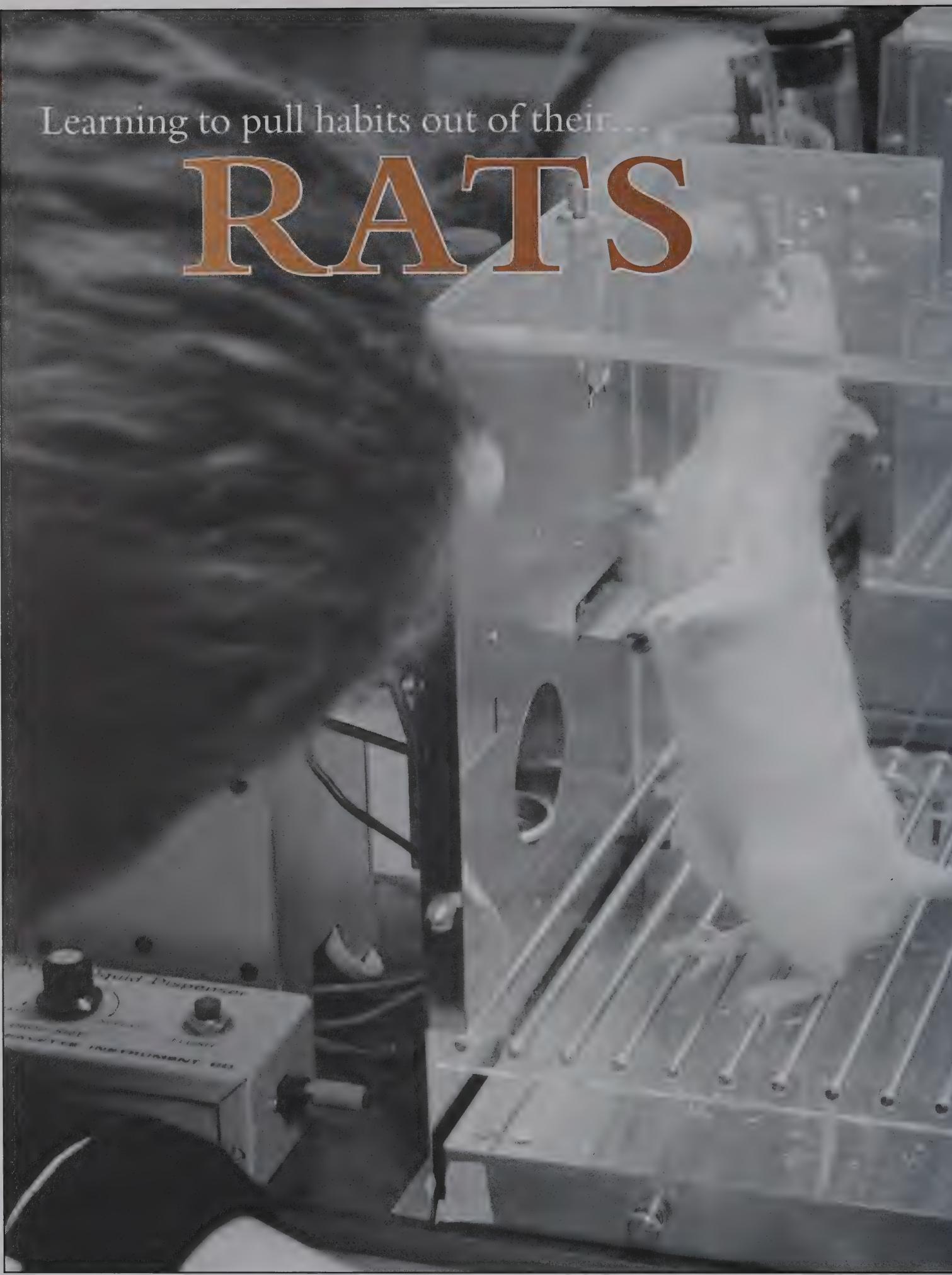
Graduates from the university's various entities, despite numerous opportunities to branch out and explore, often feel outside the norm.

The communication gap, particularly among the different entities, has been a problem for the past few years, and it's only a step closer to being resolved.

Despite lack of overall communication, many students are very involved in their own organizations and are able to make a difference.

Learning to pull habits out of their...

RATS



Conditioning Frank the Tank to press the bar in a Skinner box, juniors Erin Barnett and Samantha Divine watch as it completely ignores its food pellet reward in the tray.

If asked to imagine a psychology laboratory, you might have thought of Pavlov observing his dogs, caged and drooling in the corner. But this scene, straight out of a Psychology 101 video, was not what you would have found in the department's research lab.

Weaving through the hallways of Koch Center, you ventured through two locked doors to reach the lab. Three small rooms of white rats were nestled in this testing facility, and the rats did more than run through mazes.

Some psychology courses, like learning and motivation, offered the chance to study operant conditioning by teaching rats to press a bar.

Students placed rats in conditioning chambers containing small bars. Each critter was taught to press the bar after some effort from a researcher. The rats were rewarded with food pellets for looking at the bar, then sniffing at it and soon, the little devils were pressing the bars on their own.

"You didn't think you'd get excited watching a rat press a bar," senior Miranda Ours said, "but when they saw that was what they had to do, you got so happy for them."

It was frustrating when the rats did not learn as quickly as everyone hoped. But, spending hours together, students developed a special relationship—could it be love?—with their rats.

"I played with our rats a lot and held them and gave them kisses," Ours said.

Students even named their rats—Pasquale was named after an Italian police officer Ours met in Arizona. Others included Emo and Larry-Bob.

Some were concerned with the animal testing, thinking the rats were euthanized after the research was completed. While euthanization was sometimes necessary to control the population size, the rats were put into a colony after initial testing.

While operant conditioning was a basic type of testing, more difficult topics were also studied. Seniors Josh Yeager and Lindsey Burns assisted Lora Becker, assistant professor of psychology, in her research on the effects of phytoestrogens on rats.

"We knew that phytoestrogen, found in plants, caused differences in rats," Yeager said. "We were looking to see if the difference was in the fat cells or if it was physical or emotional."

Although exposing an animal to plant compounds and listening to how many squeaks it made during a certain time frame seemed trivial, the research directly pertained to human diet. People ate soy daily without knowing the long-term effects.

"By studying rats, we could see multiple generations, and therefore potential long-term effects, in a matter of months instead of decades," Burns said.

The research that went on wasn't exactly something out of a movie. Pavlov's drooling dogs would have to take a backseat to the bar-pressing rats.

With commanding voices, sophomores Kevin Knust and Zach Cullum, freshman Stephen Spinks, sophomores Kevin Brunacini and Patrick Ritsch, freshmen Matt Vanover and Dennis Williams, junior John Wenzel, freshman Jeffrey Hampton, sophomores Richard Sears and Cal Leferink, seniors Caley Cheney and Heather Burns and sophomore Ashley Albertson welcome the holiday season.



DO YOU HEAR

Good cheer hummed in the air of the Victory Theatre—or maybe it was just the buzz of the audience as they settled into their seats for the music department's annual Holiday Pops concert. With Christmas less than three weeks away, there was plenty of excitement to go around. As the lights dimmed in the theatre, the Symphony Orchestra began to play.

"It was kind of like the start of the Christmas season," junior Annmarie Hennig said after playing the violin in the concert.

Music to celebrate, to worship and to rejoice filled the theatre, but also music to tell a story. Moving away from traditional Christmas melodies, one of the songs the orchestra played was "Wind Says Goodnight."

Through music, the orchestra told the story of the night wind trying to quiet all of nature's sounds so a little boy could fall asleep. Carol Dallinger, professor of music, played the violin to imitate the chirping of a cricket while the beating of a moth's wings was mimicked by Todd Sheehan, instructor of percussion, on the drums, showing that the night was alive with music.

Illustrations projected above the orchestra completed the experience by giving the characters faces, while the actual story was narrated by Gregory Rike, visiting professor of music.

The piece was nontraditional and not very seasonal, but it was peaceful. And peaceful was just what the concert was about, creating a break from the stress of finals, which loomed right around the corner, as the audience celebrated the holidays.

"It was a relaxing experience around exam time," junior Joe Macsek said. "A good holiday tradition."

Singing a high note, music department per-



LEIGH ANNE TALLEY

by Keryn Stewart

WHAT WE HEAR?

sonnel demanded their due of figgy pudding with "We Wish You a Merry Christmas" to start off the choral portion of the program. Keeping spirits bright and celebrating Christmas cheer, the Ladies in Pink, the department's a cappella group, then took the stage to the delight of the audience.

Dressed in black accented with pink scarves, this group of nine was dwarfed by the larger ensembles. Despite their size, their voices were heard as they sang "Angels We Have Heard on High" and a jazzy version of "Mr. Santa."

After the Men's Chorus joined the celebration with traditional carols like "The First Noel"

and "I Saw Three Ships," the Women's Chorus livened the mood with not one but two drinking songs, caroling like merry sailors.

"[We performed] two English wassail songs," junior Jennifer Crouse said. "It was hard to catch the festive mood of the music."

Despite the difficulty of the songs, the Women's Chorus' festive approach to the joy of the season brightened the evening.

Adding a twist to the concert, the University Choir sang two European carols. The German "Resonet in Laudibus" was followed by "Ding Dong! Merrily on High," a French song.

Before long, it was time for what everyone had been waiting for—the annual sing-along. As all joined in, the theatre rang with the booming voices of the choirs and the audience. The nostalgia of the season filled the air as well-known and well-loved carols forgotten for a year were suddenly remembered.

The musicians concluded the concert on an upbeat by combining their talents and performing "Sleigh Ride."

"I liked the 'Sleigh Ride' song," Crouse said. "All of the choirs were singing, and the orchestra was playing. It was the start of Christmas."

by Mackenzie Walton

are YOU ok?

At one time or another, everyone had courses that seemed absolutely useless for everyday life, but not all students had one so useful that it could actually save a life. For some, learning first aid was a required course, but others were simply searching for an alternative to a typical afternoon nap class.

"[The class] was something more active, I guess you could say," junior Robbie Roate said. "To be honest, at first I thought it was going to be easier than it was, just going to class for 15 minutes and doing CPR."

A lot of class time was devoted to lectures, studying the textbook and watching hilariously out-of-date instructional movies on what to do in emergency situations. But obviously, one could not learn lifesaving techniques from books and videos alone—there needed to be some hands-on practice. Rather than scout Harper Dining Center for choking victims to practice on, fellow students were often asked to mimic distress.

"We were always rolling around on the ground to act like we were dead or hurt," junior Holly Green said. "[Instructor Shannon Braun] always told us ahead of time, 'No skirts.'"

For a memorable CPR practice session, dummy torsos with Styrofoam heads and pumps in the chests were laid on the floor. Kneeling at the dummies' sides, students practiced rescue techniques while Braun led them through various scenarios. Students placed pocket masks over the mouths and noses of the dummies and breathed into those; plastic bags in the torsos filled up with air, and the chests rose before they were pumped 15 times. This ritual was also played out on full-body infant dummies, but students had to proceed a bit differently with them.

"It was only one finger, and you barely pressed on the baby," Roate said. "People didn't realize how little force you needed to put on someone that size. Plus, one of the babies' heads popped off."

Fortunately, that was unlikely to happen to a real baby during CPR. Students had more to fear from the tests than decapitated infants. Since what they were studying could mean life or death for someone—calculus was rarely known to help resume breathing—the exams were no cakewalk.

"I didn't think it was a difficult course," Green said. "The hardest part was taking the official CPR test. [Braun] didn't make up the questions—it was what you actually needed to take to be certified."

In the end, the work paid off. Not only did students walk away with what was hopefully a good grade, but they would be certified by the American Red Cross to perform first aid and CPR.

"It was not so stressful a class, but it could impact a life," Braun said.



JOANNE COBAR

Remembering the instructions from class, juniors Ellen Honeycutt and Rachel Okray and sophomore Brittany Hughes give their adult dummies soft compressions before breathing lightly into their lungs.

Gently tipping back the head of his dummy, junior Robbie Roate leans in close to practice performing CPR in health class.

KATIE HEMMINGS





KATIE HEMMINGS

Freshman D.W. Williams

You had to go to Europe for good opera, right? Fortunately, students who couldn't afford a trip to Paris were in luck when the music department

performed "Tartuffe" in Wheeler Concert Hall.

With a story overflowing with deceit, mystery, comedy and love, "Tartuffe" might have sounded like the plot to a new reality show, but it was actually Kirke Mechem's version of Moliere's play, directed by Jon Truitt, assistant professor of music.

While the cast consisted primarily of music majors, singing alone did not make the show, and the actors overacted their way through the script—just as if they were in Paris.

"[Professor Truitt] gave us no acting direction," said junior Kathryn Johns, who played Elmire. "You really didn't get much direction in the world of opera, so you had to work."

Performers were also forced to find their voices in this challenging modern piece. With syncopation, strange rhythms and unusual harmonies, the music was vastly different from the more traditional songs most majors performed.

"There were times when the music seemed so hard," said junior Jacob Pence, who played Orgon, Tartuffe's patron. "It felt like we were beating our heads against a wall."

The virtues and vices of the title character, played by sophomore Richard Sears, were sung during the first act, but upon his appearance in the second, it was obvious he was a charlatan.

As Tartuffe tried to seduce his benefactor's wife, he dropped the pious mask. The only one actually fooled by this false piety was Orgon, who took the man into his home and offered him his daughter—much to his family's dismay.

"Orgon and I shared a couple of personality traits," Pence said. "I could be very gullible at times."

Because of Orgon's gullibility, the scheming Tartuffe planned to oust his benefactor out of his own home and marry his daughter. To thwart Tartuffe, Orgon's daughter and her betrothed appeared onstage in disguise, threatening to arrest the usurper. Thankfully, Tartuffe fled, and the story ended happily.

"It was really fun," Pence said. "When it was done, we were glad it was over, but also wished it wasn't."



by Kelyn Stewart

A LITTLE *virtue with your* VICE



JOANNE COBAR

The CONCRETE Craft

by Erin Barnett

Who knew cement could float?

Hands and tools glided effortlessly over the smooth muddy brown surface, students shaping and refining their work and perfecting the design. Were we in the art department by mistake? Actually, Koch Center was host to this art form—the building of the concrete canoe.

The casting involved slathering layers of concrete over a mold made a few weeks before. Although it might have seemed like trivial work to the simple layman, a group of dedicated civil engineers knew better.

"There were a lot of factors you had to think about," sophomore Jaclyn Foote said. "How much force did the canoe need to be able to withstand and how did we need to mix the concrete in order for the canoe to float and still be strong?"

Despite most students' unfamiliarity with the annual canoe competition, it was a large part of a civil engineer's college experience. The project, sponsored by the American Society of Civil Engineers, was voluntary, and many in the major chose to participate.

It was a time-consuming activity; the earliest planning for the project began even before classes started in the fall. The countless hours put into designing and building the canoe were spent finalizing the details necessary for it to be a success. Everything from shape to weight to color was carefully decided.

"First we talked about what we wanted to change from the previous years and what we wanted to be better about the canoe—if we wanted it to be able to turn better or go faster in a straight line," said senior Tyler Tackett, the project's manager.

"We had a hull design team that used a program to analyze the shape of the boat. There was a mix design team, working the whole time to figure out a strong, lightweight mix."

The distribution of work guaranteed that all the factors that went into constructing the canoe were covered—from simple ingredient mixtures to complex formulas.

"There were a lot of calculations to do to make sure that the canoe didn't fail when we were racing it," said sophomore Brian Fillenwarth, who was in charge of the mix design. "For the mix, we wanted to try to make it as light as possible because the canoe had to float. Our actual concrete mix would have sunk, but the reason the canoe floated was because we put endcaps on it, which was like putting an air bubble in the canoe."

After staying with an "if it ain't broke, don't fix it" mentality the past few years, the team decided to make some changes in this year's vessel, hoping it would improve its performance during competition.

"After the first two weeks, we started sanding [the canoe] while it was still wet," Tackett said. "This was the first year we had done that, so that was huge.

We had kind of been stuck on how we had done things in the past. We had the same basic shape for three years, and we switched it up completely."

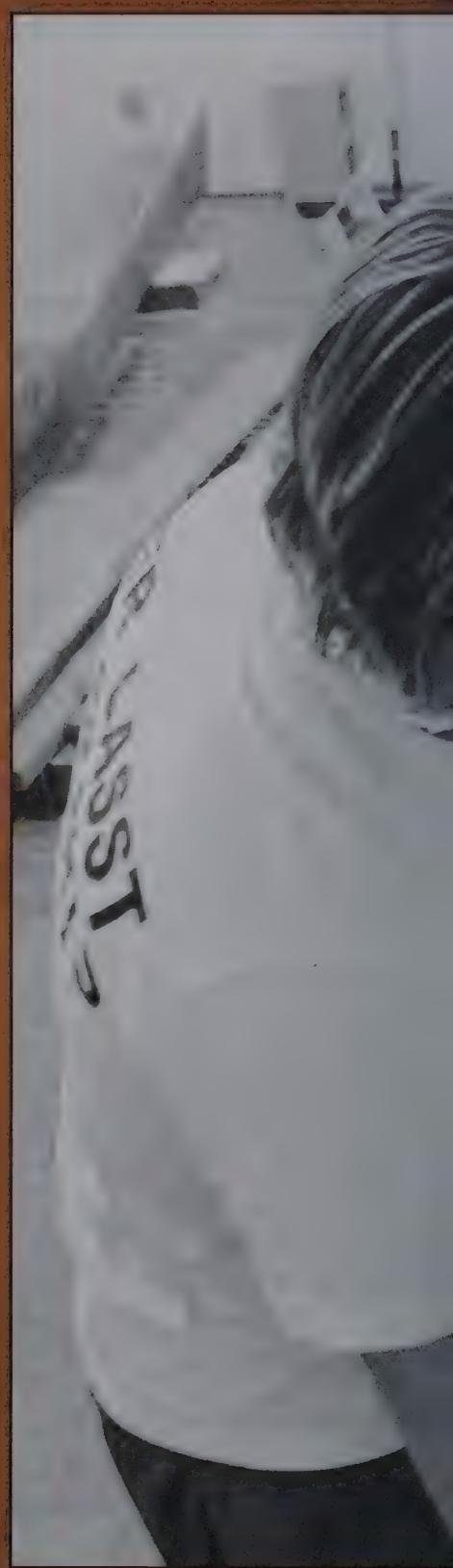
All of this work was in preparation for the Great Lakes Conference of the ASCE race, scheduled for late April in Milwaukee. This was the sixth year UE had competed, and the red-hued "Sioux Canoe" hoped to fare as well or better than its predecessors.

"Last year, we came in sixth in nationals, which was the first time we had been to nationals," Fillenwarth said. "We came in second at regionals, which is how we got [there]."

Although the finished product was what received most of the credit, there were parts to the process that went unnoticed to the untrained eye.

"One-fourth of the competition was actually racing the canoe, so to prepare for that, we had people who went out and practiced paddling," Fillenwarth said. "Another fourth was a design report. Another fourth was oral presentation, and the last fourth was the final product of the canoe, which was how it looked."

Although its good looks made people "ooh and ah," the canoe was not judged by looks alone. With a combination of grandeur, speed and a dedicated crew, "Sioux Canoe" placed second at this year's regional meet and qualified for the national competition. Amazing. Who knew cement could float?





JOANNE COBAR

Applying the finishing touches to the first coat of concrete, junior Nick Waninger and sophomores Brian Meunier and Blair Bozoarth mold and perfect the edges.



JOANNE COBAR

Freshman Taylor Bailey tries to describe the delightful, yet ridiculous, outfit Petruchio is wearing to his wedding as senior Evan Hernandez listens.

Desperate to claim Bianca as his bride, junior Paul Kite talks money to her father in an attempt to win the beautiful prize by outbidding the other suitors.



JOANNE COBAR

TAMING *of the* Shrew

Shakespeare's comedy plunges
lovers into raucous mind games

by Margaret Simpson



Adding some ridicule to his wedding day, sophomore Nick Clark arrives in Technicolor attire as the shrew, senior Krystal O'Connor, displays her utter disgust and resentment of her groom.

Boisterous theatre majors were nothing new, but they didn't usually show up inebriated on-stage. But before "The Taming of the Shrew" even began, two ushers tried to cajole an apparently intoxicated man out of the audience. Instead, he ended up collapsing center stage. After an awkward silence filled the theatre, patrons were welcomed to Shanklin Theatre, and the comedy began.

"[It got the audience] in the humorist mood because that was what they really needed," freshman Matthew Bradley said. "That was what you needed for Shakespeare—you needed to enjoy it. You needed to be open to enjoy it."

In order to trick the intoxicated Christopher Sly, played by senior Jordan Shipman, two ladies, juniors Morgan Southard and Emily Kitchens, dressed him up and pretended he was a lord. Because people started to cater to his whims, he believed the elaborate joke.

Many in the audience were familiar with the show, but some were not aware that the story was actually a complicated play within a play. John Lutz, professor of theatre, came up with the idea of starting the play with Sly in the audience after he saw a production by the Royal Shakespeare Company do something similar.

As the performance began, so did the race to court the fair Bianca, played by senior Tracy Johnson. Much of the story focused on the fight to win Bianca, but the action centered mostly around Petruchio's (sophomore Nick Clark) control over Bianca's sister, Katherine (senior Krystal O'Connor).

After marrying Katherine, Petruchio manipulated her by not allowing her to sleep or eat. Katherine realized she would survive only if she gave into her husband's demands, even calling the moon the sun, and the sun the moon. In the end, she encouraged Bianca to be more submissive to her husband—or so it seemed.

"She was still a strong person, [she] just decided it wasn't worth fighting this guy," senior Evan Hernandez said. "She came on the stage with a big wink at the end—'let's tease these guys now.'"

While the comedy entertained everyone else, by the end, Sly was once more passed out drunk. He was returned to the gutter, his fancy clothes were removed and he was left to wake up in his underwear.

To prepare for "Shrew," some cast members had to get costumes perfectly fitted to their bodies. Some took a more extreme route, like Bradley, who played a page dressed up to look like Sly's wife. As a result, he gained insight into what women like Katherine had to go through.

"I routinely squeezed my testicles to get the perfect pitch, [I wore] a corset and they put me in high heels," Bradley said. "I had a new respect for women to go through their pains."



KATIE HEMMINGS

Showing that they are sisters forever, Jamila Brown and Tracy Johnson pose for those keepsake family photos following Commencement.



KATIE HEMMINGS

This is never-ending. The waiting gets harder for everyone once your name is called, as Barry Harbaugh finds out while watching others take the stage.

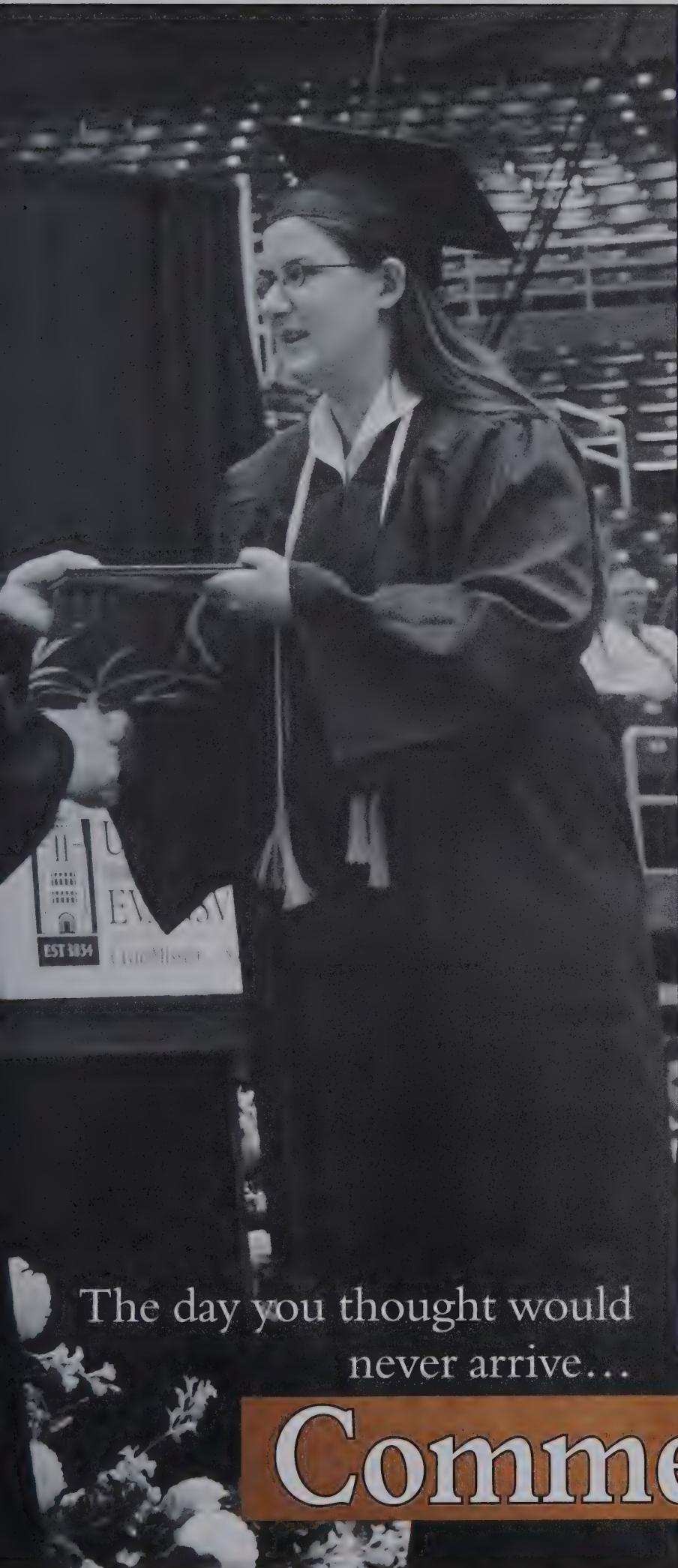


JOANNE COBAR

It's always hard to find family and friends in Roberts Stadium while you're waiting your turn, but Drew Landry and Megan Liffick scan the audience anyway.

Though the moment is over in seconds, Mackenzie Walton accepts a handshake from Stephen Jennings, but what she really wants is that swanky diploma cover.





To be honest, once you had been to one Commencement, you had been to them all. The endless stream of robes and tassels, professors wearing full ceremonial regalia and pomp and circumstance blaring from the orchestra—some things never deviated from one graduation to the next.

UE's ceremony was no different. After more than an hour of standing in the wings, situating themselves in line and the long march down the cement steps of Roberts Stadium, seniors settled in, waiting to hear the most important name of the day—their own.

While they waited as patiently as could be expected, Stephen Harkness, alumnus and newly elected board of trustees member, gave the address. When he brought up the subject of donors, many cringed; seniors had already been subjected to a barrage of solicitations by the university for weeks before graduation. But Harkness' message was about his own reasons for donating, and he urged graduates to think big.

Afterward, the annual outstanding senior award recipients were announced. Jamila Brown was presented with the Mabel Dillingham Nenneker Award, while Matt Phillips received the Guthrie May Award. To pick up the Outstanding Teacher Award, Harlaxton's assistant professor Edward Bujak crossed the Atlantic Ocean, smiling quizzically onstage as his accomplishments were listed aloud.

And then it was time—the much anticipated conferring of degrees. Never had a small graduating class seemed so impossibly large. Each name was called individually—some pronunciations mangled unrecognizably—until finally it was time for that brief moment in the sun, shaking President Stephen Jennings' hand and walking off the stage with a diploma cover and applause echoing throughout the stadium.

Then, of course, the rest of the names were called. It was boring for the most part, though everyone was united in an emotional moment toward the end of the ceremony, when Eric Ottens' posthumous master of science degree was accepted by his brother.

After the last name was announced and the graduating class stood together one final time, with nary a tossed hat in sight, the graduates filed out of the stadium as dignifiedly as possible before the frantic search for diplomas, family, friends and tearful goodbyes began upstairs.

In short, nothing was really all that different about this Commencement ceremony. But paradoxically, this graduation was special, because it belonged to a new class. After four or more years of hard work, graduates were tired and perhaps just a little bit jaded.

As brand-new alumni, tassels freshly moved from right to left and diplomas in hand, there was a sense of optimism in the air once again. For a brief moment at least, everyone was ready to do as the university hymn urged and face the future unafraid.

by Mackenzie Walton



EMILY CAUDILL

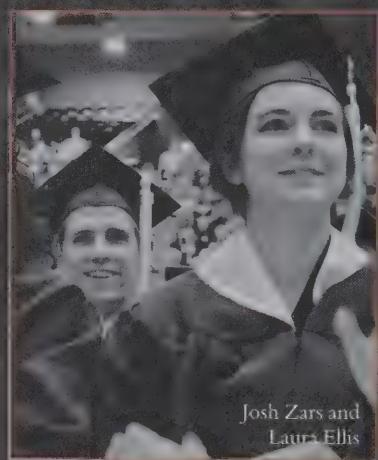


seeking the **EXPOSURE**

There were always those people you thought were a little overexposed. Their smiling visages seemed to grace nine yearbook spreads out of 10, the Crescent constantly reported on their amazing achievements and they often got hearty AceNotes salutes for outstanding work in organizations and contests you never even knew existed. Really, it was a little ridiculous. What was with their need to continually bask in the spotlight? Did they seriously crave that much attention? The question was baffling. But at the beginning of each year, you could sort of relate, right? When the new edition of the LinC arrived, were you one of the people who immediately checked the index to see how many page numbers were next to your name? If so, you came to the right place.



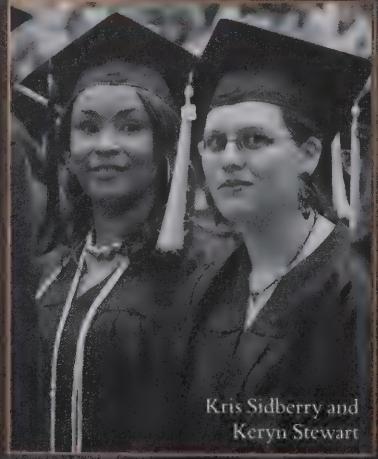
JOANNE COBAR



JOANNE COBAR

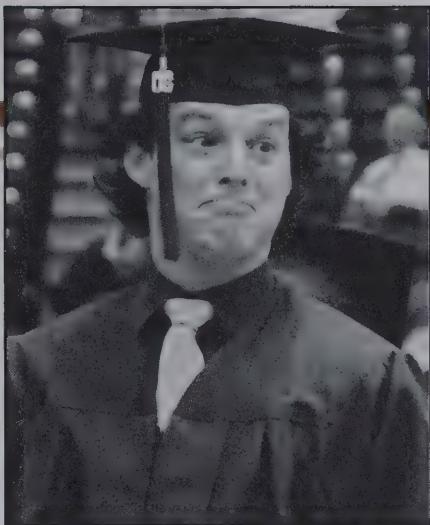


JOANNE COBAR



JOANNE COBAR

It's almost too exciting for Whitni Jones as she and Clint Meeks patiently wait their turns to step up and bask in the spotlight they have long been anticipating.



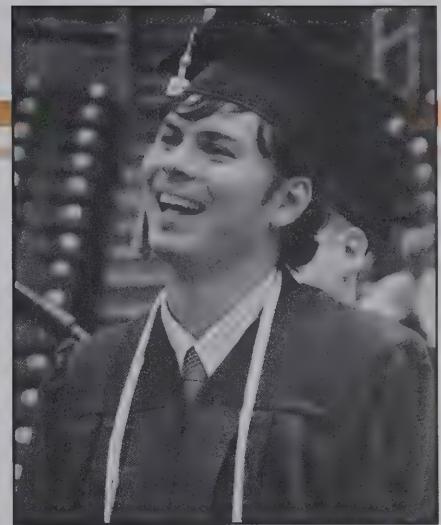
JOANNE COBAR

Any venue is a stage for Nick Niven as he expresses his true self while he waits in line to receive his handshake and diploma cover.



KATIE HEMMINGS

Look what I got! While the diploma is not yet in the cover, it doesn't make the moment any less sweet for Tracy Wendholt as she shows it off.



JOANNE COBAR

No, his name is not "Gurgley." Gergely Arki is more amused than upset as his name is terribly mispronounced during Commencement.

seniors seniors seniors seniors



Cynics would say that senioritis first struck sometime early in your sophomore year. Symptoms included severe procrastination, increasing disinterest in classes and *mild* nausea.

Nearly 100 percent of the student population became infected eventually, and there was a disturbingly high mortality rate. Those who could not stave off the debilitating illness did not die; instead, they left—for another college, to get a job or to just go home.

It was the circle of life, just as on any other college campus. People were consumed by off-campus jobs and internships, bogged down by the weight of a particularly excruciating course schedule, went abroad or were just missing in action.

How could you combat senioritis? Well, actually enjoying your major was a start. Good friends could be both effective and detrimental to overcoming the disease. But one of the most important factors was the simple ambition to get the hell out of Evansville. Luckily, most students had this drive.

But even on a campus as small as UE's, it was sometimes hard to tell exactly who had survived the plague. One morning you had a partner for your biology lab, but the next you were left to test blood types on your own. You could go three years assuming that one guy in your small group dropped out after your first semester only to run into him again at Union Station as a senior.

There were only a few sure-fire ways to know whether someone had survived senioritis. You could go to Commencement and pay careful attention to the laundry list of names, but really, who could sit still that long? Or you could try looking in the yearbook.

You made the right choice.

SENIORS

**MEGHAN M. AGNEW**Evansville, Ind.
Psychology

"Thank you to Mommy, Daddy, Emily and the rest of my family and friends for all your love, support and guidance. I love you."

**MARIA A. AGUAYO**North Vernon, Ind.
Political Science &
International Studies

"Now let us see how high we can fly before the sun melts wax in our wings."
—Sir Arthur Eddington

"Thank you Mom for giving me wings,"

**MEGAN ALLEN**Lexington, Ky.
Physical Therapy

"Thanks to my family and friends for all your support.
I love you all."

**MURIEL ANDERSON**Cobden, Ill.
History

"You're only given a little spark of madness. You mustn't lose it."
—Robin Williams

**GERGELY ARKI**Vertesszolos, Hungary
Business Management &
Internet Technology

"Köszönök minden szüleimnek, testvéreimnek, nagyszüleimnek, barátaimnak, és edzőimnek."

**AMANDA ARNETT**

Dayton, Ohio

Elementary Education

"I want to thank my mom for helping me through college and inspiring me to do my best. I love you."

**ANDREA BAILEY**

Boonville, Ind.
Elementary Education
"It is the supreme art of the teacher to awaken joy in creative expression and knowledge."
—Albert Einstein

**KARA L. BALLOCK**Clinton, Ind.
Nursing

"Thank you Mom, Dad and Megan. If it weren't for you, I wouldn't be where I am today. I love you."

**BETH BARRETT**Fort Branch, Ind.
Physical Therapy

"Why be normal when you can be yourself?"

**ALAINA C. BARTLEY**Petersburg, Ind.
Psychology

"Thanks for noticin' me." —Eeyore
"Thanks for everything: the trips, jokes, respect, support, guidance and especially the Canadian pennies.
Thanks, Mom and Dad."

**SARA BATLINER**Floyds Knobs, Ind.
Elementary Education

"Meeting you has left an imprint on my skin. As I go home, I am wearing you." —Unknown
"Thank you to my family and friends."

**CHELSIE BEAN**Crestwood, Ky.
Physical Therapy

"Live well, laugh often, love much."
—Unknown

**JADE J. BENDER**Huntingburg, Ind.
Physical Therapy

"Mom and Dad, thank you for your unconditional love and support throughout the years. I truly appreciate all you have ever done for me."

**RACHEL D. BENNETT**Manchester, Mo.
Psychology

"Laugh loudly, let go of what can't be changed, apologize, kiss slowly, live deeply, play hard, forgive quickly, take chances, give everything, be happy."

—Anonymous

**SARAH BIOLCHINI**St. Louis, Mo.
Health Services Admin.

"Mom, Dad, Grandma and Grandpa, thank you for your love and support.
I love you very much."

**MICKI K. BLUE**Gridley, Ill.
History

"This century fulfills the office of road-laborer for the society of the future. We make the road, others will make the journey." —Victor Hugo

**BRITANNIE BOND**Las Vegas, Nev.
Theatre Performance

"With stammering lips and insufficient sounds I strive and struggle to deliver right the music of my nature."
—E. B. Browning "Thank you Mama, Dad and Tiffannie."
I love you."

**JESSICA BORDEN**Boonville, Ind.
Elementary Education

"Thank you to Mom, Dad and all my friends for your love and support. It has been an amazing four years.
I love you."

**WILLIAM D. BRATTON**Brentwood, Tenn.
Sports Studies

"You have to have confidence in your ability, and then be tough enough to follow through." —Rosalyn Carter

**HANNAH P. BRAXTON**Utica, Ind.
Archaeology

"The blame for this lies with God, my parents, family and friends for all their love, support, and scheming.
Thank you all."

**WHITNEY BROOKS**Odessa, Texas
International Studies**RANCE BROWN**Paoli, Ind.
Mathematics

"Nothing in the world can take the place of persistence." —Calvin Coolidge
"Bleed Purple."

**JULIA BUDKE**Moores Hill, Ind.
Visual Communication

"Art is the most intense mode of individualism that the world has known." —Oscar Wilde

**ASUKA BUNAZAWA**Niigata, Japan
Movement Science



KEVIN CLAYCOMB

Evansville, Ind.
Electrical Engineering
"Thanks friends and family
for all your support."



AMANDA L. CLIFT

Martinsville, Ind.
Accounting

"Those that love never die, those that
don't never live." —José Fernandez



STEPHEN COMPALL

Evansville, Ind.
Computer Science

"If you want to have a decent life, you
don't want to have bits of it closed off."
—Robert Chassell



BRIAN CONNELL

Columbus, Ind.
Political Science

"He who tastes life as it really is,
not as men say or think it is, is indeed
wise with the wisdom of God."
—Thomas à Kempis



ASHLEY L. COOPER

Henderson, Ky.
Biology

"Thank you Mom and Dad."



KELLY M. CRANDALL

Carmel, Ind.

Elementary Education

"Thank you to all my friends, sisters and
family for your love, faith
and support. I love you all.
1 Corinthians 13."



LEVAN DATASHVILI

Tbilisi, Republic of Georgia
Political Science

"This is for my first baby."



KAREN DENEVE

Weston, Fla.
Elementary Education

"Thanks to all my family and friends for
all your love and support.
I love you all so much."



ANGELA DEVINE

Springfield, Ill.
Biology

"In all things God works for the
good of those who love him."
—Romans 8:28



MELISSA L. DIETZ

St. Louis, Mo.
Physical Therapy



AUDRA DOADES

Vincennes, Ind.
Biology

"My family and friends: What can
I say...you all rock. From all the
encouragement and much laughter,
I love you dearly. God Bless."



CAITLIN DOYLE

Batesville, Ind.
Psychology

"Total absence of humor
renders life impossible."
—Sidonie Gabrielle Colette



Ben Sperry

MR. RADIO

Ben Sperry, a civil engineering major from Springfield, Ill., was a man of many jobs, and he learned something from each of them. Some internships gave him valuable knowledge about working in his field. A two-year stint as Powell Hall Council president gave him insight into the inner workings of his hall. Even a job at the Illinois State Fair taught him a thing or two.

"You can drink goat's milk straight from the udder," he said. "But it was warm, and I would've liked to have had it cool."

Yet it was another job he was known for—as a sportscaster for WUEV. As a freshman, he immediately signed up to get on air.

"I really loved sports, and I liked sharing that over the air with people, with the world," he said. "I always wanted to be a baseball announcer or something, and WUEV gave me that opportunity. Instead of one skill, I had two—I could now do engineering and be an announcer."

He spent four years at WUEV, rising to the position of sports director. In fact, he was so devoted to the station that he remained on campus for two summers to continue work there, as well as interning at the Evansville transportation planning office and a local firm.

"It was all right," he said. "Lots of parking space, all utilities paid. I ran the air conditioning all day—I got my \$11 worth."

While he did not plan on pursuing a radio broadcasting career, WUEV did lend him some insight into his future when it was questioned whether the benefits of the radio station were worth the cost of running it. As he prepared for graduate school at Texas A&M, Sperry began to think deeply about the importance of fundraising and how it could affect his life.

"I'd like to be a professor of civil engineering," he said. "If I were a faculty member, I'd be reaching out to friends and alumni for support."

**LINDSAY L. DOYLE**Lawrenceville, Ill.
Accounting*"Thank you to Dad, Mom, Cory and friends for your unconditional love and support. I love you all."***KYLIE DRIGGS**Sharpsville, Ind.
Accounting*"Many thanks to my family, friends and AOPi sisters for all the love and support throughout these four incredible years."***KIMBERLY L. DYKEMA**Rockford, Ill.
Nursing*"The future belongs to those who believe in the beauty of their dreams."*
—Eleanor Roosevelt
"Thank you to my family, friends and Matt. It was a great journey."**HEATHER I. ELAM**Cedar Rapids, Iowa
International Studies & Political Science*"Everyone thinks of changing the world, but no one thinks of changing himself."*
—Leo Tolstoy
"To family & friends: thank you & I love you."**LAURA E. ELLIS**Louisville, Ky.
Writing & Psychology*"The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."*

—Albert Einstein

**ANGELA R. ELSTEN**Middletown, Ind.
Chemistry & Science Education*"I would like to thank my family and friends for all their love and support."***ERIN ENGELHART**Louisville, Ky.
Business Management*"Thank you Mom, Dad, Madeline, Clare and all my Zeta Tau Alpha and Panhellenic sisters. I am who I am today because of you."***KATE ESAU**Terre Haute, Ind.
Psychology & Writing*"Unrequited love. It's fantastic, 'cause it never has to change, it never has to grow up and it never has to die."*
—Vince Tyler, "Queer as Folk"**EMILY J. ETCHISON**Darlington, Ind.
Music Management*"Thank you Mom, Grandma, Grandpa and Don for all of your love and support. I could not have made it without you."***ANDREA S. EYER**Loogootee, Ind.
Biology*"A woman should hide her heart in the heart of God so that a man must go there to find it."*
—Anonymous**EMILY FARMER**Evansville, Ind.
Biblical Studies & Theological Studies*"I am Rosemary's granddaughter, the spitting image of my father, and when the day is done, my momma's still my biggest fan."*
—Jessica Andrews**CHUCK FETTERHOFF**Gas City, Ind.
Visual Communication*"I wouldn't be here today if it wasn't for my loving family and my beloved fraternity, Tau Kappa Epsilon.*
I love you all. Thanks."

BIO-WOMAN

Sasha Rohde's dream was to work with skunks, or perhaps sloths. Well, maybe not her dream, but it was a front possibility. She didn't know exactly what she wanted to do after graduation, but those were some of her options.

"I'm taking a year off before I go to grad school," she said. "In the meantime, I've been applying to different internships and co-ops. I'm planning on applying to one that's a little weird. It's in Arkansas, tracking spotted and striped skunks."

Rohde, a biology major from Radcliff, Ind., was an assistant in the biology department. She was also the secretary for both Amnesty International and the Environmental Concerns Organization. Expanding her horizons during her college years was important to her; to do something totally out of character her senior year, she even joined the Salsa Club.

"I decided my freshman year that I wanted to do stuff I wouldn't have done in high school," she said. "I'm a risk-taker person, and in high school I was extremely shy."

Independence was important to most students, and Rohde was no exception. Although her hometown was not far from campus, she felt that being able to maintain her own life was important.

"[My home] was far enough away that I could write e-mail about my own life here on campus and not have to worry about going home every weekend," she said.

Despite her desire for independence, Rohde had part of her family with her during her senior year. Her sister, Alison Rohde, a freshman, lived with her in Moore Hall.

Rohde would soon leave behind the security of her *über* *Wabash* to join plants, skunks or something completely different, she did not know. In any case, Rohde had the confidence to help her succeed beyond the walls of Koch Center. Plus, she knew how to salsa.

*Sasha Rohde*

**BARRETT M. FISHER**

Orleans, Ind.
Business Marketing & Finance
"Don't take life too seriously. You'll never get out alive."
—Van Wilder

**BRYNN FITZER**

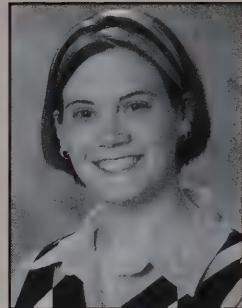
Verona, Wis.
International Studies
"It is only with the heart that one can see rightly, for what is essential is invisible to the eye."
—Antoine Saint-Exupéry

**MEAGHAN FLANAGAN**

St. Paul, Minn.
Physical Therapy
"Life is a promise. Fulfill it."
—Mother Teresa
"Thanks Mom and Dad for everything. Everyone, it's been a ton of fun."
—Antoine Saint-Exupéry

**MEGAN M. FORE**

Evansville, Ind.
Visual Communication
"Thank you Mom and Dad for your support and encouragement. You've made my dreams coming true a possibility.
I love you both."
—Louisa May Alcott

**CHRISTINA M. FRAIZER**

Yorktown, Ind.
Spanish
"Life is my college. May I graduate well and earn some honors."
—Louisa May Alcott
"Thanks to my family, friends and ZTA sisters for all your support."
—Trey Anastasio
"Go Sig Ep."

**BRIAN FREPAN**

Tipton, Ind.
Business Management
"Relax, the world will spin beside itself and suck you in with threats and hopes beyond compare."
—Trey Anastasio
"Go Sig Ep."

**JESSICA FRISZ**

Scottsburg, Ind.
Chemistry
"We do not change as we grow older; we just become more clearly ourselves."
—Lynn Hall

**JESSICA FULCHER**

Jasper, Ind.
Special Education
"Look not only to your own interests but also to the interests of others."
—Philippians 2:4
"Thanks for everything Mom, Jeremy and Tom. Grace and Light."

**MEGAN E. GALLAGHER**

Radcliff, Ky.
History & Archaeology
"As for the future, your task is not to force it, but to enable it."
—Antoine St. Exupéry
"Countless thanks to those who've enabled me thus far."

**COURTNEY GEORGE**

Marion, Ind.
Elementary Education
"Thanks to my family and friends who have helped me get this far in life.
Thank you also to my Zeta sisters.
Forever love."

**VIRGINIA L. GIBBS**

Mount Vernon, Ind.
Social Studies Education

**MELISSA GILES**

St. Louis, Mo.
Math Education
"We do not change as we grow older; we just become more clearly ourselves."
—Lynn Hall
"Thank you to my family, friends and Phi Mu."

*Hannah Sitzman*

TEACHER

Hannah Sitzman fell in love for the first time when she was in high school—with teaching. She became enthralled with it while tutoring younger students in Ferdinand, Ind. "I got a sense of it when they finally got [the material]," Sitzman said of her first pupils.

She was on Sitzman's first choice. She finally took an interview after attending an open house and speaking with an administrator.

"Honestly, I didn't want to come here," she said. "I didn't even apply until February, if that tells you anything."

Despite her initial reluctance, Sitzman thrived. As president of IUP's chapter of Indiana Student Education Association, she eventually became president of the state executive board. Through ISEA, she grew as an individual, even winning its Outstanding Senior Scholarship Award.

"Just by being involved, I realized how much politics affected all aspects of education," she said. "I could deal with issues more. I learned how to be an advocate [through ISEA]."

As an undergraduate, Sitzman spent much of her time completing internships at grade schools throughout Evansville.

"We did lots of internships, so you got really involved in the school and the teacher you worked with," she said. "I think having younger brothers gave me a better influence, too."

After student teaching for so long, Sitzman looked forward to entering the real world. She hoped to get a job teaching grade school in an urban setting within Indiana.

"I could not wait to have my own classroom, my own kids, a classroom management system and my lesson plans," she said.

Sitzman was enthusiastic about everything she encountered—from taking classes to student teaching. She was ready for the real world, prepared to make a difference in the lives of children.

**SAMI GOLDSMITH**

...
Sunman, Ind.
Elementary Education
"Dream as if you'll live forever.
Live as if you'll die today."
—James Dean.
"Thank you to my wonderful
DOZ sisters."

**JENNIFER GOSHINSKA**

...
Cedar Park, Texas
Criminal Justice
"Thanks Dad."

**ELIZABETH A. GRAF**

...
Sellersburg, Ind.
Physical Therapy Assistant
"Dear children, let us not stop just
saying that we love each other; let us
really show it by our actions."
—1 John 3:18

**NANCY J. GRAFF**

...
Wadesville, Ind.
Physical Therapy Assistant
"I would like to thank the UE staff,
especially the PTA program,
for their dedication and commitment
to each student's educational
advancement and success."

**STUART A. GREEN**

...
Henderson, Ky.
Accounting
"This is what separates the men
from the boys."
—Larry A. Green

**ERNEST L. GRIFFIN**

...
Newburgh, Ind.
Health Services Admin.
"I want to thank my wife, Michelle,
and my sons, Joshua, Matthew and
Jacob, for their love and support."

**AMANDA HAGGERTY**

...
Westport, Ind.
Mathematics &
Pre-Medicine
"Everyday is a gift, that's why
they call it the present."
—Unknown

**KATY HALE**

...
Sycamore, Ill.
Biology
"I suggest we learn to love ourselves
before it's made illegal."
—Incubus
"Thanks to my family and friends, near
and oceans away, for everything."

**DERRICK HALL**

...
Scottsburg, Ind.
Business Management
"Some people look at things
and ask why; I dream of things that
never were and ask why not."
—Robert Kennedy
"Hoorah Phi Tau."

**JENNIFER HALL**

...
Salem, Ind.
Nursing
"Let us run with perseverance
the race marked out for us."
—Hebrews 12:1
"All my love to my family and friends for
everything they've given me."

**LACY HALL**

...
Toledo, Ill.
Engineering Management
"Thanks to everyone at UE
for making college fun."

**SETH A. HALL**

...
Mitchell, Ind.
Pre-Dentistry
"Thank you to my family, friends
and the UE community.
It's been an amazing four years,
and I'll miss you all."

**ZACHARY D. HALL**

...
Madison, Ind.
Business Marketing
"Dream as if you'll live forever.
Live as if you'll die today."
—James Dean

**LACY N. HALLER**

...
Evansville, Ind.
Accounting
"To all my teammates and friends,
thanks for all the memories.
I wish you all the best."

**TEENA M. HANSON**

...
Danville, Ill.
Physical Therapy
"Mom, Dad, Josh, family and friends:
Thank you for all of your love
and support. I could not have
done it without you guys."

**KENTON J. HARGIS**

...
Derby, Ind.
Business Finance
"Dream as if you'll live forever.
Live as if you'll die today."
—James Dean
"Thanks Mom and Dad for making
my dreams become reality."

**ANDREA HARLOW**

...
Tipton, Ind.
Nursing

**CRYSTAL HARMON**

...
Wheaton, Ill.
Biology
"Whatever you can do,
or you dream you can, begin it."
—Johann Wolfgang von Goethe

**KELLI HARRIS**

...
Terre Haute, Ind.
Physical Therapy
"The more I lean on God,
the clearer my path becomes."
—Unknown
"Thanks to my family and friends.
I love you all."

**BRYAN HART**

...
Newburgh, Ind.
Biology
"Thanks to my family and friends,
for without them, I would be but
a fraction of who I am today."

**BRYAN R. HARTMAN**

...
Greencastle, Ind.
Business Economics
"Fiction over fact always has my vote,
and wrinkles only go where
the smiles have been."
—Jimmy Buffett

**KRISTI A. HAYCOX**

...
Huntingburg, Ind.
Elementary Education
"O Lord my God, I will give
you thanks forever."
—Psalm 30:12
"Thanks to my family and Levi for all
your love and support."

**ANNA M. HELMS**

...
Newburgh, Ind.
Chemistry & Physics
"I love you Mom, Dad and Brandy.
I owe you guys everything.
Thank you for always being there
and supporting me."

**KRISTEN L. HENSON**

...
Haubstadt, Ind.
Elementary Education
"Education is that which remains when
one has forgotten everything learned
in school." —Albert Einstein
"Thank you to my family
for everything. I love you."

**EVAN HERNANDEZ**

Snohomish, Wash.
Theatre Performance
"It has been proved you can't whistle when you're dead. And I find that decidedly inconvenient."

**JOSHUA M. HOLLAND**

Winnebago, Ill.
Physical Therapy
"Thank you Mom, Dad, Micah, Nathan and Erica. Perge."

**BRITTANY J. HORN**

Evanston, Ind.
Accounting

**BRANDEN HORNE**

Newburgh, Ind.
Business Marketing & Engineering Management
"All these years and all that money and I still have the same maturity as a 4-year-old. Thanks Mom, Dad and family."

**AMANDA HORTON**

Elberfeld, Ind.
Business Finance & Management
"Mom, Dad, Vanessa, RT and friends: Thank you for your love, faith and encouragement. I wouldn't be who I am without you. 1 Corinthians 13."

**JULIE R. HOTZ**

Columbus, Ind.
Nursing

"Start with strong legs, finish with a strong heart." —Unknown
"Giving a shout out to family, friends, UEXC, DOZ sisters, Nose Blowing Club. Go Aces."

**DIERDRE A. HUFF**

Sullivan, Ind.
Business Management

**JESS HULSE**

Evansville, Ind.
Mechanical Engineering
"Thank you Mom, Dad and family for your love and support."

**CHRIS HUNTOWSKI**

Zion Grove, Pa.
Elementary Education
"They may forget what you said, but they will never forget how you made them feel."
—Carl W. Buechner

**DENIS ILLIGE-SAUCIER**

Denver, Colo.
Creative Writing & History
"The pleasure is in not knowing how the story is going to end."
—Philip Pullman

**HOLLY J. JENSEN**

Crawfordsville, Ind.
Physical Therapy
"Thank you to all my family and friends for their support."

**ADAM JOHNSON**

Warsaw, Ind.
Business Finance
"Your honor, your honor."
—"Caddyshack"
"I would like to thank Kyle Straub and Bobby Knight."

*Maya Thake*

ALTRUIST

Maya Thake wasn't someone you would have called unassuming. A native of Santa Claus, Ind., when she arrived at UE, she quickly found where she belonged—Psychology Club, Psi Chi, International Students Club and Amnesty International. She was also a teaching assistant for the psychology department and joined Zeta Tau Alpha.

"ZTA has really helped with my community awareness," she said. "Our philanthropy was breast cancer awareness and education, and I would have to say as a woman, I learned so much about being aware being a woman, and then what you could do [to help]."

Thake was also a four-year member of UEAI, and at some point during her college years she held every leadership position in the organization. She said being in UEAI helped open her eyes to the world outside of Evansville.

"I think it was probably how I had the most impact on our campus," she said. "Just raising awareness [was important] so that once we got out of college we were knowledgeable about things that were happening in our world and that we should care about."

Not wanting to stop after a busy four years of school, she planned on attending grad school to earn her doctorate.

"I want to be a child and adolescent counselor," she said. "I was hoping to do a lot of things with multicultural counseling with disadvantaged children who might not have had those services readily available to them."

Armed with the confidence UE had provided, the skills necessary to balance life and her community involvement, she seemed ready to tackle anything that came her way.

"I felt like I knew what I wanted to do, and I was prepared for graduate school," she said. "I truly believed that I could go out into grad school... and that I had the skills I needed in everyday life."

**KRISTIN M. JONES**Brownstown, Ind.
Physical Therapy*"For we walk by faith, not by sight."
—2 Corinthians 5:7
"Thank you Mom, Dad, Stephanie, Valerie, Eddie and friends for your love, guidance and support."***ASHLEIGH KAPPOS**Evansville, Ind.
Psychology*"To my mom—Thanks for always believing in me. I love you."***TAMARA KASYAN**West Lafayette, Ind.
Athletic Training**MELISSA R. KAUFFMAN**Frankfort Ind.
Elementary Education*"Thank you to my family and friends for the love, inspiration and support.
I love you. Someday it will made a great story..."***RACHEL A. KEITH**Rockport, Ind.
English Education*"A teacher affects eternity; he can never tell where his influence stops."
—Henry Adams
"Thanks to Mom, Dad, Gregory and Patrick. I love you all."***BROOKE KENNEDY**Murray, Ky.
Physical Therapy*"I would like to thank my husband, family and friends for supporting me throughout the years. I love you."***KRISTY KIME**Lawrenceburg, Ind.
Psychology**COLLEEN M. KINNEY**Cicero, Ind.
Elementary Education*"No one can help everybody, but everybody can help somebody."
—Unknown**"Thanks to all who have helped me. I'll always remember you. Grace and Light."***SAMANTHA D. KIRSCH**Vincennes, Ind.
Biochemistry*"Reason is the natural order of truth; but imagination is the organ of meaning."
—C.S. Lewis**"To my family: you are my inspiration.
I love you."***KATHRYN KNOX**Tell City, Ind.
Elementary Education*"Thanks Mom, Dad,
Mindy and David."***EMILY KRODEL**Jasper, Ind.
Biology*"Thanks to Mom, Dad, Anna,
Jon and all my friends. You are all awesome, and I am blessed to have you in my life."***JUSTINE KRUEGER**Elkhart, Ill.
Exercise Science &
Physical Therapy Assistant*"All praise and glory to God.
Thank you to my family and friends for your constant love and support."*

FINANCIER

When Kenton Hargis came to visit LEB, he was quickly sold on the fact that it was close to his Derby, Ind., home. His desire to study business administration made LEB a natural choice.

"I was interested in the stock market in high school," he said. "So I wanted to major in business with a focus on finance."

LEB's focus inspired him to join the Finance Club and even become president his senior year. Yet Hargis did not spend all his time at work—in his freshman year, he joined Phi Gamma Delta to have a little fun. FGD had a huge effect on him and his outlook on the world.

"I matured, and I was more confident," he said. "I accepted people, and I got more involved on campus with intramurals, volunteer work and philanthropies."

Enthusiastic about helping others, Hargis became FGD's philanthropy chair and during his junior year organized For-Tul-a-Thon, which raised money for Easter Seals.

"I motivated the guys to get donations and organized everything," he said. "The year I did it, it was the largest fundraiser on campus history, raising \$7,225."

Sports also played a role in his life. He was president of the Triathlon Club and participated in many LM events, including Bike Race. While he enjoyed the experience, he felt the pressure of it.

"The atmosphere in Bike Race was so much more intense than anything else," he said. "You carried your fraternity name on your shoulders. The electricity was amazing."

With the pride of FGD to uphold, Hargis helped his team pedal to a second-place finish, only falling off the bike once during the race.

His interest in sports and business helped fuel his goal to someday manage a sports team. His penchant for activities—ones that required high endurance—would definitely help him along the way.

**Kenton Hargis**

**LISA M. LANDIS**

Columbus, Ind.
Archaeology
"Thank you to my family, friends and the love of my life for all of your love and support."

**ANDREA LANGEMAAT**

Louisville, Ky.
Business Management & Marketing

"A huge thanks to my mother, family and friends for all their love and support during these past four amazing years. I love you."

**CARIME LECHNER**

Chandler, Ind.
Anthropology

"It is so easy to exist instead of live."

—Anna Quindlen

"Thanks Mom and Dad for helping me live instead of exist. Love you."

**MARY R. LEHMAN**

Martinsville, Ind.
Interdisciplinary Studies

"Life itself is the most wonderful fairytale of all." —Hans Christian Anderson

"Thanks to all who have blessed me with love—my family, my grandma, my friends and Johnny."

**RICK LEWALLEN**

Avon, Ind.
Business Economics
"I want the risk and I want the gain."

—Mark Cuban

**KIRSTEN LEWIS**

Fort Wayne, Ind.
Archaeology

"I know nothing except the fact of my ignorance."

—Socrates

"Thank you to all my friends and family. I love you."

**A.J. LICHLYTER**

Madison, Ind.
Social Studies Education
"The forces that have been the greatest in my life have been God, my family and Phi Gamma Delta."

**KATIE LINVILLE**

Indianapolis, Ind.
Graphic Design
"I can do all things through Him who gives me strength."
—Philippians 4:13

"Thank you Mom and Dad for all of your love and support."

**ZAC LOEHR**

Newburgh, Ind.
Mechanical Engineering
"Thanks to my family and friends for all their love and support, especially Gaby and my fraternity brothers in ZAX."

**BRIAN K. MACDONALD**

Louisville, Colo.
Theatre Performance

**IRENE MAGETO**

Nairobi, Kenya
Nursing

"Thanks to God, my husband, Peter, and my children, Teddy and Chrystal. You are the wind beneath my wings."

**ANGELA MANYONGA**

Evansville, Ind.
Writing



GREEKMAN

Finding a place to call home was important to Chuck Fetterhoff. After moving to UE from Gary City, Ind., he was focused on getting used to being so far away from his family. Thankfully, he quickly found a home that suited him.

"I joined TEKE their first semester of my freshman year," he said. "I went over to the house the first weekend. It felt like home, and it felt like I'd known these guys forever, even though I'd just met them."

By his senior year, Fetterhoff had expanded his family to include four little brothers or younger members of Tau Kappa Epsilon that he mentored. He also adopted two little sisters, one in Zeta Tau Alpha and one in Phi Mu. As his family grew, so did his sense of duty.

"It gave even more of a leadership opportunity," he said. "When you had little siblings, there was more of a sense of responsibility."

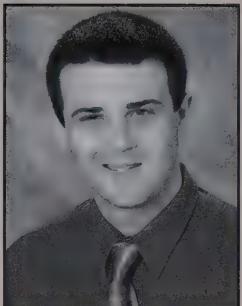
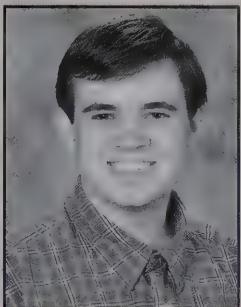
TEKE provided more than a family for Fetterhoff—it also provided direction. Not knowing exactly what he wanted to focus on, he left his options open and hopped from major to major.

"I started off as a computer science major, then decided I hated programming and calculus," he said. "I changed to internet technology, and still had to program. Then I found visual communication through one of my brothers."

Settling on vis. comm., Fetterhoff had finally found a major he enjoyed. Still, there were plenty of hours to fill between classes, and Fetterhoff was active in a number of clubs, including Medieval Society and Quidditch Club. He also played drums in Aces Brass.

"I got to go to all the games," he said. "I loved doing it. I loved being there and trying to energize the band and the team."

He loved both the geeks and the Greeks—or at least that's what his posters said when he ran for Homecoming king. Between clubs, classes and Aces Brass, Fetterhoff was involved all over campus, but he always called TEKE home.

**ADRIENNE J. MAPLE**Batesville, Ind.
Art*"You can do anything you wish to do, have anything you wish to have, be anything you wish to be."**—Robert Collier
"I did it, Mom."***CHRIS MARTIN**Manchester, N.H.
Criminal Justice*"Be who you are and be true to yourself. That's all anyone can ask of you."***LESLIE A. MCAFEE**New Salisbury, Ind.
Health Services Admin.*"Thanks to my family for your unconditional love, faith and encouragement. My love to you, always and forever."***JULIE E. MCCLAIN**Indianapolis, Ind.
Physical Therapy*"With love and appreciation, thank you to Brian, my family and friends for all of your support, encouragement and memories throughout the years."***CHRIS MCLAIN**Sellersburg, Ind.
International Studies**EMILY MCFARLAND**Vincennes, Ind.
Political Science*"My friends have made the story of my life."**—Helen Keller
"Grace and Light."***ANDREW MCFEATERS**Loogootee, Ind.
Archaeology*"No one could make a greater mistake than he who did nothing because he could do only a little."**—Edmund Burke***SHARON MCGHEE**Overland Park, Kan.
Art History &
Theatre Design and
Technology**JOHN-DAVID MCKEE**Hercules, Calif.
Pre-doctoral Mathematics*"Thank you math department for dedication and encouragement, admission and residence life for keeping me busy, family and friends for your love and support."***CRYSTAL D. MERKLEY**Dubois, Ind.
Accounting*"Thank you Jim, Emily, family and friends for all your love and encouragement. You've made the long trip worth it. Thanks."***DAVID MERTZ**Ludington, Mich.
Business Finance*"It is the man who does not want to express an opinion whose opinion I want."**—Abraham Lincoln***COLT MILLER**Oakland City, Ind.
Electrical Engineering*"To my family, thanks for all the support. To my friends, thanks for the best years of my life."*

ADVOCATE

If anyone needed help, chances were Abby Shepherd would come to the rescue. To this sociology major from Dublin, Ind., helping people was just a way of life. Whether it was working with fellow students or volunteering with the elderly, Shepherd was undoubtedly finding some way to make life better.

After her arrival on campus, she immediately joined Circle K, a community service organization. As one of only three non-graduating members during her freshman year, she became president as a sophomore, a role Shepherd maintained until graduation.

"I had to get really involved real fast," she said.

Shepherd's major was undecided for more than a year before she finally settled on sociology. It made sense—the field offered ample opportunities to get more experience in gerontology, which she planned to focus on in the future.

"When I was a freshman, I thought I wanted to work with the elderly," she said. "As I went through my courses, I found myself questioning whether I wanted to work with children... I went full circle and rediscovered my interest."

She also discovered that she could help not only the elderly but students as well. During her senior year, while she interned with Vincennes County's long-term care ombudsman, Shepherd became UE's ombudsman, a liaison between professors and students.

"I thought it'd be a good opportunity to see if being an advocate for people was something I was interested in," she said. "I felt it was a good use of my skills to help people who didn't really know how to navigate through the system."

It was a great position for someone with such a strong drive to make a difference, and Shepherd would certainly continue to do so in her future career as a nursing home administrator. As long as she was on the job, our grandparents would be safe.

*Abby Shepherd*

**MELISSA MILLER**

Morgantown, Ind.
Computer Engineering
"What we have learned from others becomes our own reflection."
—Ralph Waldo Emerson

**VIRGINIA MILLER**

Hamburg, N.Y.
Psychology

"It's never too late to be what you might have been."
—George Eliot
"Thanks to all my swimming Aces and all my beautiful Chi Omegas."

**JALEY MONTGOMERY**

Mount Vernon, Ind.
Music Therapy

"I know the plans I have for you... plans to prosper you, not to harm you, plans to give you hope and a future."
—Jeremiah 29:11

**KATHRYN MURPHY**

Peoria, Ill.
Political Science & International Studies
"Some of us still think we can change the world." —Paul Simon
"Thanks Dad, Mom, family, friends & sisters for your endless love."

**REBEKAH MUSSELWHITE**

Lamar, Ind.
Mathematics

"I was always looking outside myself for strength and confidence, but it comes from within. It is there all the time."
—Anna Freud

**KEVIN S. MYERS**

Wabash, Ind.
Biology

"Blame it on a simple twist of fate."
—Bob Dylan

**ASHLEY N. NEUMAN**

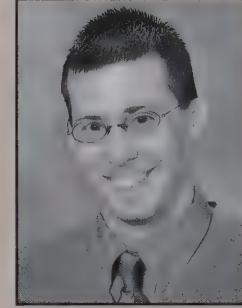
Huntingburg, Ind.
Pre-Dentistry
"Thanks to Mom, Dad, Brittany, Grandparents, my AOPi sisters, Anthony and God. I love you all. Thank you for your support. Grace and Light."

**KELLI NICKELL**

Batesville, Ind.
Mass Communication
"Mom, Dad, friends and Chi Omega sisters: Thank you for your undying love and support. I am forever indebted. I love you all."

**JULIET NICKELSON**

Greenwood, Ind.
Business Marketing

**RYAN M. O'HARA**

St. Louis, Mo.
Educational Studies
"It is more important to know where you are going than to get there quickly."
—Mabel Newcomer
"Thanks Mom and Dad for your loving support."

**BECKY L. OKRAY**

Grovertown, Ind.
Psychology
"Life is a mystery to be lived, not a problem to be solved."
—Søren Kierkegaard
"Thanks Mom, Dad, family and friends."

**MIRANDA OURS**

Elberfeld, Ind.
Psychology

"Thank you Mom, Dad, Kala, Zak, Shannon, Darrel and the rest of my family and friends; I love you. To my professors: I thank you."

**DANIELLE M. OWEN**

Newburgh, Ind.
Elementary Education
"Live every day as though it was your last."
—Unknown

**SARA E. OWEN**

Newburgh, Ind.
Elementary Education
"When I approach a child, he inspires me in two sentiments: tenderness for what he is and respect for what he may become."
—Louis Pasteur

**ELIZABETH ÖZSES**

Las Vegas, Nev.
Business Management & Music Management
"Thank you to my family & friends who taught me that life is about dedication, integrity, perseverance and following my dreams, never accepting less."
—Albert Einstein

**KOREY PARTENHEIMER**

Holland, Ind.
Electrical Engineering
"Imagination is more important than knowledge. For knowledge is limited... while imagination embraces the entire world." —Albert Einstein
"Thanks to all my family & friends for your support."

**HEATHER PAUL**

Batesville, Ind.
Graphic Design
"Eat more frybread."

**RACHEL PERLMAN**

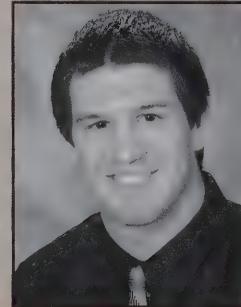
Madison, Wis.
Physical Therapy
"Mastering others requires force; mastering the self needs strength."
—Tao Te Ching

**MIRANDA L. PILOTTE**

Wolcott, Ind.
Physical Therapy
"To my family and Jason, thanks for your love, support and encouragement. I couldn't have made it without you. I love you. Philippians 4:13."

**AUDRA M. PRIDEMORE**

Odon, Ind.
Physical Therapy
"I can do all things through Christ who strengthens me."
—Philippians 4:13
"To my family and friends, thanks for your love and support through this journey."

**MITCHELL PROUT**

Vincennes, Ind.
Accounting

**GABRIELLE QUEEN**

Newburgh, Ind.
Art

"Thank you Mom, Grams and Zac for your love, guidance and support."

**TIFFANY S.L. RAHM**

Newburgh, Ind.
Music Education

"Celebrate we will, for life is short, but sweet for certain."
—Dave Matthews Band
"Thanks Jen Jen, Pooh Bear, Andrea and Kevin. Woo hoo, Phi Mu."

**EMILY RECKELHOFF**

Schnellville, Ind.
Business Management
"Thank you Mom, Dad, Ryan and all my family and friends for your continuous love, support and guidance."

**DANIEL E. SCHENK**

Mount Vernon, Ind.
Mechanical Engineering
"The harder you work,
the harder it is to surrender."
—Vince Lombardi

**JESSE SCHNEIDER**

Mount Vernon, Ind.
Mechanical Engineering

**JILLIAN M. SECKINGER**

St. Meinrad, Ind.
Archaeology

"Thank you to my family and friends for
supporting me through the years.
I love you all."

**ELY SENA**

Santo Domingo,
Dominican Republic
Social Studies Education
"Never be lacking in zeal, but keep
your spiritual fervor, serving the Lord.
Be joyful in hope, patient in affliction,
faithful in prayer." —Romans 12:11-12

**VIRGINIA S. SESSIONS**

San Antonio, Texas
History

"The thing that is really hard,
and really amazing, is giving up
on being perfect and beginning the
work of becoming yourself."
—Anna Quindlen

**SARAH E. SHELDON**

Boonville, Ind.
Elementary Education

"Thank you to my friends, family
and sisters for all of your faith,
hope and love. I wouldn't be
who I am without you."

**ABIGAIL J. SHEPHERD**

Dublin, Ind.
Sociology

"My darkness has been filled with the
light of intelligence, and behold, the outer
daylit world was stumbling and
groping in social blindness."
—Helen Keller

**ELISSA SHETLER**

Evansville, Ind.
Writing

"I would like to thank my family
for their love and support.
I couldn't have done it without them."

**KRIS SIDBERRY**

Brentwood, Tenn.
Theatre Performance

"Thank you to my family, friends, sisters
and the godfather, John David Lutz.
Peace out, homiey."

**HANNAH M. SITZMAN**

Ferdinand, Ind.
Elementary Education

"You must be the change
you wish to see in the world."
—Mahatma Ghandi
"Thanks to Mom and Dad
and all of my friends."

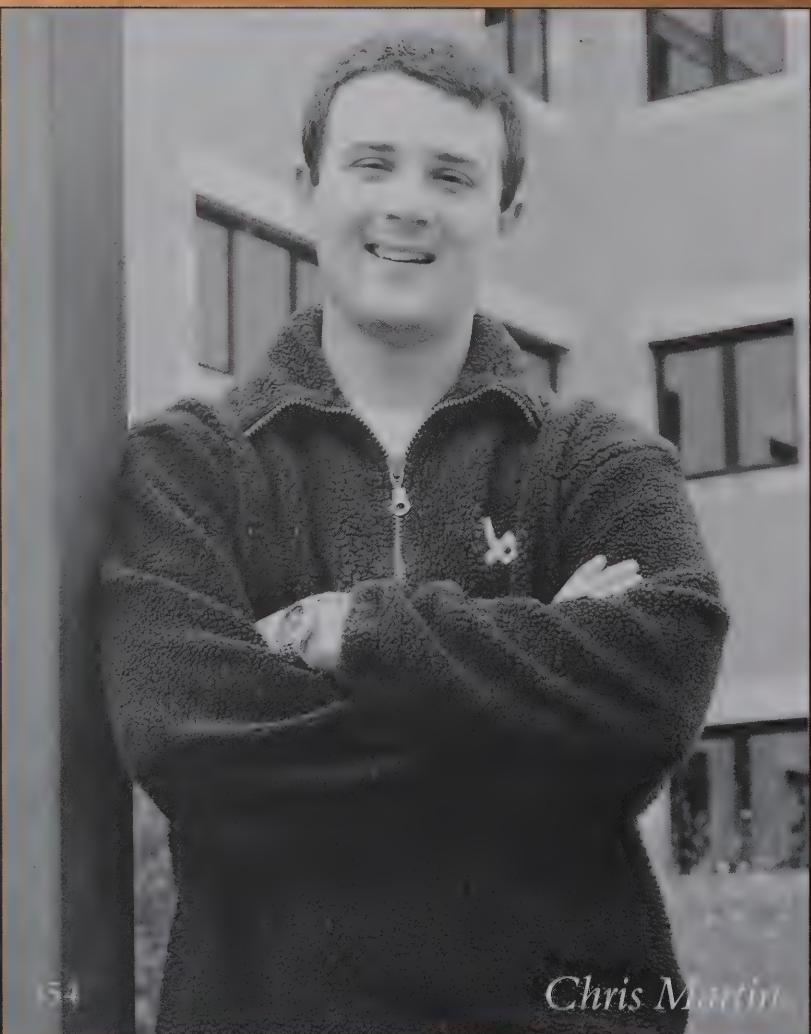
**NATHANIAL SLATON**

Madisonville, Ky.
English Education

**MICHAEL SMILEY**

Rockville, Ind.
Accounting

"Thanks to my family, Amanda,
friends and brothers. These past four
years have been amazing.
143 in ZAX."

**Chris Martin**

RA GURU

Chris Martin had no idea he would end up protecting his residents from a natural disaster when he started his career as a resident assistant his junior year. While many students were blissfully unaware that anything was wrong and others were outside playing in the rain, his residents were informed that a deadly tornado was brewing only two miles from campus.

"Having an F-3 tornado, we had to evacuate and that was the first time we had to," he said.

Despite the chaos of the situation, Martin, who had not encountered tornadoes growing up in Hooksett, N.H., remained calm. He even calmed several students into taking cover in Schroeder Hall.

"I had to yell at a couple of guys who didn't believe me and wanted to go back to bed," he said. "There were people crying and worrying for the hour that we had to be on the first floor. The next day, I saw a couple of the guys who didn't want to get out of bed, pale-faced, talking to their parents."

His interest in residence life began as a freshman, but his influence became apparent when new TVs appeared in Schroeder and the required smoking distance from the building increased when he was president of Resident Student Association his senior year. Although a member since sophomore year, he played a major role in shaping the satisfaction of students when he became president.

Originally a creative writing major, Martin switched to sociology after taking a copyediting course he deemed horrific. He hoped to eventually be involved in criminal justice after graduation.

"I've always been interested in sociology as a whole—why people do what they do," he said.

Whether Martin was doing an internship with safety and security or planning activities for RSA, he managed to keep his life in top order—tornadoes and all.

**AMITY D. SMITH**

...

Princeton, Ind.
Accounting & Political Science
"Thank you to my family and friends
who made these four years such an
amazing experience. I love you all."

**CASSEY SMITH**

...

Lapel, Ind.
Interdisciplinary Studies
"I know the plans I have for you,"
declares the Lord, 'plans to prosper
you and not to harm you, plans
to give you a hope and a future.'"
—Jeremiah 29:11

**MATTHEW SNODGRASS**

...

Boonville, Ind.
Health Services Admin.
"Thank you everyone.
I appreciate everyone's guidance and
support on this journey in my life.
I love you all. Perge."
—Oprah Winfrey

**ERICA SNYDER**

...

Elgin, Ill.
Physical Therapy
"When I look into the future,
it's so bright it burns my eyes."
—Oprah Winfrey
"Thank you Dad,
Stephanie, Laura and Josh."

**BEN SPERRY**

...

Springfield, Ill.
Civil Engineering &
Engineering Management
"Thank you to all my family and
friends. Good luck everyone."

**ANDREA STALCUP**

Hanover, Ind.
Sport Studies

"If someone gives you a piece of their
mind, give them a piece of your heart."
—Jim Weigand

**LEANN M. STEFFEL**

...

Hebron, Ind.
Physical Therapy
"Thank you to everyone who supported
me over the last five years.
I would not be who or where
I am today without you."

**KERYN STEWART**

...

Naperville, Ill.
Creative Writing
"If you want to make God laugh,
tell her your plans."
—Anne Lamott

**SANDRA L. STEWART**

...

Rockport, Ind.
Psychology
"Life has to be lived.
That's all there is to it."
—Eleanor Roosevelt

**ASHLEY STICHT**

...

Germantown, Ohio
Graphic Design
"That it will never come again
is what makes life so sweet."
—Emily Dickinson
"Thanks to my family for their
gracious love and support."
—Anonymous

**REBECCA A. STINNETT**

...

Henderson, Ky.
Interdisciplinary Studies
"Live is not measured by the number
of breaths we take, but by the
moments that take our breath away."
—Anonymous

**SANDY STREET**

Forest, Ind.
Psychology

"I thank Mom and Bobby for
believing in me and Chi Omega
for bringing out my best. Always
remember to find time for fun."

ACTRESS

Adrama queen is how Caley Cheney came to life from Franklin, Tenn., to learn the art and craft of theatre. Averaging two to three hours a day in the program was difficult at first, but Cheney's talent and passion earned her a spot.

"In seventh grade, my teacher taught Shakespeare, and I fell in love with it," she said. "I tried out for the Nashville Shakespeare Festival as a 14-year-old kid, trying out with a bunch of adults."

Working with experienced actors proved useful when she was cast as the lead in "Street Scene" her freshman year. Working with seniors gave Cheney a crash course on the exhausting life of a UET major.

"It really broke me—it totally broke me," she said. "That show—the character cried the entire second act, but you had to go through the crashes."

With 8 a.m. classes and late-night rehearsals, she quickly learned to balance her time. Even though her major exhausted her, leaving little time for anything else, Cheney didn't limit her theatre studies. To hone her vocal skills, she took lessons and participated in ensembles in the music department.

"I was the first [UET student] in a long time, if ever, that was in the opera," she said.

Acting in "Tartuffe" was just another outlet for Cheney, who looked at theatre as more than merely entertainment. She also worked on "Rated G," a children-oriented radio show on WEIYV.

With her sights set on the Royal Scottish Academy of Music and Drama, a one-year intensive program in Glasgow, Cheney was ready to take her talent overseas. But while she was here, be it onstage or on the radio, Cheney made sure her voice was heard.

"It made you think," she said. "[Theatre] made you look at your world. That's what art did. I wanted to challenge the audience to look at themselves."

*Caley Cheney*



LARRY M. SUMMERS



COURTNEY R. SYMES



KERRY E. TAPLING



CATIE TAYLOR



RACHAEL TAYLOR



ANDREA TEVAULT



MAYA M. THAKE



BECKY THOMPSON



MARY E. TUCKER



SARAH A. VANIKIOTIS



MARY VANWAGONER



DIEGO VILLADA

Pekin, Ind.
Civil Engineering &
Engineering Management
"I can do all things through Christ which
strengthens me." —Philippians 4:13
"Thank you God, Mom, Papa, Ashley,
family & friends for your love."

Carrollton, Ill.
Electrical Engineering
"Thanks to my family and friends
for everything. I love you all."

Chicago, Ill.
Business Management
"I want to thank my family
and friends for all of their support."

Evansville, Ind.
Elementary Education
"Shoot for the moon. Even if you miss,
you'll land among the stars."
—Les Brown
"Thanks Mom for your
love and support. I love you."

Portage, Ind.
Psychology
"I value the friend who for me find time
on his calendar, but I cherish the friend
who for me do not consult his calendar."
—Robert Brault

Elberfeld, Ind.
Accounting
"I would like to thank my Mom,
Doug and Greg for all their support.
I would not be here without them.
Love you lots."

**BRITTANY VOELKEL**

Dubois, Ind.

Sociology

*"All that I am, or hope to be,
I owe to my angel mother."**—Abraham Lincoln***MACKENZIE WALTON**

Anaheim, Calif.

Archaeology

*"In the end, veracity and
rectitude always triumph."**—Batman**"Much love and thanks to
Dad, Mom and Tyler."***JESSICA A. WARFORD**

Kendallville, Ind.

Elementary Education

*"All our dreams can come true,
if we have the courage to pursue them."**—Walt Disney**"Thanks to my wonderful family
and friends. Love you all."***BRANDI J. WARREN**

Boonville, Ind.

Biochemistry & Chemistry

*"If you don't use your head, you may as
well have an ass on both ends."**—my Papaw Warren**"Thanks to my family,
chemistry floor and Veronica."***TRACY M. WENDHOLT**

Huntingburg, Ind.

Elementary Education

*"Thanks Mom and Dad and my friends
for all your love and support.**I will never forget these past
four wonderful years."***SHANNON M. WERNER**

Jasper, Ind.

Art Education

*"With love and gratitude,
thank you to my biggest supporters:**Mom, Dad, my brothers,
Ryan, my friends and my
Chi Omega sisters."***SHANE A. WHITE**

Beech Grove, Ind.

Literature

*"A little Learning is a dang'rous Thing;
Drink deep, or taste not the
Pierian Spring."**—Alexander Pope***BRIAN WHITEHEAD**

...

Yorktown, Va.

Mass Communication

*"Look Mom, I made it.**Now you can focus all of your
attention on my younger brother James.
I'm off to live life."***ANNE WHITLOW**

...

Kingston Springs, Tenn.

Music Management

**ANDY WICHMAN**

Siberia, Ind.

History

*"It is good to have an end to journey
toward, but it is the journey
that matters in the end."**—Ursula K. LeGuin***AMBER WILLIAMS**

Stendal, Ind.

Nursing

*"All that you love deeply, becomes part
of you."* —Helen Keller.*"Thanks to Andrew, family,
DOZ and the nursing department."***CALLA R. WININGER**

Otwell, Ind.

Legal Studies

*"Have the courage to act instead
of react."* —Oliver Wendell Holmes*"I thank my family and friends for
all their love, encouragement and
support throughout the years."***PATRICIA A. WOERTER**

Evansville, Ind.

Music Education

*"Real success comes when you learn to
act as if everything depends on you,
and pray as if everything depends
on God."* —Oprah Winfrey.*"Thanks family."***BRANDY WOODBURN**

...

Boonville, Ind.

Elementary Education

*"Thank you to my wonderful family for
your support and to my friends
and my DOZ sisters for all of our
wonderful memories."***MICHELLE WOODBURN**

...

Newburgh, Ind.

Physical Therapy Assistant

*"What lies behind us and what lies
before us are tiny matters compared
to what lies within us."**—Ralph Waldo Emerson***JOHN T. WOODS**

Vincennes, Ind.

Mechanical Engineering

"Go Sig Ep."**JOHN WORTHINGTON**

Evansville, Ind.

Business Marketing

**AMY YATES**

Henderson, Ky.

Business Marketing

"Carpe Diem."**JOSHUA R. YEAGER**

...

Boonville, Ind.

Psychology

*"But where the senses fail us,
reason must step in."**—Galileo Galilei***JULIE R. YOUNG**

...

Lynnville, Ind.

Psychology

*"Thank you Mom, Dad, Michael
and Shaun for your support and
encouragement. Everything I've
accomplished is because of your guidance.
I love you."***JOSHUA D. ZARS**

...

Bridgman, Mich.

Archaeology & Chemistry

*"I chose this life. I know what I'm doing.
And on any given day, I could stop doing
it. Today, however, isn't that day."**—Bruce Wayne*

**"Concentrate all
your thoughts upon the
work at hand. The sun's
rays do not burn until
brought to a focus."**

—Alexander Graham Bell

everybody else & organizations

Roughly 99.6 percent of all UE organization members were underclass students. No, really. If you surveyed the class distribution of the membership of campus clubs and did the math, that would pretty much be the number you would come up with.

Well, maybe not. 99.6 percent—it was more of a guestimate, really. Or less of a guestimate and more like a total guess.

All right, so we actually had no idea what the exact percentage was. But if you thought about it, a number like that would not be much of a stretch of the imagination; organizations and underclass students just tended to go hand-in-hand.

As soon as freshmen frolicked onto campus like fresh-faced young chipmunks, they seemed to scamper right over to organizations and burrow in, filling up spaces vacated by more apathetic seniors—who had more pressing matters to attend to than showing up at weekly meetings and paying dues.

Underclass students were the ones who seemed to have enough time and energy to put together events and order the T-shirts. The same old annual events were not yet stale for them. They, more than anyone else on campus, were still eager and still cared.

And they were really the ones who needed clubs. By senior year, most relationships, platonic or otherwise, were already set in stone. Underclass students could still use clubs to network and find a potential friend, roommate or significant other.

It just made sense. Organizations and underclass students, like two companionable peas in a pod.

99.6 percent—it couldn't be that far off.

Aavang, Jessie
Abraham, Heather
Adler, Tristain
Ahlf, Dorothy
Akers, Rosa



Al-Zadjali, Khalil
Albertson, Ashley
Anderson, Jessica
Anderson, Ryan
Anderson, Samantha



Angel, Emily
Anthony, Jon
Appel, Amanda
Arnold, Daphne
Ashworth, Chris



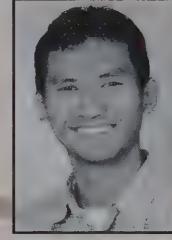


Many students are in their own little zone as they wait for the next act at Sunset Concert, but sophomore Danielle Diehl enthusiastically makes the most of her time.

Attobra, Nora
Babbs, Samantha
Baker, Amanda
Baker, Brittany
Barnes, Rebecca
Barnett, Emerson
Barnett, Erin



Barron, James
Barta, Jennifer
Basile, Erica
Bateman, Perri
Baylon, Ryan
Becht, Amanda
Beck, Amy



Bees, Suzy
Belford, Erik
Bell, Austin
Belpedio, Anthony
Bennett, Claire
Bennett, Jeff
Berg, Ryan



Besaw, Aaron
Betts, Katie
Bibb, Andy
Bies, Alex
Black, Jared
Blade, Stephanie
Bock, Jessica



Bockting, Sarah
Boswell, Robby
Bowlds, Katie
Bowlds, Megan
Bozoarth, Blair
Bradley, Alexis
Bragin, Paul



Brandt, Caitlin
Brimberry, Bethany
Brittain, Emily
Brittain, Kevin
Brown, Danny
Brown, Lori
Brown, Michelle



Bruce, Sarah
Brunner, Dawn
Bruns, Becky
Buchanan, Caresse
Buchanan, Sarah
Buechler, Elizabeth
Buente, Jeremy



Burch, Steven
Burks, Rachel
Busch, Robyn
Buse, Nick
Bush, Geoffrey
Butler, Caitlin
Butterfield, Ili





AMERICAN SOCIETY OF CIVIL ENGINEERS • 1) Brady Blessinger, Tyler Tackett, Wendy Stiller, Mark Valenzuela, Jacyln Foote, Jennifer Blankenship and Lauren Ramsey. 2) Larry Summers, Jody Chapman, Michael Cook, Daniel Kinser and Bryan Royalty. 3) Russ Keller, Ben Sperry, Tate Byrum, Josh Culver, Jon Longenecker and Brent Schmitz.



DANCE TEAM • 1) Courtney Wahl, Jodi Graham, Alecia Forbes and Julie Clutter. 2) Laura Reker, Katie Evans, Dani Beatty, Jovanni DiLegge and Lorna Marks. 3) Jamie Bandy, Lauren Doerner and Ashley Rawie.



HAWAII CLUB • 1) Corie Tanida, Shelley Muneoka, Naoko Matsumaru, Nora Atobira, Lisa Kawamoto and Erica Hemmel. 2) Jon Quisumbing, Ayako Kubo, Kirstin Kahaloa, Josephine Kuria and Angela Drapp. 3) Richard Finlay, Chie Mizutani, Brittany Sato and Paul Gerken.



Shelley Muneoka

Q&A

LINC: Were you famous for something on campus?

MUNEOKA: For always wearing slippers, even when it was cold out.

LINC: What was the worst meal you had at Harpers?

MUNEOKA: There was this one time where it was supposed to be like Caribbean shrimp or Cajun shrimp. It was supposed to have a lime taste, but I'm not kidding you, it tasted like somebody sprayed something poisonous onto the shrimp. I actually really appreciated the food they served us, but that one was just not good.

LINC: If everyone on campus vanished and you had UE to yourself, what would you do?

MUNEOKA: I would either run around with no clothes on because nobody would be here, or I would go into Harpers or Union or Ace's and eat anything for free.

LINC: Did any organizations dominate your life?

MUNEOKA: I dabbled in a smattering of organizations. It was a combination of ISC, the Asian Culture Club and the Hawaii Club, which all had similar aims and overlapping membership. I ended up helping them out with international projects. I was also involved in Symphony Orchestra.

LINC: What did your friends and family first say when you told them you were coming to UE?

MUNEOKA: "You can't do it." "It's too far, you're too young, it's too different. Do you know anything about the weather or the people, or do you know about this school?" They weren't that excited. My sister was really excited for me, but the rest of my family was like, "I don't know about that plan." But then I did it anyway.



CHEER TEAM • 1) Elizabeth Moffitt, Mallory Metcalfe, Leslee Soudrette and Shannon Crowley. 2) Andrea Harlow, Lauren Johnson, Rachel Keith, Betsy Craig, Rebekah Musselwhite, Meagan Thewes and Lauren Ramsey. 3) Zach Hall, Ed Allen, Travis Goudreau and Daniel King. 4) Brian Whitehead, Greg Schaefer and Jeffrey Freeman.



CHEMISTRY CLUB • 1) Megan Gootee, Sheena Donald, Emily Maurer, Angela Elsten and Krista Fleck. 2) Jessica Fris, Brad Hubbard, Dorothy Ahlf, Brandi Warren, Bo Ouranos and Jamie Smay. 3) Kevin Myers, Joel Melby, Joshua Zars, Kyle Klenc and Kevin Ruble.



INTERNATIONAL STUDENTS CLUB AND I-HOUSE • 1) Heather Thompson, Ely Sena, Niko Vasiloff, Patricia Lin, Nora Atobira, Josephine Musisi, Tendai Nyatodi, Corie Tanida and Andrew Fiddy. 2) Jon Quisumbing, Yuki Kitazawa, Hannah Braxton, Chelsea Ruxer, Agness Chanda, Seon-Young Kim, Josephine Kuria, Chie Mizutani, Naoko Matsumaru and Richard Finlay. 3) Brittany Sato, Dennis Ilige-Saucier, Anh Le, Sakiko Sakamoto, Saori Kuma, Akiko Shoji, Bo Ra Jin, Naoko Tanabe, Marie-Paule Guiton, Abdoulaziz Youssoufah and Yasutaka Tanaka. 4) Kelley Whitener, Lotanna Onyesoh, Amanda Baker, Melissa Walker, Jackie Drewitz, Kim Vanek, Jason Steadman, Katsunori Sasaki, Samratou Georges-Beber, Kirstin Kahaloa and Mamdouh Assidmi.



QUIDDITCH CLUB • 1) Sara Gonsiorowski, Samantha Knapp, Erin Walsh, Amanda Appel, Abby Vanderwall, Christine Wilkerson, Natalie Cook, Catherine Mitchell and Erica Zimmermann. 2) Emily Herr, Margaret Clinch, Lierin Holly, Jennifer C. Jones, Calvin Wertman, Donelle Hepler, Erika Johnson, Rayanne Patton and Evan Copeland. 3) Drew Porter, Carolyn England, Lauren Penrod, Kristin Kissel, Kaie O'Hara, Corey McCann, Rashanda Pease, Christine Blaylock, Zachary Conn and Daniel Gotthardt. 4) Michael Smith, Mike Green, Rosalina Elliott, Anna Rosales, Karen Markle, Katy Schroeder, Nicholas Yeager and Chuck Fetterhoff.



HALE HALL COUNCIL • 1) Daniel Duncan, Thomas Otto, Ray Edelman, J.D. McKeel and Shaun Wood. 2) Jacob Ruggs, Larry Reeder, Ili Butterfield, Bruce Weisman, Timothy Moody and Brian Borden.



STUDENT ATHLETIC MARKETING • 1) Amanda Horton, Maria Breidenbach and Cari Kauffman. 2) Travis Clapp, Lauren Dummitt, Kylie Driggs, Leslie McAfee, Andrea Stalcup and Ken Cottie.



JAPANESE ANIMATION AND MANGA APPRECIATION ORGANIZATION • 1) Katie O'Hara, Nakieha Rowe and Michael Duitsman. 2) Lauren Penrod, Michael Depa, Mike Green, Michael Webster and Chuck Fetterhoff.



POWELL HALL COUNCIL • 1) Angela Elsten, Kendra Katt and Jamie Smay. 2) Emily Angel, Ben Sperry, McLane Crowell, Scott Nelson and Jacqueline Rice.



LADIES A CAPELLA • 1) Jerica Hughey, Maggie Cogswell, Helen Debuse and Stephanie Drotar. 2) Kelsey Didion, Ashley Albertson, Rebekah Hardesty, Alyssa Turner and Cathryn Johns.



SCRABBLE CLUB • 1) Kent Chambliss, Paul Gadient, Adam Johnson and Bryanna Lawler. 2) Jason Pitt, Melissa Miller, Stuart Green, Roxy Eastman and Katie Shoener.



Q&A

LINC: If everyone on campus vanished and you had UE to yourself, what would you do?

BALLARD: Could I have a week? I would have all my friends from home come because they have never been here before—it was so far away. I would have my close friends from UE come back—from vanishing—and then we would have a party every day for a week, and they would be themed. I love themed parties.

LINC: What was the most interesting thing that happened to you while living on campus?

BALLARD: It was my freshman year. I had just gotten out of the shower, and I was in my room. I just had my bra and underwear on, and someone knocked on the door. I thought it was my roommate, so I swung open the door. It was a close guy friend so I slammed the door, then I opened and peeked out the door and said, "Just a second." He just laughed with a very surprised look on his face.

LINC: What UE event could you not miss?

BALLARD: Bike Race, because it was just a week where there was a lot of school spirit, and I felt like the UE community came together to enjoy the weekend. I loved the competition and cheering on my sorority sisters.

LINC: Did any organizations dominate your life?

BALLARD: Three, especially Chi Omega because I enjoyed it and I wanted it to be a big part of my life. Orientation Leaders because it was something I was really passionate about. I also spent about 20 hours a week in the training room as a student athletic trainer. That was where a lot of my time went, but my passion was for Chi Omega and Orientation Leaders.

LINC: What do you still want to accomplish at UE?

BALLARD: I want to enjoy college and find a good balance between school and my social life. I want to make the most of my years here.



SIGMA PHI EPSILON • 1) Erik Mantel, Robbie Bruns, Cedric Ikpo, Jonny Moskowitz, Lee Zenthoefer, Dylan Kepes and Tyler Roberts. 2) Tommy Woods, Luis Rojas, Robby Boswell, Jeremy Fulcher, Jonathan Parra, Zachariah Phipps, Adam Sandlin, Clint Meeks and Matt O'Connor. 3) J.D. LeGout, Brian Frepan, Ben Skidas, Adam Itczak, Jas Lamba, P.J. Grimm, Luke Hildenbrand and Tim Weber. 4) Victor Tinnish, Sean Russell, Matt Hendrix, Roberto Cordon, Adolfo Cordon, Patrick Lane, Jason Rodriguez and Kevin Ruble. 5) Tom Hugues, Spencer Vinson, Ryan Purkey, Marc Hildwein, Will Bratton and Drew Flammion.



SIGMA ALPHA EPSILON • 1) Caleb Gibson, Patrick Craig, Ray Edelman, Aaron Wilson, Taylor Walsh, Erik Belford, Jess Park and Craig Miller. 2) Josh Bilbrey, Greg Schaefer, Devin Haynes, Shaun Richey, Daniel Duncan, Todd Nelson, Jason Veatch, Nathan Miller and Jared Hattberg. 3) Michael Daum, Grant Dickman, Anthony Belpedo, Tyler Boyd, Seung-Han Baik, Andrew Hill, Matthew Leonberger, Nick Clayton, Ricky Tanner and Dane LeBlanc. 4) Seth Hall, David Mills, Jonathan Meyer, Jared Ziliak, Kevin Bruncini, Brian Price, Dan Schenck, Matthew Bridges, Brian Naas and Kirby Ebanks. 5) Cory Gerkin, River Luecke, Logan Woodard, Connor Westfall, Brian Howenstein, Ian Hersberger-Gray, Adam Schroeder, Stefan Fraering, Kevin Knust, Ben McElwee and Ron Faust.



Byars, Natalie
Cain, Noelle
Callahan, Christopher
Campbell, Christopher
Campbell, Rebekah
Carleton, Jenni
Carlisle, Kalie



Carnes, Caitlin
Carroll, Jordan
Cato, Zach
Caudill, Emily
Chambliss, Rachel
Charnes, Liz
Chestnut, Lindsay



Cioffi, Eric
Clack, Sara
Clark, Ashley
Claycomb, Melissa
Clinch, Margaret
Clucas, Jon
Cochran, Tiffany



Coffman, Amber
Cole, Jen
Combs, Ashton
Conley, Hillary
Cook, Michael
Cottle, Ken
Couts, Teri



Cox, Emily
Craig, Jason
Crouse, Jennifer
Cowell, McLane
Cummings-Peterlin, Earl
Czarnik, Robert
Dalek, Janelle



Dall, Krista
Daniel, Hannah
Darby, Katherine
Dauble, Jaclyn
Davidson, Jeffrey
Davis, Kathleen
Deas, Lauren

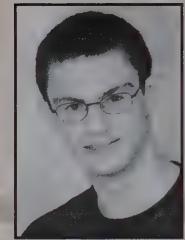


Denman, Shannon
Depa, Michael
Desai, Chinmay
Deskin, Deidre
DeVore, Amanda
DeVries, Amanda
Dewig, Shelley

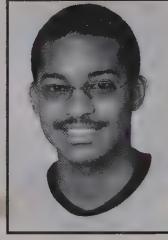


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Dickson, Jonathan
Divine, Samantha
Dobbins, Stephanie
Dohogne, Ellen
Doolittle, Kristi

Doxie, April
Drappe, Angela
Drewitz, Jackie
Drone, Elicia
Duckworth, Andrea
Duitsman, Michael
Durbin, Amy



Durchholz, Christy
Echols, Kenneth
Edenfield, Sara
Eheart, Andy
Ehrman, Mollie
Eiler, Krista
Elliott, Rosalina



England, Caroynn
Engleman, Danielle
Enzler, Franny
Ernst, Stephanie
Evans, Janell
Evans, Katie
Everitt, Anna



Farris, Karol
Feldmann, Lauren
Felton, Nicholas
Fessel, Kimberly
Fiddy, Andrew
Fites, Jeffrey
Fitzgerald, Miranda



Fleming, Megan
Flick, Neil
Folmer, Dione
Folsom, Jessica
Forbes, Alecia
Franken, Olivia
Freel, Leah



Freeman, Chelsie
Freeman, Jeffrey
Fugate, Lyndsie
Fulcher, Jeremy
Fultz, Adam
Garnett, Charity
Gehlhausen, Kyla



Gilbert, Natalie
Gion, Beth
Givens, Stephanye
Glisson, Corey
Gohmann, Victoria
Golden, Andrew
Gomez, Danielle



Gonsiorowski, Sara
Gooch, Vandi
Goodness, Mariah
Gootee, Megan
Goudreau, Travis
Gowen, Amber
Graham, Jodi





RESIDENT STUDENTS ASSOCIATION • 1) Calvin Wertman, Alaina Bartley, Mandy Hagerty, Natalie Flint, Erik Belford, Dennis Illege-Saucier and Chris Martin. 2) Kelley Whitener, Kim Vanek, Lauren Penrod, Michael Tessier, Jackie Drewitz, Ili Butterfield and Vannie Howard.



KAPPA MU EPSILON • 1) Emily Mauter, Mandy Hagerty, Mallory Walker and Kim Fessel. 2) Jamie Smay, Sarah Bockting, Megan Goozee, Matt Phillips, Nick Weyer, Beth Buechler and Larry Summers.



MUSIC ORGANIZATIONS • 1) Emily Cox, Kristen Bremmer, Jaley Montgomery, Karol Farris and Richard Sears. 2) Amber Carter, Katie Neal, Gretchen Otness, Jaclyn Dauble, Jennifer Weldy and Cathryn Johns.



Q&A

LINC: What was your most memorable moment in class?

COPELAND: Probably getting in a fight in World Cultures over evolution and adaptation. That was pretty heated and just funny because people were stupid about it.

LINC: What has been your best moment at UE?

COPELAND: I really enjoyed Welcome Week. It was just so much fun. A lot of people didn't enjoy it, but I think my friends and I made the fun that we had.

LINC: What has been your most embarrassing moment at UE?

COPELAND: Falling down the steps in four-inch heels at the Drag Show.

LINC: What UE event could you just not miss?

COPELAND: Theatre productions.

LINC: If you could have been famous for anything, what would it have been for?

COPELAND: Entertaining people.

LINC: Did any organizations dominate your life at UE?

COPELAND: SAB because I was a member of the special events committee with Sunset [Concert] and stuff like that.

LINC: What was your favorite place to study on campus?

COPELAND: I would have to say Jazzman's. A lot of people studied at the library, but it was too quiet. I didn't want to be bothered, but at the same time I didn't want it to be total silence.

LINC: If everyone on campus vanished and you had UE to yourself, what would you have done?

COPELAND: Probably gone crazy. I would have looked for the secret tunnels that are rumored to be under the university.

LINC: Were you famous on campus for anything?

COPELAND: A lot of people knew me, but that was just because I was really outgoing. The Drag Show really helped.



PRE-MED CLUB • 1) Alaina Bartley, Mandy Hagerty and Melissa Miller. 2) Kevin Ruble, Paul Gadien, Ashley Cooper, Jamie Smay and Michael Neal.



FRENCH CLUB • 1) Kate Slavens, Joni Perdue, Jennifer Weldy and Jessica Shewan. 2) Gretchen Otness, Cathy Fraley, Stephanie Riggle, Krystal Names and Roger Pieroni.



SPANISH CLUB • 1) David McDonald, Rocky Hearst and Michael Neal. 2) Juan del Valle, Andrew Noelle, Jessica Anderson, Latoya Smith and Julia Khokhlova.



CHI OMEGA • 1) Diana Hadel, Sandy Street, Whitney Reichenbacker, Megan Holsten, Becky Barnes, Jessie Borden, Sarah Burns, Christine McCullum, Amanda Stanley, Mary Rasinger and Rachel Bennett. 2) Nicole Grimm, Shannon Werner, Jen Cole, Megan Fleming, Audra Doades, Stefanie Sirbas, Anna Krodel, Andrea Wannemuehler, Allie Cox, Drew Schoenian, Morgan Stankey and Bonnie Green. 3) Emily Angel, Krystle Working, Becky Bruns, Suzy Bees, Katie Vaal, Nora Attriba, Shannon Gross, Mollie Ehrman, Holly Fyffe, Alyssa Mandel, Joanna Kittle, Katherine Maier, Emily Brittain and Doni McDougle. 4) Amanda Nicodemus, Alexis Bradley, Tara Southwood, Sarah Woodall, Megan Bender, Mary Dial, Rachel Keith, Christi Frazier, Rebecca Miller, Whitney LePon, Joanne Cobar and Krista Whittenberg. 5) Katie Davis, Shaley Lampert, Abby Kettler, Pam Peter, Emily Krodel, Kay Murphy, Jenni Carleton, Kathryn Piepho, Kelli Nickell, Christina Ferrini, Kristin Groggel, Amanda Scott, Shayne Rhoads, Michelle Balich and Elissa Sheter.



STUDENT CHRISTIAN FELLOWSHIP • 1) Shelly Stocks, Jaime Sandlin, Amanda Teich, Stephen Spinks, Karol Farris, Tendai Nyatori, Mallory Walker, Nancy Gerhart and Amanda Becht. 2) Natalie Flint, Sara Kandt, Rebecca Stinnett, Joanna Kittle, Caitlin Butler, Kim Humphries, Judith Chia, Myrna Slabbaugh, Hannah Braxton, Tina Seagren and Rebecca Miller. 3) Ashley Kieter, Mary Whelan, Brittany Higdon, Emilee Shake, Anna Harvey, Heather Thompson, Elizabeth Graf, Angela Devine, Joni Perdue, Nicki Williams, Emily Caudill, Natalie Cook and Andrea Eyler. 4) Emily Lauver, Shana Francis, Tiffany Johnson, Shelley Dewig, Renee Kost, Anne Klein, Mandy Hagerty, Stephanie Ernst, Joseph Pleen, David Mertz, Jeremy Moore, Liz Charnes and Zannah Harbert. 5) Stephanie Hoppe, Addisu Tadese, Ryan Baylon, Philip Winterheimer, Robert Moreland, Bryan Fitter, Amanda Baker, Evan Copeland, Shaun Wood, Alan Traxler, Penny Stewart, Meagan Wilson, Jim Wilson, Daniel King, John Curus and John Mark Tyler.



PRIDE • 1) Madison St.Clair, Jennifer C. Jones, Corie Tanida, Amy Durbin, Nicholas Yeager and Joanne Cobar. 2) Brittany Sato, Drew Clark, Daniel Gotthardt, Drew Porter, Ashley Metzger, Jordan Carroll and Sara Clark.



MOORE HALL COUNCIL • 1) Kelley Whitener, Richard Morton, Maranda Stewart, Sulan Chang, Jackie Drewitz and Kim Vanek. 2) Addissa Taddese, Evan Copeland, Leanne Richmond, Drew Porter, Jason Jones, Vannie Howard and Andrew Fiddy.



MUSLIM STUDENT ASSOCIATION • 1) Osman Mufi, Khalil Al-Zadjali, Abdouloua, Youssouf, Andrew Fiddy, Samiratou Georges-Beber and Naoko Matsumaru. 2) Chie Mizutani, Mamutah Asmidmi, Mohamed Al-Ameri, Richard Finlay and Kirstin Kahaloa.



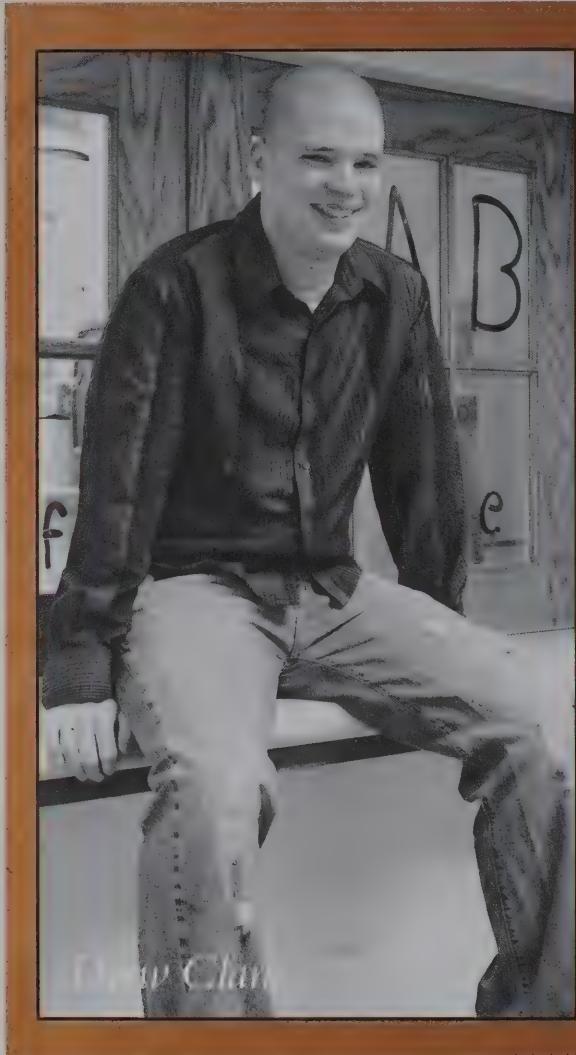
EARTH • 1) Ashley Metzger, Sara Rhoades, Amy Durbin, Tonya Shepherd and Nicholas Yeager. 2) Jordan Carroll, Lisa Thompson, Hillary Conley and Daniel Kasey.



BAPTIST COLLEGE MINISTRY • 1) Hannah Braxton, Kristi Haycox, Kellie Buis, Beverly Mayes and Morgan Taylor. 2) Amanda DeVore, Elizabeth Graf and Amy Beck.



GLOBAL AFRICA ASSOCIATION • 1) Marie-Paule Guiton, Josephine Musisi, Tendai Nyatoti, Samiratou Georges-Beber and Nora Attobra. 2) Lotanna Onyesoh, Josephine Kuria, Judith Chia, Agness Chanda and Addisu Taddese.



Q&A

LINC: What UE event could you just not miss?

CLARK: The Drag Show. I was involved in PRIDE since I was a freshman, and it was just an awesome event. I was in it, so it was even more fun from that perspective.

LINC: What was your most memorable moment in class?

CLARK: My freshman year, my roommate had an eye injury, so his eye was all bruised. It was bloodshot and red; it was gross, so he would wear sunglasses to our World Cultures class. When our teacher found out why, he was like, "Oh, that's why you were wearing them. I thought you were just being pretentious."

LINC: Did you do anything memorable during a break?

CLARK: Over Spring Break I didn't go anywhere, so I thought it would be fun to dye my hair blue. But then it faded to turquoise and then green, and then I just shaved it off. I also [shaved it off] for cancer awareness with a friend.

LINC: What do you still want to accomplish at UE?

CLARK: I think it would be fun to win something like Homecoming or BMOC. I was in the court for winter king. I just wasn't that popular in high school.

LINC: If you were a Facebook group, what group would you be?

CLARK: I started one. I was a huge "Buffy the Vampire Slayer" fan, so I started "I Heart Slayers" on Facebook.

LINC: Did any organizations dominate your life at UE?

CLARK: It was not one but two—PRIDE and SAB. With PRIDE, it was the first I joined, so it was always a major part of my college experience. I joined the [SAB] productions committee, so that was a once-a-week commitment.

LINC: If you had to write your senior thesis right now, what would it be on?

CLARK: I don't know specifically, but I want to do it over an aspect of sex or sexual deviancy.



ALPHA OMICRON PI • 1) Audrey Molnar, Amanda Kersey, Kamri Land, Amanda Horton, Liz Werner, Colleen Kinney, Erin Kappell, Samantha Smith and Lindsey Keele. 2) Emily McFarland, Lindsey Cravotta, Jessi Fulcher, Emily Sights, Julianne Watt, Charly Kraft, Caitlin Bauer, Kathryn Cummins, Jenna Kavanaugh, Dawn Schulz and Lauren Scianni. 3) Molly McLaughlin, Kyla Gethhausen, Cate Taylor, Heather Rupprecht, Ashley Henke, Brittany Super, Ashley Neuman, Allison Woody, Mary Smith, Amber Coffman and Deanna Taylor. 4) Sonya Barnett, Lauren Dommitt, Danielle Washington, Lauren Doerner, Dani Beatty, Katie Evans, Kylie Driggs, Andrea Langemaat, Erin McNeely, Julie Phegley, Helen Debuse and Leslie Jaynes. 5) Margaret Heddle, Brittany Tenbarger, Anna Durker, Brenna Thompson, Kelly Simpson, Christine Rukfah, Lori Jones, Chloe White, Kelly Crandall, Stephanie Cox, Kristiann Fry, Bonnie Koopmann, Sarah Mitchell and Laura Reker.



PHI MU • 1) Marissa Stewart, Rachel Schimmel, Leslie Shiffner, Becca Ryan, Anna Everitt, Megan Bolis, Noelle Cain, Stacey Cloum, Katy Hale, Samantha Anderson and Joanna Lehman. 2) Lyndsey Dibble, Shanelle Lambert, Megan Trumbull, Rebecca Stinnett, Molly Quinn, Brittany Sato, Nancy Gehar, Chelsea Button, Vanessa Quarate, Tiffany Rahm and Amity Smith. 3) Chrissy Heffernan, Andrea Stalcup, Maria Breidenbach, Erin Dailey, Jaclyn Dauble, Courtney Reynolds, Jennifer Hall, Heather Cottrell, Erin Rahe and Tiffany Johnson. 4) Lisa Thompson, Lauren Trisler, Melisa Giles, Sarah Sheldon, Denise Tatham, Angela Drapp, Sheli Ledebetter, Katie Phillips, Jennifer Dennison, Breanna Meeks and Brittany Higdon. 5) Meredith Jaworski, Kim Fessel, Jennifer L. Jones, Shelley Dewig, Julie Cluster, Cari Kauffman, Trista Adler, Erin Hallinan, Tina Seagram, Katy Schroeder, Kate Slavens, Amanda Baker, Michelle Brown and Robyn Umans.



Gray, Brian
Green, Brittney
Green, Mike
Grieme, Harrison
Grimes, Jerry
Groggel, Kristin
Grondin, Elizabeth



Grondsma, Natasha
Gross, Shannon
Gryder, Kimberly
Gunderson, Leticia
Guyol-Meinrath, Eliza
Hadel, Diana
Hagedorn, Amanda



Hagedorn, Amy
Hagedorn, Shawn
Hagemeier, Matthew
Hagnmann, Dana
Hall, Kari
Hallam, Evan
Hallinan, Erin



Halsema, Miranda
Halstead, Megan
Harbert, Zannah
Hardman, Kristi
Harmon, Chad
Harper, Brandi
Harris, Chelsea



Harvey, Anna
Hawkins, Jessica
Haycock, Jordan
Hearst, Rocky
Heaston, Jami
Hemenway, Erik
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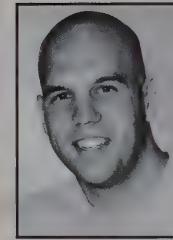


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Holsten, Megan
Howard, Kelli
Hoy, Andrea
Hudson, David



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Huff, Kasey
Hughes, Stephanie
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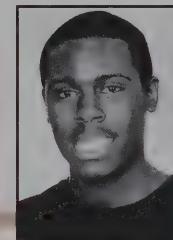
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Jeffries, Casandra



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Kavanaugh, Jenna



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Ketzner, Aaron



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Kinser, Daniel
Kiser, Katy
Kissel, Kristin



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Kittle, Joanna
Klarman, Cynthia
Klein, Anne
Klotz, Andrea
Knapp, Samantha
Knight, Roger



Knust, Kevin
Koehler, Kenzie
Kolodziej, Lesli
Koopmann, Bonnie
Kottemann, Chris
Krodel, Anna
Kuester, Todd





KAPPA KAPPA IOTA • 1) Natalie Rennier, Sara Owen, Kathryn Knox, Jessica Warford, Charly Kraft, Lindsey Page, Colleen Kinney and Sarah Woodall. 2) Courtney George, Melissa Kauffman, Sami Goldsmith, Rebecca Underwood, Brittany Super, Krista Dall and Lisa Marco. 3) Virginia Gibbs, Hannah Sitzman, Holly Fyffe, Angela Michel, Brandy Woodburn and Catie Taylor.



TAU KAPPA EPSILON • 1) Chris McLain and Kris Hall. 2) Michael Smith, Michael Webster and Patrick Barnett. 3) Nick Leaneagh, Chuck Fetterhoff and Mike Green.



PHYSICAL THERAPY CLUB • 1) Brittany Perrine, Jessie Aavang, Emilee Norvell, Elizabeth Graf, Stephanie Holt, Melissa Elpers, Kristin Kissel and Brianne Morrical. 2) Ashley Zehner, Sabrina Jackson, Jenna Rommelman, Stephanie Bladé, Kim Humphries, Amanda Teich and Amanda Kemp. 3) Kira Stone, Kelly Stimpson, Ashley Clark, Erica Basile, Andrea Duckworth, Christine Rukahr and Lauren Westerman.



Mariah Goodness

Q&A

LINC: What was your most embarrassing moment at UE?

GOODNESS: I was in "Organic Chemistry," and that course made me flustered enough. As I was hurrying to get out, I was going up the stairs and I tripped, fell flat on my face, sprawled on the floor. As if that wasn't bad enough, my shoe came off and rolled down the stairs, so I couldn't just get out of there—I had to crawl around looking for my shoe. Then my scarf got caught in the door on my way out.

LINC: If everyone on campus vanished and you had UE to yourself, what would you do?

GOODNESS: First I would go into the kitchen [of my residence hall] and raid it because it would be amazing to have all those choices. Then I would go to the pool and work it off—maybe skinny-dip because no one would be there.

LINC: If you were a Facebook group, what group would you be?

GOODNESS: "The Happy Bubbly Group." One of my overshadowing characteristics was [being] happy and positive. It was just how I had always been.

LINC: If you could be famous for anything, what would it be for?

GOODNESS: Probably finding the cure for cancer or something. Something for mankind.

LINC: What was the worst meal you ever got had at Harpers?

GOODNESS: Once I got a to-go box, and I got a salad, and there was a fly in my salad. Like, a dead fly. It was huge. I had never seen such a big fly before.

LINC: What was your favorite place to study on campus?

GOODNESS: I always just studied in my room. I never studied anywhere else. I had always been that type—I just studied on my bed.

LINC: Did any organizations dominate your life at UE?

GOODNESS: Freshman Council. That one met every week. We had to plan activities. I became involved in SCF, and that was my favorite organization. But Freshman Council definitely dominated my time.



FRESHMAN COUNCIL • 1) Caleb Gibson, Craig Miller and Philip Winterheimer. 2) Noelle Cain, Mariah Goodness, Beth Gion, Katie Bowlds and Kristin Johnson.



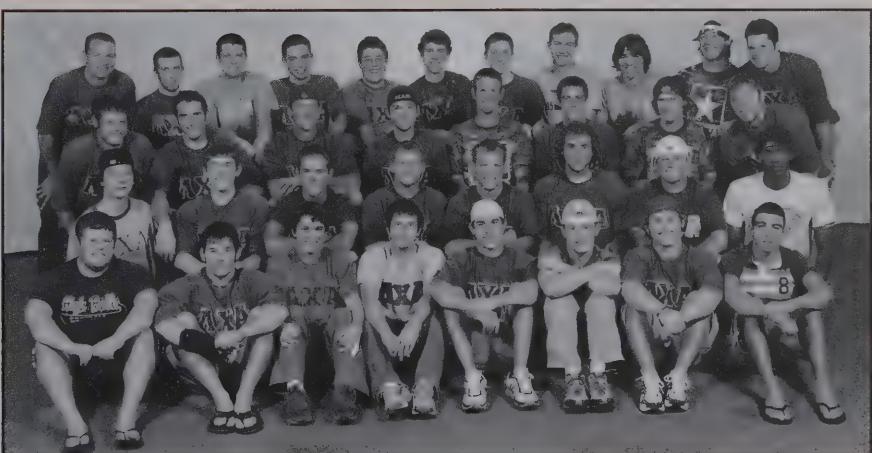
VILLAGE COUNCIL • 1) Mandy Hagerty, Sara Rhoades and Alaina Bartley. 2) Denis Illige-Saucier, Ashley Sticht, Erica Snyder and Larry Summers.



NOSE BLOWING CLUB • 1) Jaclyn Kern, Julie Hotz, Kelli Harris and Denise Tatham. 2) Andrew Fiddy, Andy Eheart, Mariah Goodness, Ryan Ferguson and Kristin Kissel.



NEWMAN CLUB • 1) Daniel Kasey, Dane Ryan, Cal Leferink, Libby Grondin, Jennifer Weldy, Mandy Hagerdy and Stephanie Ernst. 2) Ryan O'Hara, Elicia Drone, Becky Smith, Kristin Kissel, Sarah Johanningmeier, Perri Bateman and Kate Minick. 3) Katie Kauffman, Melissa Kauffman, Kayla Dippel, Kim Vanek, Leah Smith, Andrea Hoy, Amanda Hagedorn and Lauren Penrod. 4) Anne Klein, Rachel Wade, Amy Hagedorn, Joseph Castillo, Emily Herr, Cheryl Waclaw and Shannon Novosel.



LAMBDA CHI ALPHA • 1) Josh Culver, Keith Pietrzak, Stephen Spinks, Aaron Ketzner, Grant Joanningsmeier, Jesse Belcher, Matt Terwiske and Luis Silva. 2) Maximilian Rowdon, Phil Kahle, Kevin Lannan, Ryan Vaal, Brian Meunier, Garić Henry, Barrett Fisher and Zach Brown. 3) Jeff Meunier, Chris Brooks, Alex Kopko, Zac Jones, Daniel Coomes, Ryan Anderson, Erik Richardson and Heath Tuley. 4) Earl Cummings-Peterlin, Eric Abbott, Michael Smiley, Nathan Bayler, John Dedman, Brian Barnes, Clint Scherer, James Nash, Alex Jones, Kevin Eads and Philip Lubbehusen.



DELTA OMEGA ZETA • 1) Amber Williams, Julie Hotz, Ashley Llanes, Natalie Renner and Amanda Arnett. 2) Jenn Plank, Andy Ogle, Sami Goldsmith, Jody Hieb, Brandy Woodburn and Toni Vines.



TRIATHLON CLUB • 1) Jeremy Kemper, Julie Hotz and Andy Eheart. 2) Geoff Bush, Andrew Kunz, Gergely Arki, Denis Illege-Saucier and Kenton Hargis.



BLACK STUDENT UNION • 1) Richard Sears, Jamila Brown, April Doxie and Rorie Mitchem. 2) Brandi Harper, Larry Reeder, Brittnie Norman, Tracy Johnson, Latoya Smith and Danielle Brown.



HABITAT FOR HUMANITY • 1) Ashley Sipes, Alaina Bartley, Mandy Hagerty, Kristin Kissel, Kristi Doolittle and Trisha Beck. 2) Stephanie Ernst, Jaclyn Foote, Katie Hemmings, Anne Klein, Samantha Knapp and Sara Gonsiorowski. 3) Mike Mardis, Calla Winingar, Jackie Drewitz, Andrea Klotz and David Hogan.



LEADERSHIP ACADEMY • 1) Amy Durbin, Dat Nguyen, Stephanie Ernst, Jaclyn Foote and Anne Klein. 2) Michael Cook, Becky Smith, Catie Taylor, Noelle Cain, Mariah Goodness, Katie Steele and Lotanna Onyesoh. 3) Andrea Klotz, Beth Peyton, Brian Naas, Sarah Johannigmeier and Scott Nelson.



AMNESTY INTERNATIONAL • 1) Sasha Rohde, Maya Thake, Angela Devine, Angela Elsten, Liz Garza and Carly Meerbrey. 2) Bridget Lindemood, Kay Murphy, Brian Connell, Megan Bowlds, Felicia Genskow and Bo Ouranos. 3) Ashley Jackson, Tara Smith, Lindsay Chestnut and Kevin Myers.



MORTON AND BRENTANO HALL COUNCIL • 1) Amy Durbin, Noelle Cain, Michelle Brown, Rashanda Pease, Stephanie Ernst and Michelle Boeglin. 2) Lauren Penrod, Katie O'Hara, Jessica Goeglein, Ashley Clark, Krystal Names, Shannon Denman and Corey McCann. 3) Jennifer Koegel, Lilly Alisman, Shanna Creason and Amanda Cashman.



Q&A

LINC: What organizations dominated your life?
SEARS: Kappa Chi, BSU and I guess that was all. I made a lot of friends [in Kappa Chi], and it helped strengthen my faith. In BSU, I had a lot of fun because I got to do a lot of things that I hadn't done before. They did a lot of fun things. A lot of their events stood for something inspirational.

LINC: What was your best moment at UE?

SEARS: Standing outside and dancing while somebody played the guitar or saxophone.

LINC: What was the most interesting thing that happened to you while living on campus?

SEARS: Realizing that I didn't live on campus and I had to go home at night. I was always here. There was always something going on, on campus or in the music department.

LINC: If you could be famous for anything, what would you want it to be for?

SEARS: For being gentle and nice to people. For my smile. Something along the lines of being a pious man.

LINC: What UE event could you not miss?

SEARS: The theatre. I always went. I liked the shows. And who could miss open mic night? That was exciting. Most of my activities pertained to music and theatre.

LINC: If you could have changed something about UE, what would you have changed?

SEARS: I would have made it a lot cheaper.



ECONOMICS CLUB • 1) Gale Blalock, Stephen Spinks, Rick Lewallen, Joni Perdue, Brett Hughes and Mike Zimmer.



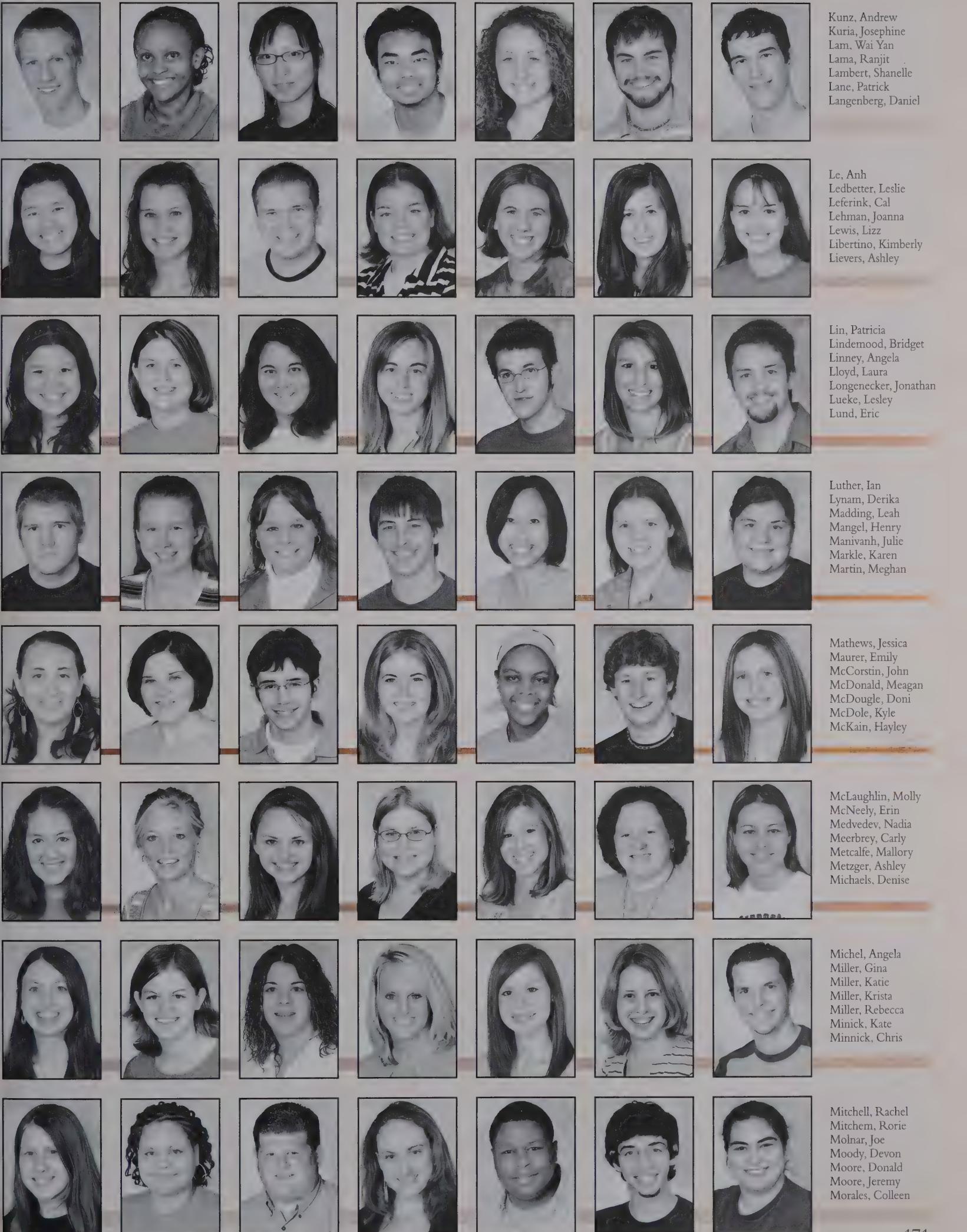
STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN • 1) Hannah Sitzman, Andrea Walton, Catie Taylor, Lindsey Page, Jessie Borden and Meredith Keedy.



SOCIETY OF WOMEN ENGINEERS • 1) Bonnie Koopmann, Jaclyn Foote, Molly McLaughlin, Jennifer Crouse and Perri Bateman. 2) Emily Herr, Cheryl Waclaw, Denise Michaels, Kenzie Koehler, Jessie Bock and Heather Vinick.



EVANSVILLE REVIEW • 1) Samantha Knapp, Lyndsie Fugate, Elicia Drone, Jennifer C. Jones, Erica Zimmerman, Jennifer Weldy and Jennifer Bayer. 2) Sara Gonsiorowski, Kristin Johnson, Elissa Sheder, Denis Illege-Saucier, Devon Moody, Kirby Snell and Heath Tuley.



Moreland, Jenny
Moreland, Robert
Morrical, Brianne
Munsell, Molly
Murphy, Danielle
Nagasaki, Junko
Neal, Michael



Neidig, Lori
Nelson, Lora
Nguyen, Dat
Nickles, Brandy
Nolan, Nicole
Norman, Brittiney
Nyatoti, Tafadzwa



Nyatoti, Tendai
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Otness, Gretchen
Otto, Thomas
Palmer, Allison
Panther, Jenna



Park, Jess
Parson, Reeva
Pearce, Kelli
Pease, Rashanda
Pele, Jason
Pennington, Brenda
Penrod, Lauren



Perdue, Joni
Perrine, Brittany
Perry, Marilyn
Petrik, Lauren
Pewitt, Megan
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Pfrank, Daniel



Phegley, Julie
Phillips, Ashley
Pickering, Kirsten
Plank, Jenn
Podgaysky, Natalia
Polly-Guantong, Tiffany
Poudel, Anish



Powell, Sara
Qualkenbush, Monica
Quinn, Molly
Rahe, Erin
Ramsey, Alex
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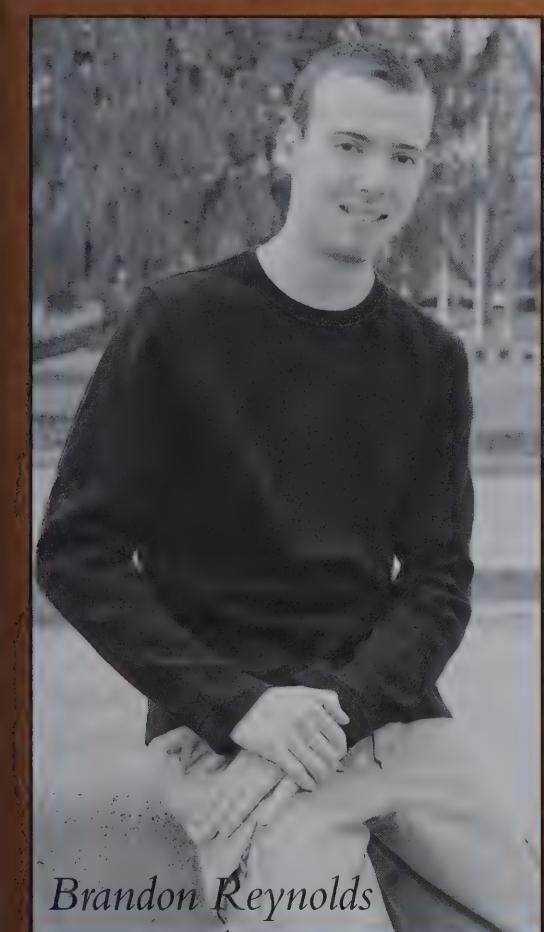
INTERVARSITY • 1) Allana Bush, Katie Bowlds, Philip Winterheiner, Patricia Lin and Leah Smith. 2) Reeve Parson, Lindsay Chestnut, Niko Vasloff, Amanda Teich, Anna Harvey, Kim Humphries and Ryan Baylon. 3) Ely Sena, Heather Thompson, Andrea Hoy, Valerie Ollis, Jessica Shewan, Emilee Shake, Kim Vanek, Elizabeth Graf and Joseph Pleen.



PANHELLENIC COUNCIL • 1) Tiffany Rahm, Amanda Baker, Emily Sights and Ginger Miller. 2) Megan Holsten, Rachel Schimmel, Maya Thake, Ashley Sticht and Kristin Jones. 3) Shannon Werner, Samantha Smith, Jami Sutton and Laura Higgins.



PHI KAPPA TAU • 1) Warren Noe, Eric Legate, Neil Hytowitz, Zach Harms and Dat Nguyen. 2) Jared Kane, Jacob Harrie, Derrick Hall and Brandon Powell. 3) Sean Compall, McLane Crowell, Travis Goudreau, Scott Harris and Michael Kuhn.



Brandon Reynolds

Q&A

LINC: What was your most embarrassing time in class?

REYNOLDS: I had to give a presentation in one of my archaeology classes that apparently had wrong information in it. The professor corrected me in front of the class.

LINC: If you were a Facebook group, what would it be?

REYNOLDS: "Americans for America in the All-American way."

LINC: What UE event could you just not miss?

REYNOLDS: I really liked Sunset Concert, Bike Race and Passover.

LINC: What was your best moment at UE?

REYNOLDS: College life in general was a freedom. Once you understood it was a freedom, you lived it up.

LINC: What was your most memorable class moment?

REYNOLDS: [Assistant professor Alan] Kaiser was teaching a history class, and he started to freestyle rap. I'll always remember that. Pretty much all those crazy moments were from Kaiser.

LINC: When you had a free night, what would you do?

REYNOLDS: A staple of college life was found in Mario-Kart 64. Whenever people in my hall had free time, they would congregate in my room to play video games.

LINC: Did you ever have any close encounters with safety and security?

REYNOLDS: I think my answer should be "no" because I was just that good.

LINC: What was the most interesting thing that happened to you while living on campus?

REYNOLDS: I had my room toilet papered by my future girlfriend while I was asleep in my room. Toilet paper was strewn everywhere in intricate patterns. Later that week, when I was in my room, they duct taped my door shut.



HILLEL • 1) Neil Hytowitz, Michael Zlatkowsky, Robyn Umans, Rachel Perlman and Marc Sapoznik.



HEALTH SERVICES ADMINISTRATION • 1) Amanda DeVore, Helen Moll, Leslie McAfee and Stephanie Millis. 2) Mathew Taber, Erin McNeely, Brittinty Norman, Melody Moss and Ernest Griffin.



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PHI GAMMA DELTA • 1) Drew Landry, Kenton Hargis, Ben Wolowski, Ricky Alexander, Jason Wallers, Branden Horne and Jeremy Buente. 2) Adam Fultz, Brandon Reynolds, Jay Kennedy, Adam Swinney, Joseph Mohr, Nick Jones, Thomas Bever and Dennis Williams. 3) Joshua Holland, Jon Kusel, Phil Crone, A.J. Lichlyter, Matt Snodgrass, Joshua Zars and Jared Black. 4) Rance Brown, Will Sinder, Eric Cioffri, Kevin Hay, Davies Bellamy and Marc Sapoznik.



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HKSS CLUB • 1) Kristin Kissel, Pam Peter, Jenna Rommelman, Jerad Winsett, Alexis Bradley, Ashley Clark and Reeva Parson.



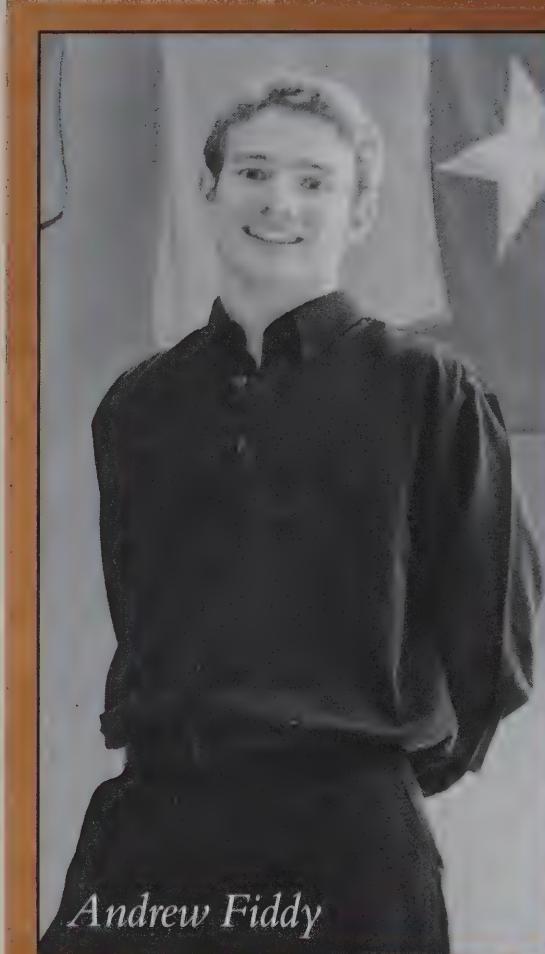
HARLEQUIN ROMANCE SOCIETY • 1) Denis Illige-Saucier, Britannie Bond, Rachel Landon, Pattie Lynn and Andrew Fiddy.



STUDENT ALUMNI • 1) Erin Shaw, Matthew Taber and Danielle Brown. 2) Anna Newton, Krystal Names, Brian Naas, Andrea Stalcup and Andrea Langemaat.



ENGLISH AS A NEW LANGUAGE CLUB • 1) Juan del Valle, Corie Tanida, Kristi Root and Hayley McKain. 2) Drew Clark, Kay Murphy, Nick Weyer, Krista Tedrow and Stacey Wright.



Andrew Fiddy

Q&A

LINC: What was your most embarrassing moment at UE?

FIDDY: During Welcome Week, I was a bit lost and stuff. I lived in Moore Hall, and I tried to get into the equivalent, Hughes [Hall], across campus. Obviously, my key wouldn't work.

LINC: What did your friends and family say when you told them you were coming to UE?

FIDDY: My family was so pleased. It hadn't really sunk in for me because I was taking exams. After that, I told my friends. Their response was, "Whoa ... cheerleaders." It changed my life.

LINC: If everyone on campus vanished and you had UE to yourself, what would you do?

FIDDY: I'd ring up people back home and say, "Well, I'm the only one on campus now. I don't know where the hell everyone else is." I'd laugh for a bit, then start wandering around, trying to find people. That'd be super weird.

LINC: If you could be famous for anything, what would it be for?

FIDDY: Apart from being British Andrew? I think being a good guy, a nice guy, interesting. Someone people know and respect.

LINC: If you could change something about UE, what would you change?

FIDDY: Put it somewhere where there're more parties in the evening, and lower the age of drinking from 21 to 18.

LINC: Where did you meet your friends?

FIDDY: Moore, because the social atmosphere was so good. Welcome Week was a great help. I knew a lot of the theatre students. Parties.

LINC: Where did you go when you just wanted to get off campus?

FIDDY: I had a host family, and I went there a few times, and that was really nice.



PSYCHOLOGY CLUB • 1) Tessa Faraone, Stefanie Baur, Lindsey Burns, Miranda Ours, Rachel Bennett and Krystle Working. 2) Paul Gadient, Diego Villada, Scharee Cain, Brittney Manley, Lori Jones and William Weiss. 3) Caitlin Doyle, Alaina Barley, Katie Kaufman, Dawn Tegeler, Beth Peyton, Natalie Flint and Todd Kuester. 4) Kristie Craddock, Felicia Genskow, Thomas Bever, Adam Fultz, Erik Belford and Myrna Slabaugh.



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Rice, Jacqueline
Richey, Shaun
Riddle, Lee
Riecks, Elizabeth
Riedford, Joshua
Riggs, Jacob
Risinger, Mary



Rister, Andrew
Roberts, Shelly
Robinson, Patrick
Rodes, Jared
Rodman, Rachel
Rojas, Luis
Rommelman, Jenna



Rosales, Anna
Rowe, Nakeisha
Ryan, Rebecca
Sakamoto, Sakiko
Sandlin, Adam
Sandlin, Jaime
Sapoznik, Marc



Sasaki, Katsunori
Saucerman, Jennifer
Schafer, Curtis
Schapker, Stephanie
Schenk, Andrew
Schimmel, Rachel
Schmett, Danielle



Schnarr, Abby
Schoenian, Drew
Schroeder, Beth
Schroeder, Kathryn
Schroeder, Walter
Schulmeyer, Stephanie
Scudder, Andrew



Seagram, Tina
Sellers, Chris
Sena, Sara
Senechal, Amanda
Shake, Emilee
Shatto, Kyle
Shaw, Erin



Shaw, Tyler
Shelton, Tyler
Shepherd, Tonya
Sherpa, Pemba
Shewan, Jessica
Shiffler, Leslie
Shirk, Samantha



Sights, Emily
Simpson, Heather
Simpson, Margaret
Singleton, Jessica
Sipe, Nichole
Sirbas, Stefanie
Skelton, Monte

Slabaugh, Myrna
Slavens, Kate
Smay, Jamie
Smith, Becky
Smith, Latoya
Smith, Leah
Smith, Mary



Smith, Tara
Snell, Kirby
Soll, Katya
Southard, Morgan
Spaid, Josephine
Spillman, Misti
Spinks, Stephen



Springer, Ashlee
Stankey, Morgan
Stanley, Amanda
Steadman, Jason
Stemler, Kristina
Stewart, Penny
Stiller, Wendy



Stone, Kira
Strong, Rebecca
Stunson, Mackenzie
Syversen, Kendra
Taber, Matthew
Taddei, Addisu
Talley, Leigh Anne



Tatham, Denise
Taylor, Morgan
Tedrow, Krista
Teich, Amanda
Tenbarge, Brittany
Thomas, Kimberly
Thompson, Brenna



Thompson, Kaitlin
Thompson, Lisa
Thompson, Lynn
Thorpe, Stacey
Timmerman, Samantha
Tinnish, Victor
Titov, German



Tracy, Audrey
Underwood, Sarah
VanderWall, Abby
Vanek, Kim
Veatch, Jason
Vines, Toni
Viniak, Heather



Voyles, Sherry
Wahl, Courtney
Walker, Mallory
Walker, Melissa
Walsh, Erin
Walsh, Taylor
Walton, Andrea





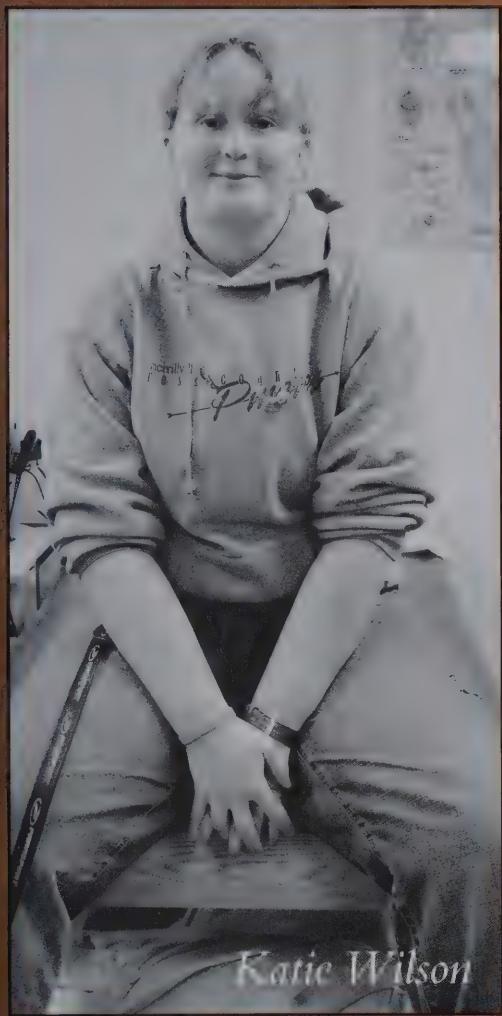
ACCOUNTING CLUB • 1) Amanda Clift, Kylie Driggs, Brittany Higdon and Nicholas Buse. 2) Lauren Ramsey, Crystal Merkley, David Braun, Angela Slabaugh, Bruce Weisman and Arthur Young.



RUSSIAN CLUB • 1) Alicia LaPrelle, Nicole Nolan, Brynn Fitzer and Andrew Noelle. 2) John Merdig, Rockford Hipp, Juan del Valle, Micki Blue, Rocky Hearst and Jordan Carroll.



HUGHES HALL COUNCIL • 1) Michael Smith, Ashton Combs, Lynn Thompson, Rosalina Elliott, Kate Pope and Dat Nguyen. 2) Daniel Smith, Zach Cato, Nicholas Buse, Calvin Wertman, Maria Weber, Jon Clucas and Alex Schroeder.



Q&A

LINC: When you had a free night, what would you do?

WILSON: I read, and I also styled and sewed medieval garb. I spent time with my boyfriend when I had a chance. One of the things I liked to do was skydive. My dad said, "If you even think of trying it, you have to try it once because you know right away if you like it," and I liked it.

LINC: What UE event could you just not miss?

WILSON: The Medieval Society events. Just random balls and fighter practice on Sunday mornings. I'd say sporting events, but I was already there anyway—couldn't miss those.

LINC: Did you ever have any close encounters with safety and security?

WILSON: Yeah. I was harassed by an ex-boyfriend and I had to see safety and security quite a bit. But I never got a parking ticket.

LINC: If you could be famous for anything, what would you want it to be for?

WILSON: [I would] find a way to rehabilitate people faster or find a better way to prevent the injuries.

LINC: Where did you go when you wanted to get off campus?

WILSON: I went out to the river, either downtown or a place my boyfriend showed me that was basically [an] open field where you could sit and think—or sit and not think.

LINC: What was the worst meal you had at Harpers?

WILSON: It was the gourmet steak nights because [the steaks] were like rubber and you couldn't chew them.

LINC: Did any organizations dominate your life?

WILSON: I wouldn't say dominated, but I was in Medieval Society, Quidditch Club, athletic training—the athletic training rotations was what we called it. We had two different teams per semester.



COLLEGE DEMOCRATS • 1) Dat Nguyen, Corie Tanida and Mackenzie Walton. 2) Kathryn Murphy, Brian Connell, Kevin Myers, Juan del Valle, Drew Clark and Daniel Roberts.



MEDIEVAL SOCIETY • 1) Sara Gonsiorowski, Katie Wilson, Janna Jennison and Samantha Knapp. 2) Margaret Clinch, Hillary Conley, Nicki Williams, Mike Green, Lierin Holly, Erica Conn and Ben Wright. 3) Zachary Conn, Jennifer Witham, Daniel Kasey, Dorothy Ahif, Keryn Stewart and Chuck Fetterhoff.



COLLEGES AGAINST CANCER • 1) Kirby Snell, Lisa Dretske, Krystle Working, Amanda Stanley, Sabrina Jackson, Ashley Messmer and Danielle Schmitt. 2) Leah Freil, Megan Fleming, Jen Cole, Elicia Drone and Kelli Pearce. 3) Neil Flick, Rachel Bennett, Natalie Renner and Vicki Ziegler.



PHI ETA SIGMA • 1) Ashley Lievers, Megan Gootee, Christine Wilkerson, Anna Whitaker, Anne Klein, Kristin Kissel and Tessa Faraone. 2) Andrea Walton, Alexis Bradley, Rachel Bennett, Miranda Ours, Amanda Stanley, Molly McLaughlin, Sonya Barnett, Felicia Genskow and Erica M. Johnson. 3) Andrea Hoy, Erin McNeely, Jenna Rommelman, Stephanie Hughes, Ashley Jackson, Kelly Simpson and Bridget Lindemood. 4) Kathryn Murphy, Stephanie Raggio, Kristen Bremmer, Andrew Noelle, Amy Hagedorn, Brenna Thompson and Ashley Zehner.



CRESCENT • 1) Kristi Doolittle, Natalie Stigall, Kirsten Hosteler, Katie Hemmings, Dat Nguyen, Brittney Green, Christine Blaylock and Natalie Matthiesen. 2) Steve Calderwood, Bonnie Koopmann, Leah Smith, Leigh Anne Talley, Emily Caudill, Lindsay Perry, Renee Kost, Sarah Johanningsmeier and Gergeley Arki. 3) Jeremy Moore, Erica M. Johnson, Nakiesha Rowe, Amanda Stanley, Elicia Drone, Nicole Nolan, Jennifer Saucerman and Gretchen Otness. 4) Kirby Snell, Breyanna Reitmeyer, Pat Robinson, Ranjita Lama, Angela Devine, Ashley Jackson and Jennifer Bayer.



DELTA SIGMA PI • 1) Andrea Langemaat, Kylie Driggs, Whitney Reichenbacher, Laura Lloyd and Jason York. 2) Martin Fraering, Brian Naas, Dat Nguyen, Amanda Hagedorn, Corey McCann and Marc Wolf.



CONCRETE CANOE • 1) Tyler Tackett, Jaclyn Foote, Mark Valenzuela, Jennifer Blankenship and Lauren Ramsey. 2) Jon Longenecker, Josh Culver, Jody Chapman, Michael Cook, Russ Keller and Brent Schmitt.



STUDENT NURSING ASSOCIATION OF PEERS • 1) Jenn Plank, Brandi Harper, Renee Kost, Amber Bowland, Alison Roberts and Jessica Anderson. 2) Leah Smith, Anne Klein, Andrea Klotz, Josephine Musini, Carla Haycox, Becky Bruns and Amy Hagedorn.



CIRCLE K • 1) Lyndie Fugate, Abby Shepherd, Tiffany Cochran and Hillary Conley. 2) Amanda Feich, Lynn Thompson, Erica King, Andrew McFeaters, Mike Green and Ben Wolowski.



PSI CHI • 1) Stefanie Baur, Lindsey Burns, Miranda Ours and Rachel Bennett. 2) Paul Gadien, Diego Villada, Scharee Cain, Brittney Manley, Lori Jones and William Weiss.



KAPPA PI • 1) Tessa Farone, Maggie Jordan and Adrienne Maple. 2) Benjamin Cominsky, Ashley Smith, Michelle Reed, Caitlin Doyle and Nathan Nordyke.



NATIONAL SOCIETY OF COLLEGIATE SCHOLARS • 1) Yuki Kitazawa, Kim Fessel, Kristin Kissel, Lindsey Burns, Emily Maurer, Colleen Kinney, Stephanie Hughes, Kendra Katt, Ben Wolowski and Shelley Munekoa. 2) Jamie Smay, Reeva Parson, Erica M. Johnson, Kevin Ruble, Nora Attobra, Carla Haycox, Alexis Bradley, Tessa Farone, Miranda Ours, Brittney Manley and Christine Wilkerson. 3) Ashley Livers, Andrew McFeaters, Brenna Thompson, Elicia Drone, Hannah Sitzman, Catie Taylor, Krista Dall, Amanda Hagedorn, Zach Cato and Megan Gootz. 4) Ashley Jackson, Kary Murphy, Andrea Walton, Stephanie Riggle, Diego Villada, Brian Naas, Amy Hagedorn, Krista Tedrow, Angela Michel, Andrew Noelle and Amanda Stanley. 5) Melissa Miller, Brandi Warren, Denise Michiels, Ashley Bess, Lauren Westerman, Kelly Stinson, Bridget Lindemood, Lori Jones, Ashley Zehner, Tiffany Cochran, Rachel Bennett, Heath Tuley, Sarah Bocking and Nick Leaneagh.



ZETA TAU ALPHA • 1) Maya Thake, Liz Garza, Alisha Beccue, Stephanie Shop, Laura Higgins, Laura Lloyd, Andrea Duckworth, Lora Nelson and Meredith Keedy. 2) Lisa Dretiske, Sandra Wegand, Olivia Franken, Stephanie Pemberton, Patty Stollings, Kaley Parker, Amanda Gastreich, Meghan Martin and Alyssa Hussey. 3) Amy Vogel, Kristin Jones, Kate Schwartzkopf, Emma Cox, Stephanie Hughes, Kenzie Kochler, Marilyn Perry, Ashley Bess, Kristyn Chanley and Jena Matix. 4) Corey McCann, Natalie Sims, Megan Pewitt, Karen Markle, Jennifer Koegel, Jami Sutton, April Carrington, Krista Eiler and Rachel Kretzmann. 5) Lizz Lewis, Courtney George, Jennifer Vanderveld, Lauren Westerman, Katie Carlisle, Chelsie Freeman, Leah Smith, Allison Spencer and Jessica Goeglein.

Q&A

LINC: Were you famous for anything on campus?

WOSZCZYNSKI: Well, I was kind of famous in my hall for making Facebook groups. I made "I Heart Sexy Men of God," "I Belong on Broadway" and "UE Dancers are Hot Like Whoa."

LINC: What did you do at Harlaxton that you didn't do at UE?

WOSZCZYNSKI: I definitely wouldn't just run around UE's campus naked, and I did run the naked mile for my birthday. In Scotland, when I was going to the Isle of Skye, I went skinny-dipping with five virtual strangers in Loch Ness during the day.

LINC: What was the worst meal you ever had at Harpers?

WOSZCZYNSKI: Oh man. I didn't actually try it, but I was really disgusted one time when I walked in and saw Moroccan couscous. I had just been to Morocco, and that was not couscous.

LINC: Where did you go when you went off campus?

WOSZCZYNSKI: I liked to go to Starbucks, buy caramel apple cider and just talk with friends I was there with.

LINC: What do you still want to accomplish at UE?

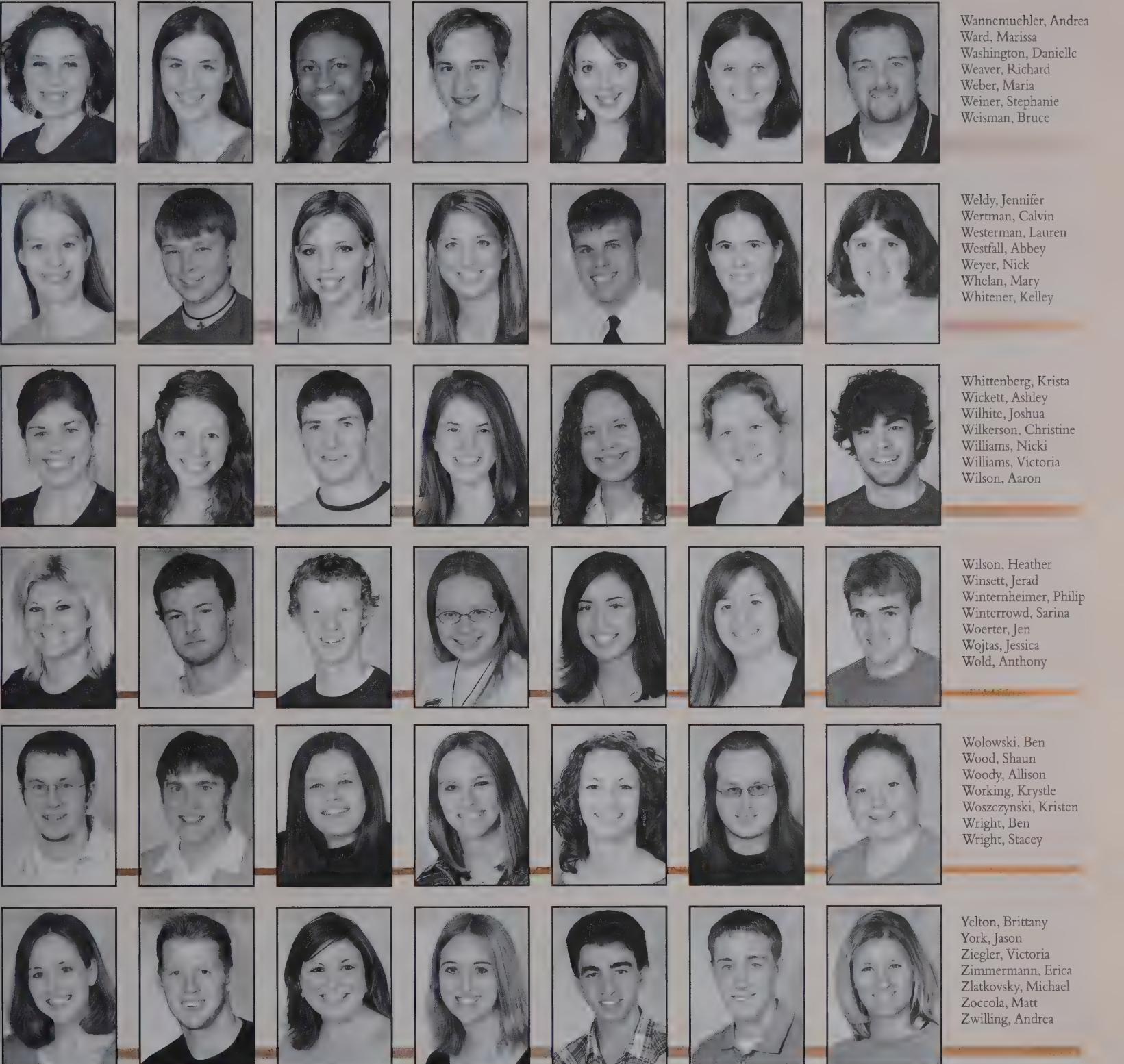
WOSZCZYNSKI: I would love to get a 4.0 one semester. I was .06 away one semester, and it hurt.

LINC: If you had to write your senior thesis right now, what would it be on?

WOSZCZYNSKI: I'm an international studies major, and my concentration is Africa, so I'd probably do something with human rights issues.

LINC: Where did you meet your friends?

WOSZCZYNSKI: I had a pretty broad group of friends. Some I met through class, some through organizations I was involved with. Others just lived around me.



STUDENT ACTIVITIES BOARD • 1) Lauren Ramsey, Gretchen Otness, Renee Kost, Andy Ogle, Sara Rhoades, Heather Elam, Stephanie Ernst and Anna Rosales. 2) Nicholas Felton, Bernadette Wayne, Laura Sanders, Becky Smith, Adam Swinney, Jason York, Chris Huntowski, Elicia Drone and Leo Schmeltzer. 3) Corie Tanida, Beth Gion, Drew Clark, Drew Porter, Evan Copeland, Rachel Wade, Christopher Nease, Jessica Shewan and Samantha Knapp.



LINC • 1) Renee Kost, Ashly Sicht, Katie Hemmings, Dat Nguyen, Britney Green, Christine Blaylock and Janell Evans. 2) Bonnie Koopmann, Leah Smith, Leigh Anne Talley, Emily Caudill, Keryn Stewart, Kim Rentfro and Lindsay Perry. 3) Angela Devine and Mackenzie Walton.



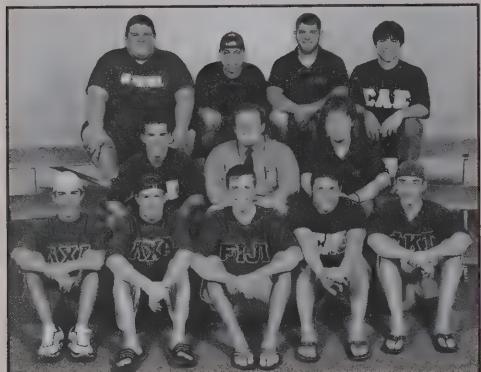
SOCIETY OF HISTORY SCHOLARS • 1) Virginia Sessions, Muriel Anderson, Megan Gallagher, Steven Calderwood, Sara Clack, Nicki Williams and Micki Blue. 2) Daniel Kasey, Kyung-Min Back, Alicia LaPrelle, Stephanie Hughes, Becky Barnes, Curtis Schafer and Jordan Carroll.



BI-SCI CLUB • 1) Krista Fleck, Carolyn England, Nicole Nolan, Ashley Cooper, Erica King and Lacey McQuinn. 2) Sasha Rohde, Joel Melby, Kevin Myers, Michael Neal and Dawn Scarlett.



LATIN DANCE CLUB • 1) Samantha Knapp, Lynn Thompson and Chelsea Ruxer. 2) Erica Hemmel, Rosalina Elliott, Andrew Fiddy, Gretchen Otness and Melissa Walker.



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CHI EPSILON • 1) Mark Valenzuela, Ben Sperry, Larry Summers and Tate Byrum.



MORTAR BOARD • 1) Sheena Donald, Kathryn Knox, Lindsey Page, Scharree Cain, Colleen Kinney, Amanda Hagedorn, Mallory Walker and Michelle Reed. 2) Hannah Sitzman, Krista Dall, Brittney Manley, Catie Taylor, Diego Villada, Melissa Miller and Sarah Bocking.



PHI ALPHA DELTA • 1) Elicia Drone, Melissa Miller and Ben Wolowski. 2) Shelley Muneoka, Stephanie Hughes, Ashley Bess, Young Kim and Heath Tuley.



ARCHAEOLOGY CLUB • 1) Mackenzie Walton, Lisa Dretke, Danielle Riebe, Kirsten Lewis, Tiffany Cochran, Hillary Conley, Samantha Knapp and Shauna Francis. 2) Andrew McFeaters, Sara Gonsiorowski, Emily Rensing, Jillian Seckinger, Jeremy Moore, Misu Spillman, Hannah Braxton, Nicki Williams and Joshua Zars.



KAPPA CHI • 1) Tiffany Johnson, Megan Gootee, Amanda DeVore, Katie Hemmings, Colleen Morales, Cassie Noland, Shauna Francis and Myrna Slabough. 2) Lori Brown, Misti Spillman, Amanda Kemp, Jennifer Medcalf, Elizabeth Graf, Amanda Teich and Jim Nally. 3) Sara Powell, Renee Kost, Emily Lauver, Angela Slabough, Jeremy Grimes, Brittany Higdon, Denise Michaels and Addisu Taddeus. 4) Todd Kuester, Jason Steadman, Erik Hemeaway, Katie Davis and Andrea Eylet.



JAPANESE CLUB • 1) Naoko Tanabe, Ayako Kubo, Eugene Cooper, Kwang-Won Lee and Shelley Muneoka. 2) Nakiesha Rowe, Mandy Ackley, Yasutaka Tanaka, Sakiko Yamada, Maki Sakurai and Erisa Miki. 3) Virginia Gibbs, Joseph Castillo, Sakiko Sakamoto, Maeve Savage, Seon-Young Kim, Kyung-Min Back and Akiko Shoji. 4) Yoshiko Nagaoka, Young Kim, York Peacher, Cheng-Wei Kao, Seung-Han Baik, Katsunori Sasaki and Chun-Yi Yen.



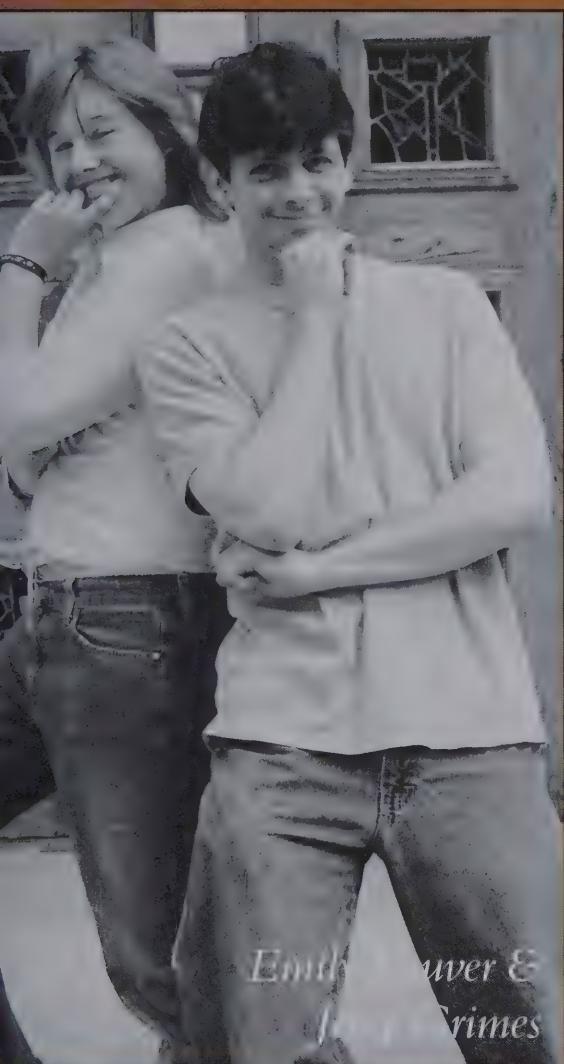
CRICKET CLUB • 1) Sugam Pokharel and Sujan Neupane. 2) Pemba Sherpa, Anish Poudel, Davies Bellamy and Krishna Khadka.



BEST BUDDIES • 1) Charly Kraft, Lora Nelson, Erin Shaw, Diane Triplett, Emily Brittain, Meredith Keedy and Lindsey Page. 2) Ashley Messimer, Amber Bowland, Andrea Walton, Megan Pewitt, Megan Bender, Andrea Klotz and Renee Kost.



GERMAN CLUB • 1) Amanda Baker, Brynn Fitzer, Dana Hagmann, Carly Meerbrey, Amanda Hagedorn and Tiffany Johnson. 2) Andrew McFeaters, Kyung-Min Baek, John Meredig, Henry Miner, Alex Schroeder and Drew Porter.



Q&A

LINC: What was your most embarrassing moment at UE?

LAUVER: Any day when I didn't embarrass myself was a good day.

LINC: If you were a Facebook group, what group would you have been?

GRIMES: I don't know if I should tell you. It was already embarrassing, and if I tell you it will be even more embarrassing. OK, fine. There's a Facebook group called 'I've Seen Jerry Drop it Like it's Hot.'

LINC: If you could have been famous for anything, what would you want it to be for?

GRIMES: Fame should never be for the person—only for God.

LAUVER: I didn't want to be famous—too much attention and too many expectations.

LINC: What UE event could you just not miss?

GRIMES: When there were friends involved. If it was important to them, it was important to me.

LAUVER: We didn't get out much...anything happening in the Underground was always a good time.

LINC: What was your best moment at UE?

GRIMES: I think the best thing that I did that created many great subsequent days was joining Kappa Chi.

LAUVER: Honestly, every day was good. Every day there was one more footprint to follow that headed me in the right direction.

LINC: What was the worst meal you ever had at Harpers?

GRIMES: When they changed the spaghetti sauce. It used to be good, and then they changed it.

LAUVER: There was this tofu dish, and inside it was hollow. Tofu isn't hollow, and it was kind of scary, but I ate it anyway.



SCHROEDER HALL COUNCIL • 1) Bethany Fricke, Natalie Flint and Chris Martin. 2) Chris Huntowski, Andrea Walton, Kristie Craddock, Sherry Voyles, Emily Farmer, Michael Neal and Melissa Miller. 3) Brian Conner, Erik Belford, Todd Nelson and Travis Williams.



COLLEGE MENTORS FOR KIDS • 1) Emily Lloyd, Anna Whitaker, Emily Means, Margaret Heddle and Mallory Ridenour. 2) Alan Traxler, Zac Jones, Felicia Genskow, Dennis Williams, Dana Hagmann and Kristin Johnson. 3) Kasey Huff, Morgan Webster, Stacy Telligman and Kelly Simpson.



AMERICAN GUILD OF ORGANISTS • 1) Mathew Vanover, Cal Leferink, Karol Farris, Katie Maurer, Zach Guenzel and Douglas Reed.



ORIENTATION LEADERS • 1) Krista Whittenberg, Sonya Barnett, Lauren Doerner, Danielle Washington, Helen Debuse, Jaclyn Foote and Krystle Working. 2) Chelsea Harris, Kat Maier, Catie Taylor, Adam Swinney, Rick Roll, Andrea Langemaat, Shelly Roberts, Ricky Alexander and Nicholas Felton. 3) Seth Hall, Jason Wallers, Andrea Stalcup, Becky Bruns, Austin Bell, Matt Phillips and Joshua Cain. 4) Alyssa Turner, Jeff Bennett, Michael Daun, Brian Nas, Will Bratton and Kristin Marr.



ADMISSION AMBASSADORS • 1) Becky Bruns, Kat Maier, Krystle Working, Ben Wolowski, Hillary Conley, Lynn Thompson and Krista Whittenberg. 2) Reeva Parson, Hannah Sitzman, Sheena Donald, Jen Cole, Danielle Washington, Kristen Schubert and Sonya Barnett. 3) Josh Yeager, Heather Thompson, Catie Taylor, Becky Smith, Joni Perdue, Megan Fleming and Alan Traxler. 4) Katy Murphy, Michael Cook, Mathew Phillips, Denis Illege-Saucier, Kimberly Ingram, Caitlin Carnes, Stephanie Hughes and Adam Swinney.



JOANNE COBAR



In an attempt to distract an opposing player from completing a free throw, seniors Ben Skiadas, Jeff Meunier and Dave Klein join the crowd in making a lot of noise.

hitting the **TARGET**

Everyone had seen the signs. Placed in Memorial Plaza, near Ridgway Center and on the hill in front of Hyde Hall, they proclaimed what you could expect from the world of UE athletics during the coming week. Basketball? But of course—and sometimes there would be two games in a weekend. Yet, what were those other sports listed on the signs? Soccer, volleyball, swimming and diving, cross country, baseball, tennis, softball and golf—all had a place, time and purpose. Each had its own goals, targets to hit and die-hard fans, whether they were parents or some guy in a goofy purple wig. Sports were either the center of the universe, just a way to kill time or something you paid no attention to at all. You knew they were there—the little signs said so. Now all you were missing were the details.

“If it wasn’t football,
baseball or basketball, it
wasn’t thought a sport.”



JOANNE COBAR



3-2-1—dodgeball! The teams race to the center line, trying to outrun each other. Senior Dave Klein manages to reach the ball before sophomore Alex Ramsey, who attempts to wrestle it away.

IMS



JOANNE COBAR

by Laura Ellis

D

odge, duck, dip, dive and dodge. The five “d’s of dodgeball were meticulously exercised as students played the increasingly popular intramural sport.

But weren’t intramurals supposed to be things like soccer, softball and basketball—sports geared toward those who might have played competitively in high school but just were not good enough for a college team? Not necessarily, as dodgeball became one of the more hyped—and brutal—non-standard sports.

“If it wasn’t football, baseball or basketball, it wasn’t thought a sport,” senior A.J. Lichlyter said. “I thought it was one of the more fun intramurals they continued this year.”

Some might have remembered the game from grade school as a horrible massacre of bigger kids pummeling smaller kids with rubber balls. Why would anyone have wanted to continue playing it in college? Players said it was a good excuse to be childish and keep picking on those smaller than themselves.

“I wouldn’t say that I was a ‘picker,’” freshman Kyle McDole said, “but I was definitely very aggressive when I played.”

Players might have jumped at the chance to pick on one another, but this wasn’t your grade school playground version of the game. Like the characters in “Dodgeball: A True Underdog Story,” IM athletes followed official National Amateur Dodgeball Association rules—along with a few additions of their own.

“Sometimes we played where if you made a basket on the other team’s side, your whole team got to come back in,” McDole said. “And in practice games, we sometimes played ‘army style’ where if you got hit in the arm, you couldn’t use that arm anymore. If both legs got hit, you couldn’t walk.”

In some matches, three games were played. The first was straight NADA rules, the second required players to throw with their left hands only and the third allowed free throws. Whether playing with official guidelines, dodging and ducking like you would expect, or mixing up the rules for more excitement, the athletes found themselves immersed in some intense game situations.

The evenly matched FIJI and Petty Enterprises teams played a dramatic game full of diving, dodging and a little basket-throwing on the side. At the beginning of the game, two FIJIs were immediately hit and out of the game. To the cheers and jeers of other teams who watched from the sidelines, Petty Enterprises was quickly in the lead. But then FIJI started making free throws, and soon they had their entire team back. In the end, FIJI won, the balls were returned to the middle of the court and the rules were changed up again.

While some rules were added, other official rules were often ignored. For example, a section of the NADA code of conduct urged players to “not taunt or bait opponents.” This rule was blatantly ignored by the “out” players, who constantly shouted encouragements to their own team and insults to the opposition.

But just because teams added and subtracted rules did not mean they were not earnestly competitive.

“We all had fun with it, but still kind of serious,” senior Trevor Petty said.

With true competitive spirits, most players stayed on the same team throughout the season—it was easier to create rivalries that way. But occasionally, new players were added, and the more laid-back attitudes of the players came through.

“Sometimes if we didn’t have enough guys to play, we’d pull random guys from the fitness center and ask them if they wanted to play,” Petty said.

In many ways, the IM teams were more easygoing than the overzealous rival teams portrayed in “Dodgeball.” While members of the teams liked the movie and appreciated the exposure it brought to the sport, they said the level of gravity represented was just unrealistic.

“The game was just about having fun,” Lichlyter said.

While they were not dodging wrenches to practice dodging balls, IM athletes practiced often and brought competitive game faces to the Saturday matches. And whether they were playing by the rules or adding silly antics, they found dodgeball to be a refreshing alternative to the normal sports docket.

“It was a sport based on throwing things at other people,” Petty said. “You couldn’t go wrong. I mean, who didn’t like dodgeball?”

by Kim Rentfro

VOLLEYBALL

Blocking. Attacking. Digging. Spiking. Killing. When YMCA instructor William Morgan blended elements of three sports into a game he christened mintonette, a men's game that was less physically demanding than basketball, it is doubtful he had those terms or women playing the sport in mind. But 105 years after the first game was played, women had a solid hold on the sport, and under third-year coach Mike Swan, the Aces were improving.

Attitude was everything, and as practice started two weeks before classes, Swan's players blocked, attacked, dug, spiked and killed their way through practices. And winning their first three out of five matches helped the players to stay in the right frame of mind.

"We started off thinking this was 'our year,'" defensive specialist Elaine Walroth said.

Along with Walroth, middle hitters Lacy Haller and Danielle Diehl, outside hitter Erica Haukap, libero Sarah McClellan, defensive specialist Julie Walroth and outside hitter Sarah Treadway were the main players who pressured opponents on the court. It was easy to believe this was the year.

"We had an awesome preseason," Haller said. "In the beginning, I was fired up. We had all our starters back. Everyone came in—in good shape. We won the first couple games. Then we went to Oregon. Their smallest players were our biggest players."

The Portland State Tournament was a big test. With UE's tallest player standing at 6 feet, 2 inches, the women faced a mighty challenge against their West Coast opponents. And while they finally beat the Ducks in five games, the other tournament losses to Cal-State Fullerton, Portland State and San Francisco jolted the Aces.

After playing their first 10 matches on the road, the team returned home to Carson Center a little deflated but a lot wiser. They rallied during the Aces Invitational, finishing second as they won two and dropped one.

The Aces spent the rest of the season fighting desperately for wins. In the second half of the season, they essentially repeated the first, beating and losing to the same MVC teams. They won both of their matches against Indiana State and Drake, and while they gave opponents a run for their money, coming close in many contests, they couldn't bring home the wins.

Senior Night against Southern Illinois was a high-point for those finishing their careers and gave the team a satisfying win in their last conference match and sec-

ond face-off of the season against the Salukis.

"The last play of our very last home game against SIU was the best ending I could have asked for," Haller said. "Haukap dug the ball—the last dig of her career—then Elaine set me the ball for the last kill of my career. It was cool because we both had one more dig and kill to add to our career records."

While the win was not enough to earn the women a spot in the six-team MVC Tournament, individual records were one thing the team was proud of.

In addition to being named to the second-team all-MVC for the second year in a row, Haller recorded 346 kills on the season; 130 blocks, good enough to rank her seventh for a single season; and 111 block assists, placing her fourth for a single season.

Her impressive career ranked her fourth all-time in block* assists (279), fifth in total blocks (340), fifth in kills (1,270) and sixth in attack attempts (3,475).

"I hit [my 1,000th] kill in Oregon, and I didn't even know it at the time," she said. "I knew I could make it, but I didn't know when it actually happened. I got a [special] volleyball at the end of the season. It felt good just to be ranked."

Other players shined as well. Haukap, along with Haller, was named to the scholar-athlete honorable mention team. She recorded 1,137 career digs, ranking her fourth. She also was eighth in assists with 1,643.

And after just two seasons, Elaine Walroth's 1,720 assists placed her seventh in the UE record books.

Off-the-court time was special for the players as well. Early on they went to the YMCA to take on a rope-climbing challenge.

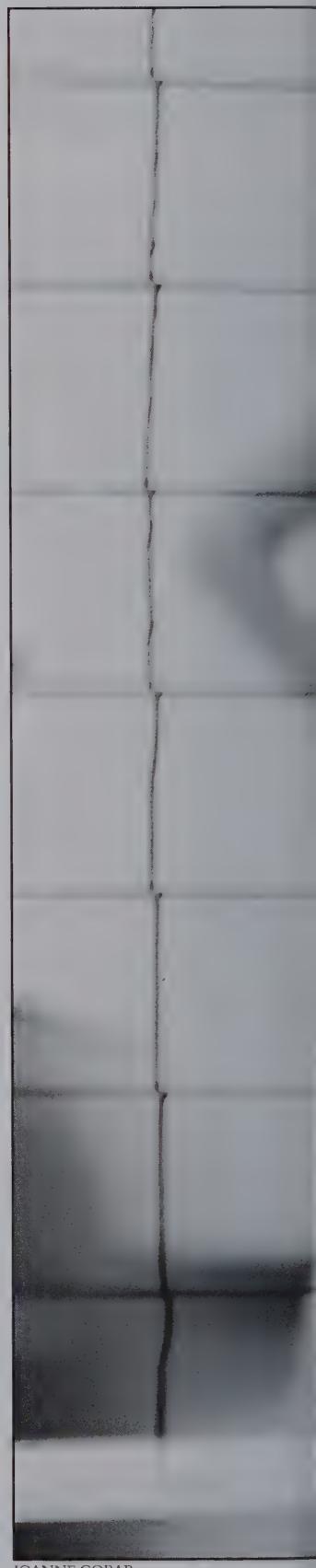
"Our coach said we were the first team to have everyone get all the way to the top," Elaine Walroth said. "We were kind of proud of that."

Following the November tornado the women gathered in Newburgh to assist with relief efforts. Swan called the experience amazing, and his players were glad they could help in a small way.

"It was nothing like I had ever seen before," Diehl said. "It was heart wrenching to know some people lost everything they had, and it was the best feeling in the world to know we helped."

While the team finished 10–13, 5–13 in the MVC, Haller said doing activities that resulted in team building were important motivators.

"Our team got along really well," she said. "We had good team chemistry. If you work together off the floor, you can work together on the floor."



JOANNE COBAR

“We had good team chemistry. If you work together off the floor, you can work together on the floor.”



Intensity is part of middle hitter Lacy Haller's success as she watches the serve like a hawk to determine the weak spots and strategically develop a winning play in her head. Her impressive career ranks her fourth all-time in block assists, fifth in total blocks, fifth in kills and sixth in attack attempts.



EMILY CAUDILL

Under the watchful eye of the referee, midfielder Heidi Grey's fancy footwork and a strong left arm help her keep the ball away from Missouri State midfielder Angela Parsons.

EMILY CAUDILL



It's always physical, but midfielder Julie Winkler refuses to let Middle Tennessee State midfielder Claire Ward hold her back and midfielder Kellee Widener stays close the action.

women's SOCCER

by Keryn Stewart



Forward Kayla Lambert has no fear as this Missouri State player finds out.

EMILY CAUDILL

Pride and teamwork defined the season. Lead by first-year coach Chris Pfau, the Aces were able to revive their previously down-and-out record.

A mixture of strong freshmen and experienced players helped form the team's success, but talent alone wouldn't get the Aces to the MVC Tournament, from which they had been absent since 2002.

"A lot of [what we worked on] was getting in the mindset that they could win," Pfau said. "Getting off to a good start of 8-2 helped, but the big thing was the mindset."

Kicking off the season with a string of wins, the Aces were encouraged by a new level of cohesion and confidence.

"It definitely changed so much this year," midfielder Heidi Grey said. "Last year we didn't seem like a team."

Chemistry changed not only with Pfau but with the team's new players; the mixture of old and new was good for the team.

"There was a combination of both the freshmen, who came in with an ego chip, and the older students, who had experience," Pfau said. "They really fed off one another."

Among the freshmen were midfielders Julie Winkler and Nicole Moyen, forward Keshia Malone, defender Rocky Hearst and forward Kayla Lambert, who quickly became the player to watch.

The team's objective was always to get into the MVC Tournament, and despite a midseason slump, the women pulled together as the tournament began.

Knowing that beating Northern Iowa was their ticket to a tournament berth, UE turned up the heat. Lambert stepped up just when she was needed most, scoring three

times during the game and leading the Aces to a 4-2 victory.

Now in the quarterfinals, UE was looking to beat Missouri State. At the end of an intense game, with the score tied at 2-2, it came down to a shootout. Fiercely defending the Aces' goal, keeper Rayna Post faced five determined kickers. But the Aces came out on top after Hearst and Grey both scored to give UE the 4-2 advantage.

After the Aces beat the Bears, they headed to Omaha, Neb., to face Creighton in the semi-finals.

"As a freshman, it was a lot of pressure," Lambert said. "But it was a great experience; it was really intense."

Creighton was not an easy team to face; the BlueJays scored early on, but the Aces were able to tie the game with a score by Lambert a few minutes later. Again, Creighton pulled ahead and the Aces came back, this time with a goal by Malone.

The game was tied with only a few seconds left when Lambert broke away with the ball and took a shot at the goal.

"It was a tremendous game; you just sat back and watched it," Pfau said, "Kayla had a clear shot, but it hit the pole and bounced out. Everyone froze, and Creighton scored with 15 seconds left."

Despite the loss, the Aces achieved their goal of making it to the tournament.

"We had a word every year to define the team," Grey said. "This year's was pride, and at the MVC Tournament, we were filled with it."

Despite some setbacks, the Aces finished confident in their abilities.

"[Our focus on the field] was making sure that we played as a team; we had awe-

some chemistry," Grey said. "This season didn't reflect what this team could do."

With the season complete, the record stood at 10-8-1 with a disappointing 1-5 league record. But UE hoped to make it not only to the MVC Tournament next season but also to the NCAA Tournament.

"We had a really young team with only two seniors graduating," Pfau said, "and I always believe that your second year is the hardest; the first you're enthusiastic, but the second you start to relax."

The breakout player of the season was Lambert, and her postseason honors were many. She was named the MVC's Freshman Player of the Year and was an all-MVC first-team selection.

Soccer Buzz Magazine also placed Lambert on its NCAA Division I Freshman All-America third team and was a member of its All-Great Lakes Region second team and its All-Freshman Team. She was also named to the NSCAA/Adidas Women's All-Great Lakes Region second team.

Lambert was the nation's seventh leading scorer with 44 points as she averaged 2.37 points per match. She also finished 10th nationally in goals per game (0.89) and 16th in assists (0.58).

She also topped the MVC in scoring and her 44 points tied UE's single-season scoring record. Lambert's 11 assists were the most in school history.

For the second year, Grey was named to the all-MVC second team along with defender Sarah Groves. Winkler was named to the all-Freshman team and the honorable mention team.

Finally, midfielder Lindsay Ince was named to the league's scholar-athlete team.

"We had a word every year to define the team. This year's was pride and ... we were filled with it."

men's SOCCER

by Mackenzie Walton

Optimism was in the air at the beginning of the season. Coach Dave Golan was upbeat, emphasizing a strong defense and a starting lineup that had proved its mettle during previous seasons.

It seemed the men's program was potentially on the road to recovery, returning UE's long-standing tradition of having a formidable men's soccer team. Instead, the Aces were faced not only with a losing season, but with losing Golan as well.

It started out well. With only three days of practice beforehand, the team still managed a 2-1 victory over USI in its first exhibition match, retaining the Mayor's Cup for the third consecutive year.

"I was used to only getting a few practices in with a new team, and it was only an exhibition game," defender Jason Pele said. "It was more of a practice itself."

The Aces performed equally well in their

second preseason game, with midfielder Graham Stockdale scoring both goals against Missouri-St. Louis.

"Part of the reason the season was disappointing was because our preseason went so well," defender Kyle Reed said. "Our coaches were really intense, and everyone expected we'd do well."

Unfortunately, this proved not to be the case. After mixed performances early in the season, the Aces recorded 14 losses on the season, despite the strong defense and confidence they had established early on.

"We had a lot of good players, and we had a pretty good team chemistry," Reed said. "There were times when we really looked like a good team."

The team was momentarily bolstered by a 3-2 win over Oral Roberts when Pele, Reed and forward Cory Elenio scored what were ultimately their only goals of the season.

"Everyone expected we'd do well."



EMILY CAUDILL



"That was one of the most fun games," said Reed, at midfielder instead of his defensive spot for the match. "Definitely for scoring my goal, but it was a good one because it was an upset—they had been ranked, so it was good to beat them."

Following the win, the team ended the season with seven losses. The Aces only scored 12 goals the entire season, and despite 83 saves by UE's goalkeepers, they still allowed 50 goals. At times it was difficult for the players to hold their heads high and get revved up for games.

"The concept was just to be disciplined and stay with things even if it was not going your way," Reed said. "You just had to train yourself to lift up before games so you could play with intensity."

In the midst of their losses, Golan announced his resignation. Although the team had been aware since early in the season that he would be leaving, there was still a sense of discouragement. Despite this, they knew the change would be beneficial to the team.

"I wished him the best," Pele said, "but obviously, there were things that didn't work out between us and him."

Shortly after the season ended, Duke assistant Mike Jacobs, an assistant at UE for the 2000–01 season, was named the men's new coach. Along with retaining assistant Stuart Riddle, Jacobs added former UE standout Marshall Ray and University of North Florida goalkeepers coach Mike Miller to his staff.

The Aces finished the season 2–14–1 and didn't win any of their seven conference matches, finishing last.

The season was not, however, without some bright spots. While Pele was named to the all-MVC second team, it was his work in the classroom that garnered accolades. He was named to the conference's scholar-athlete team, ESPN The Magazine's Academic All-District V first team and the College Sports Information Directors of America All-America men's soccer second team.

"[The honors] were great, but I tried not to dwell on them," Pele said. "Anything that I received this year was in the past. It didn't matter to me because this season didn't go the way I wanted it to. I was just looking ahead."

With the season behind them, it was already time to concentrate on the next. Though realistic about the year, there were still some things to be optimistic about.

"Obviously, our season wasn't the best, and it could've been easy for us to quit," Pele said. "Even after the season, most of us were pretty good friends."

Not even Oral Roberts midfielder Kyle Wittman can stand in the way of midfielder Dustin Awe as he tries to force possession of the ball in the direction of midfielder Kyle Reed.

men's & women's CROSS COUNTRY

by Shanelle Lambert



Getting off to a strong start is crucial in any race as sophomore Chris Atkins, freshman Andrew Kunz, sophomore Shane Camp and juniors Ryan Ferguson, Geoffrey Bush and Nick Waninger react to the starter's pistol during the men's leg of the MVC Championships.

"It's in me. I always feel good while I'm running."

On your mark, get set...go! And with that, coach Don Walters fired the starter's pistol, and the runners left the starting line faster than you could say Nick Waninger.

The men and women's teams hosted the MVC Championships for the first time in UE history. With one of the finest cross country courses in the Midwest, it was a thrill just to show it off.

"Coach just kept working on the course all year long," said Waninger, a junior who paced the men's team for six meets this season. "And the more I ran on it, the more I liked it."

It was a perfect day for the championships. The weather was slightly chilly for onlookers but perfect for the runners. The crowd was one of the biggest runners had witnessed all season, and energy was high.

"It was so exciting to see all the support," said sophomore Andrea Hoy, who placed second for the women's team and 49th overall in the race. "Cross country didn't get publicized like it should. It was nice to get recognized for all of our hard work."

The team spent all season preparing, with the championships in mind.

"I felt like we had an advantage since we had been training on the course all year," sophomore Andrea Sonnenschein said. "We were used to the hills; other teams were not."

Sonnenschein paced the women's team all season. She placed first for UE at the championships and was 12th overall. Her time was a personal best that also shattered the UE women's 5-K record by more than 30 seconds.

"I was in shock when I saw my time," she said. "Everyone pushed themselves at this meet, and it showed."

Although the team finishes weren't spectacular (ninth for the women; 10th for the men out of 10 teams), there was much to celebrate as 11 of the runners set personal-best times.

"The level of competition at the race was amazing," said sophomore Shane Camp, who finished 42nd overall and second for the men's team. "I've always enjoyed the mental and physical challenge to running, and this race was no different."

Waninger posted UE's best men's finish at the championships, as he crossed the finish line 64th overall. It was the fifth-fastest men's 10-K time on record at UE, and Waninger was the owner of three of the school's top five 10-K times. He was also named to the all-MVC team and received all-MVC scholar-athlete honors for the second year in a row.

Not just anyone would put themselves through the work it took to be a competitive collegiate runner, so why did the teams spend about 20 hours a week running 70 to 80 miles?

"For me, it was kind of a family

thing; we all ran," senior Natalie Gilbert said. "But I couldn't imagine my life without running. It's in me. I always feel good while I'm running. Seeing everything come together for the MVC was pretty cool, especially since it was my last 5-K."

But running was not the only thing these athletes did together. They ate together after every practice, lived in the same residence halls and hung out together in their spare time. Friday night dinners were one way the women's team relaxed before meets.

"[The] girls always did a spaghetti dinner," Sonnenschein said. "It helped us keep our minds off the upcoming meets and gave us a chance to just sit and talk."

While the runners had their own ways of preparing themselves mentally and physically, there was only one way they psyched themselves up for a meet, and that was through their coach.

"We had a teamwork rock that coach held in his hand as we gathered in a circle around him," Camp said. "Coach gave us a pep talk, and we all put our hands on the rock. We then prayed as a team together."

The season was filled with personal bests and teamwork. Though neither the women's nor the men's team placed as well as they would have liked at the championships, the individual successes were what would be remembered most about this season.



DAT NGUYEN

A congratulatory hug from coach Don Walters is just what senior Natalie Gilbert needs following her run.



DAT NGUYEN

There's a feeling of *déjà vu* for juniors Ryan Ferguson and Jeremy Kemper as they climb one of the hills during the championships.



LEIGH ANNE TALLEY

Keeping pace with each other, freshman Megan Bowlds and sophomore Jaclyn Kern head for the finish line.



LEIGH ANNE TALLEY

men's & women's SWIMMING &



Perching on the edge of the pool, juniors Stacey Fenimore, Lauren Peacock and Keith Pietrzak and sophomore Colleen Ward cheer on junior Jeff Yoder.

“You benefited yourself by doing better and your team by doing better.”

DIVING

Sophomore Geoff Keller prepares to spring off the board and into action.

by Kelyn Stewart

All season long the men and women had focused on that ultimate meet, the MVC Championships. But to get there, they had to come together as a team. Their mind-set was just as important as their strokes.

"I think overall we improved attitude-wise in the pool," coach Rickey Perkins said. "We had fun this year."

While they jelled as a team, they didn't win a lot of meets. But for many of the swimmers, individual showings were the key.

"I didn't focus on who we swam against," junior Rob Maksimuk said. "I always swam against myself. We were always competing against ourselves. You benefited yourself by doing better and your team by doing better."

There were a number of quality performances this season. Senior Derek Zehr captured the 200 individual medley against Notre Dame, also a big meet for Maksimuk, where he swept the 50 and 100 freestyle events.

Sophomore Zach Brown continued to do well, winning a number of events, including the 50, 100 and 200 free at the Panther Invitational, hosted by Eastern Illinois.

Senior Ginger Miller's final season saw her place first in the 100 and 200 free against

EIU and the 200 IM against Vincennes and at the IUPUI Quad meet.

The 50 free was junior Allison Knuth's strong suit as she earned a number of impressive first-place finishes in the event.

Sophomore Nicole Uhrin won the 200 butterfly against EIU and at the Panther Invitational, and there were also strong performances by juniors Blair Bosta and Corinne Murphy and sophomore Taryn Brelage.

The Aces' strongest divers, sophomores Geoff Keller and Melissa Claycomb, also won a number of one- and three-meter diving events during the season.

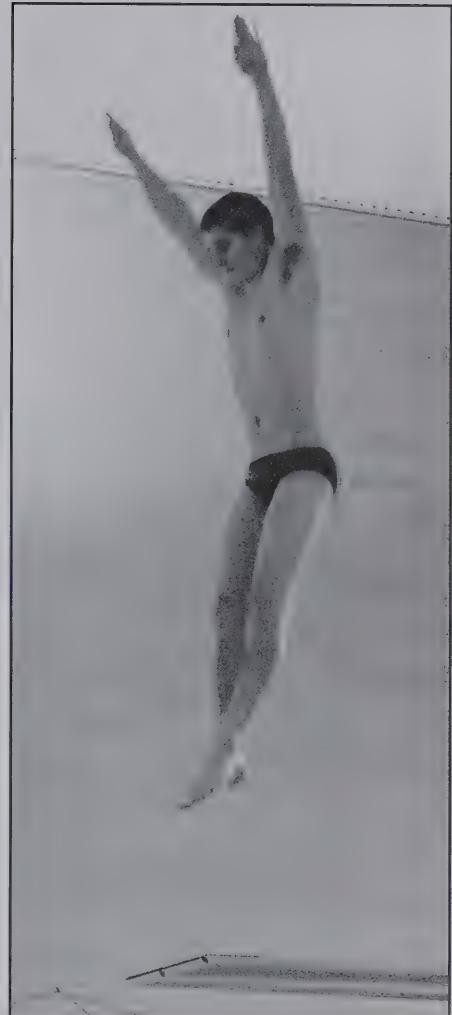
The last home meet honored the seniors, but it was also evident that the men and women had come together as a team.

"Our senior meet was a lot of fun," senior Sara Phelps said. "We won that meet, and everyone got to swim some off-events. It was just more relaxed."

The meet was also an important step along the way to the championships.

"We trained all year for the MVC meet," Perkins said. "We made it our main focus to swim well and to celebrate our season together. It was the last meet for that team, so it was a celebration of that team."

Despite the team's effort, they ended the



ELIZABETH RAUF

season with the women finishing fourth and the men third at the championships.

Postseason honors went to Knuth, who was named to the all-MVC first team. Bosta, Brelage, Knuth, Miller, Murphy and Uhrin received honorable mention.

"The team was stronger," Maksimuk said. "We were still at a developing stage, trying to find our nook. Our numbers were small, so we'd always be fighting stronger teams."



ELIZABETH RAUF

Focusing on form and technique, sophomore Nicole Uhrin backstrokes her way up and down her lane, keeping a steady lead on the opposing swimmers.



ELIZABETH RAUF

Coming up for air, freshman Kyle Shatto races up his lane with the greatest of ease during a freestyle event.

women's BASKETBALL

by Justin Perrott

Faced with one of the toughest schedules in the country—ranked ninth in the nation by Collegiate Basketball News—the Aces were also a team that, in spite of injuries to two key players, found itself pulling together to find ways to win.

Despite the strength of their schedule and the unforeseeable injuries, players still had one thing on their minds—to make and win the MVC Championship.

"Last year we were one and done," coach Tricia Cullop said. "This year, we had hoped to make it farther, with the possibility of winning the championship."

At the beginning of the season, the Aces appeared well on their way. But with forward Laura Gaybrick out for the season and forward Sarah Hyslop sidelined in January and unable to return until late in the year, Cullop needed her bench to step up and deliver.

With guards Megan Liffick, Courtney

Felke and Rebekah Parker in position, the post positions were cause for concern.

"The post players were the most affected by the injuries," Parker said, "but that gave them a lot of experience and playing time to build from."

Picked to finish sixth in the MVC, the Aces were determined to rise above the pre-season predictions. While any win was a good win, some were better than others.

Conference victories over Northern Iowa, Drake and Missouri State in front of the home crowd were especially memorable. And when UE beat Wichita State at Roberts Stadium, it was a big win for the team and for Liffick. She became the 15th player in UE women's basketball history to score more than 1,000 career points as she had a game-high 19 points in the 84–55 win.

"We had confidence the entire season of what we could do," Felke said. "People didn't

know we could do it; they doubted us."

Entering the MVC Tournament, the women were up against the Shockers again. But the Aces used a key three-point play at the end of regulation to send the game into overtime, where they shot 10-of-13 from the free-throw line on their way to surviving the first round by a score of 77–73. Liffick had a career-high 25 points.

"The overtime win against Wichita State was a game we found a way to win and one of the most fun games to coach," Cullop said.

League-leading Indiana State was UE's opponent in the second round. The Sycamores, who eventually lost to Missouri State, got the best of the Aces 81–65, ending the season for the women, who finished with a 16–13 record, 11–7 in the MVC.

The Aces had a better year, and having more notches in the win column was something the players could get used to.

"Winning was contagious," Parker said.

While that was true, Cullop called this year's team a special one.

"They will be remembered as a team that persevered, and I'm proud of them because of what they had to do to get there," she said.

Postseason honors went to Liffick, who was named to the all-MVC first team, and Parker, who received honorable mention. Both were selected to the scholar-athlete honorable mention team.

Liffick finished her collegiate career with 1,132 points, placing her ninth on the UE all-time list. Her 135 free throws this season were the third-highest total in school history, and the 465 points she scored were the sixth-highest total in a season.

She also ranked fourth on UE's all-time Top 10 list in free throws (307) and ninth in free-throw percentage (77.3), three-point field goals (107) and steals (131).

Cullop was also proud of another broken statistic—the women's season attendance record, a personal goal for the coach.

"When I started, the average attendance was around 300 to 400 people," she said, "and now we were at the 1,299 mark, which was great."



JOANNE COBAR

Shoot the ball! Standing firm, center Shannon Novosel holds back her opponent as she shouts to her teammate in possession to take the shot.



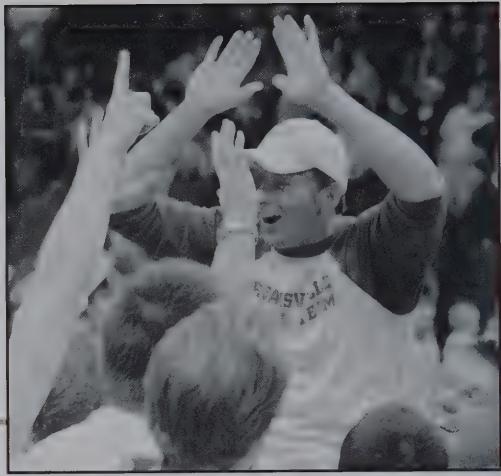
Creighton forward Christy Erickson has more than she can handle as guard Rebekah Parker makes it her business to bring down the rebound and gain control.

Cheering on the Aces comes naturally for sophomores Patrick Lane and Suzy Bees and junior Joshua Cain.

Overtaken by excitement, fans hoist senior Travis Clapp onto their shoulders to celebrate UE's victory.



EMILY CAUDILL



EMILY CAUDILL



Fans join forces and make a lot of noise as they attempt to distract Boilermaker forward Nate Minnoy from focusing on the free throw that will put his team in the lead.

ROCK ROBERTS

fanatics

by Mackenzie Walton



EMILY CAUDILL

Loyalty was not always a strong point when it came to UE fans. Students could be seen gallivanting around campus in Western Kentucky or IU shirts rather than the classic purple and orange attire. But pit the men's basketball team against a big-name school like Purdue, and an ugly duckling-like transformation took place—even apathetic students became filled with purple pride.

There were several reasons for this kind of reaction. Those outside of the MVC might not know who Creighton or Drake were, but Purdue was nationally known. And Purdue was in our own backyard.

"I thought it was cool they were trying to promote those intrastate rivalries," senior Trevor Petty said.

Preparation for the game started hours beforehand. For some, there was the march to Roberts Stadium and the pregame tailgate party. It was cold enough that people had to huddle around barrels of fire to keep warm. Despite the weather, there was plenty of socializing, eating and surreptitious drinking.

For some, the pregame fun took place on campus.

"I definitely painted my chest and everything," freshman Stephen Spinks said. "It was a good time. Dude, that day was so cold; we rode over there in the back of my friend's pickup in the freezing cold, not wearing any shirts."

Once seating began, people spilled into Roberts in a sea of purple and yellow, along with a fair amount of black and white stripes—the theme that night was referees—all speculating the outcome of the showdown.

"I actually expected us to win because I heard Purdue was going to suck," Petty said.

But once the game started, that assumption came into question. The teams seemed well matched. As a result, there was a fine display of chants and taunts from both sides. Bitter, displaced Boilermakers shouted from the nosebleed seats as UE maintained a lead.

The only time fans were unified was when the Red Panda Acrobat did her halftime act, sitting atop a towering unicycle while flipping bowls onto her head with her foot. The audience was mesmerized.

"They should have had halftime shows like that all the time," Spinks said. "I thought it was more entertaining than, like, the Rolling Stones."

As the lead passed back and forth during the game's final minutes, hearts raced as play became increasingly heated. But in the end, UE won 75-69.

The Purdue game was a high point. As the men's basketball team settled into another disappointing season, interest dwindled drastically.

"Once a team started losing, it was a lot less exciting," Petty said.



JOANNE COBAR

In hopes of capturing the Red Panda Acrobat on their cell phones, freshmen Chris Callahan and Josh Perkins and junior Lance Muckey click away.



EMILY CAUDILL

Red Panda Acrobat has fans holding their breath as she flips bowls onto her head.

Getting the crowd involved is their job. Senior Christi Frazier, junior Courtney Wahl and sophomore Shelly Roberts show they can get fans moving.



EMILY CAUDILL

EMILY CAUDILL



team DANCE

by Erin Barnett

Walking into the lobby of Carson Center late in the evening, one might expect to find an empty building, quiet save for a few stray night owls. Instead, 15 women, dressed in aerobic wear and dance shoes, crowded the lobby and ran a five-second routine over and over and over again to the point of perfection.

Anyone who had been to a home basketball game was familiar with the dancers. What many didn't know was the hours of work the

women put into the sport and the frustrating practice situations they often endured. At times, practice space was at a premium.

"We practiced...in Carson Center if there were gyms available for us," sophomore Kristen Woszczynski said. "Sometimes we ended up practicing in the lobby. Other times, we had to practice in Dunigan Hall."

With the many hours of hard work the dancers put into the team, the question arose as to whether it was considered a sport. Members often debated this issue.

"It was a question that we asked ourselves

a lot," freshman Jamie Bandy said. "We practiced just as hard as any other athletic team did; a lot of people didn't know that we lifted weights. You did have to be an athlete to be able to dance."

With the attention given to other teams, one might wonder if the women felt left out.

"It's hard to say because we weren't an NCAA sport," Woszczynski said. "[But] it was worth it just to get a good response from the student section and from the fans and hopefully cheer on the basketball team along the way."

The dancers may have been at the games to show their spirit, but that didn't mean they didn't get some support of their own. Cheering on the squad was a student group known as the Acettes, the team's personal fan club.

"I think people were really supportive," junior Julie Cluster said. "We had the Acettes, which was sort of our fan club...they gave us a lot of support, so we really liked that."

But in the end, it wasn't their fans that mattered most. Whether a sport or an art, the women were in it to cheer on the teams and for their love of dance.

"[Dancing] was really a stress reliever for me," Cluster said. "I loved going to dance practice, and I loved dancing."

"You did have to be an athlete to be able to dance."



EMILY CAUDILL

Incorporating some men into the always-popular dance team routine, sophomore Shelly Roberts gets support from junior John Tyler in a swing-like maneuver during the halftime entertainment.

Great at grabbing attention, freshmen Jamie Bandy, Laura Reker and Lorna Marks, sophomores Shelly Roberts and Alecia Forbes, juniors Lauren Doerner, Courtney Wahl and Julie Cluster and seniors Christi Frazier, Jovanni DiLegge and Dani Beatty finish with a sparkling flourish.

by Margaret Simpson

ACES BRASS

Tequila! It didn't have anything at all to do with basketball, but the crowd loved listening to the familiar tune—and Aces Brass loved playing it. While the UE Fight Song got fans on their feet, clapping along to the well-known ditty, the band performed everything from Darth Vader's theme song to the '60s classic "Wipe Out" to get the crowd motivated and into the game.

The opportunity to play well-known movie theme songs was not the only reason Aces Brass was such a popular organization. Some musicians were not just in the band for the love of playing, but also for the perks that came with the commitment.

"[I joined because of the] opportunity to keep playing trombone after high school, get the best seats in the arena and have fun with friends," senior Rick Lewallen said.

Being in the band wasn't really very time-consuming—Aces Brass didn't require a time commitment so much as it did a passion for playing music. Although the band rehearsed for an hour each week, the season ran from August to March.

Members were separated into different sections based on how often they wanted to perform. Students in the orange section were generally non-music majors. Ironically, they were the most dedicated, playing at every basketball game. The other sections, purple and white, were reserved mostly for music majors who played at only about half the games.

Aces Brass was also a great way to meet people. Band members tended to be creative and outgoing and had no trouble becoming a diverse circle of friends; most people got along well. It was like attracting flies to honey.

"It was a cool group of people," junior Sara Edenfield said. "People in the arts were generally a little out there. We were all outgoing; none of us was shy."

Most members found it to be the perfect blend of activities—they were able to enjoy the game, hang out with friends and play some music. For many, the band became like a second family—full of fun moments and quirky souls.



JOANNE COBAR

Working magic with their fingers, freshman Devin Haynes and sophomore Rachel Burks resonate and harmonize with the rest of the pep band to create a sensational sound.



EMILY CAUDILL



EMILY CAUDILL

“It was a cool group of people. We were all outgoing; none of us was shy.”



Aren't they just full of brass? Filling Roberts Stadium to the brim with their golden, boisterous sound, junior Joshua Bowman, senior Rick Lewallen and sophomore Patrick Ritsch play a crowd favorite during a men's basketball game.



“Anytime there was a big momentum shift, the fans were raring to go.”

You can't fear heights in this sport. Senior Rebekah Musselwhite steadies herself as she works her way to the top of a stunt during a men's basketball game.

team CHEER

by
Anna
Rosales

"True and loyal we will be," the crowd sang as the cheer team led the way out of the Roberts Stadium tunnel. The team chanted, tumbled and stunted its way through every home basketball game trying to show school spirit and to get the fans going. Giving their best even when many of the seats were empty, members maintained a positive outlook.

"Generally [the crowd] was pretty good," senior Ed Allen said. "Anytime there was a big momentum shift, the fans were raring to go."

Whether they were leading a time-out cheer or chanting "defense, defense" in hopes of a possession change, the response the squad received usually depended on the opponent.

The Purdue game in December brought out the rowdier side of the fans. Students arrived at Roberts eager to display their pep and vim. Some even sported purple wigs to match their purple T-shirts.

"Roberts Stadium was full," sophomore Meagan Thewes said. "That always made it more exciting. Purdue was a well-known team, and we beat them."

Although they enjoyed bringing out the best in the crowd, cheering wasn't always fun and games. The team's unwavering energy and top-notch techniques

were the result of a grueling practice schedule.

"We had eight hours of mandatory practice, and then we had four days of workouts outside of practice," senior Rebekah Musselwhite said.

In order to give them some time away from the court, the squad was divided into two groups, appropriately named "U" and "E." While both groups performed at the men's basketball games, the women's games were split between them.

"[The groups] changed depending on people's availability," Allen said. "You didn't get too burnt out on it because it was a very physical sport. It gave your body a chance to recuperate."

Throughout the season, some challenges popped up and put even more pressure on the team. Loss of members due to graduation and injuries forced the rest to make changes in their cheer sequences and stunts.

"We had two guys graduate," Allen said. "There was a lot of readjustment for build, for our group pyramids and certain sequences we did during games."

The squad's trials only forced them to work harder, creating a stronger team. Every obstacle was certainly tough to overcome, but they chose to focus on what they did best—cheer.



Let's all get on our feet and show some UE spirit. Glowing with purple pride, senior Rachel Keith reaches out to the crowd with pep and vim as she cheers on the Aces.

EMILY CAUDILL

men's BASKETBALL

by Justin Perrott

Picked to finish ninth in the MVC pre-season poll, the men's season was filled with very few peaks and far too many valleys in coach Steve Merfeld's fourth year. While the losses far outweighed the wins, the death of a beloved teammate only added to the pain of a truly disappointing season.

Fans were never quite sure what to expect from their Aces. An impressive 10-point win over Marshall at home was followed shortly thereafter by a three-point loss to the Thundering Herd on their home court.

The 75-69 win over Purdue at Roberts Stadium was a moral boost to the struggling team; the nearly 12,000 fans cheering on the Aces made it feel like big-time college basketball. But that feeling didn't last long as the losses mounted and wins didn't.

The valleys were many. With a 16-point

lead over Northern Iowa on New Year's Eve, UE saw the Panthers battle back to take the win by nine. The Aces only scored 38 points against Southern Illinois in early January when they shot a dismal 23 percent.

After 10 straight wins over Bradley, UE lost to the Braves in late January by three in overtime. Creighton came back to beat the Aces 60-56 after trailing for the first 18 minutes of the second half. And on Valentine's Day, the game belonged to Missouri State as they forced UE to turn over the ball 27 times and won by 21.

Injuries and illness besieged the team too. With forwards Matt Webster, Eric Ottens and Victor Gomez out with injuries, the Aces lost in mid January by eight to Illinois State, the eventual last-place finisher in the league. The stomach flu got a hold of most of the team in

early February. They lost to Wichita State 74-66. Luckily, guard Jason Holsinger wasn't one of the players affected by the bug as he scored a career-high 28 points.

There were some things to be proud of. Center Bradley Strickland became only the third player in UE history during the Division I era to reach the 100 blocked shots mark. Guard Kyle Anslinger hit nine three-pointers in 10 tries in the Aces 69-68 win over Drake. The nine three-pointers were the second most in UE history and the third most in MVC history. And Holsinger was the leading scorer among the league's newcomers, finishing the season with 365 points, an average of 12.6 per game.

Going into the MVC Tournament, the Aces were playing their best ball of the season. In a low-scoring game, UE beat Illinois State 52-45 in the first round to advance to play their nemesis, Southern Illinois. But the Salukis won 71-55, ending it for the Aces.

Recollections of the season were different for different players.

"The most memorable moment of the season was when we beat Southern Illinois on senior night," Holsinger said.

Senior night, the last home game of the season, saw the Aces upsetting the eventual tournament champion after a 10-game losing streak in their always competitive series.

In the game, televised on ESPN, Webster and Strickland combined for 45 points and 16 rebounds. Webster had his second-highest point total of the season with 26 and Strickland scored a season-high 19.

The loss in overtime to Bradley, selected to play in the NCAA Tournament, was a tough one for Webster to accept.

"It was a heartbreaking loss," he said. "We gave it everything we could as a team and fell a few points short."

UE ended 10-19, in eighth place with a 5-



Always on the attack, guard Kyle Anslinger hopes to scare and distract this Bradley player in order to gain possession of the ball.

ELIZABETH RAUF



EMILY CAUDILL



EMILY CAUDILL

Playing aggressively, Purdue guard Chris Hartley tries to force forward Eric Ottens away from the ball.

“Toward the end of the year, we were playing our best basketball.”

13 MVC record. Postseason honors went to Holsinger, who was named to the all-MVC newcomer team and, with guard Shy Ely, was selected to the all-MVC freshman team.

Although he was edged out for MVC freshman of the year honors, Holsinger was chosen as one of the nation's top 25 D-I freshmen players by CollegeInsider.com.

Webster, who finished eighth in the league in shooting with 398 points, was named to the honorable mention team, and Anslinger, who finished first in the MVC in three-point shooting, was a scholar-athlete honorable mention selectee.

“Obviously, the season didn't go as well as we had wished,” Webster said. “But toward the end of the year, we were playing our best basketball.”

Then less than two weeks after the season ended, Ottens was tragically killed in a traffic accident. A beloved student, his untimely death deeply affected his teammates and the campus community.

Ottens, who graduated in May 2005 but returned to UE for his final season of eligibility and to work on a graduate degree, was hurt for much of the season, playing in just 10 games before a knee injury ended his career.

He was remembered for his good-natured personality and captivating smile, a fun-loving guy who made a lasting impression.

“In tragedy, I think people often try to make someone out to be who they weren't,” Merfeld said. “But this young man was everything people said he was.”



EMILY CAUDILL

With the shot clock winding down and nowhere to go, forward Matt Webster finds himself in traffic as he tries to locate an open teammate to take the shot during a game against Bradley.

men's & women's GOLF

by Mackenzie Walton

It was clear from the start that men's and women's golf was going to be different this year as coach Jim Hamilton took the helm of both teams. While a coach splitting his time between two teams might have been initially worrisome, it became clear that neither team was going to succeed at the expense of the other.

"We didn't really mix at all," sophomore Helen Cuffe said. "I think it was good—he gave us attention and he gave the guys attention. It was completely different coaching women than it was coaching men."

The women had a simple but important goal—to do better than last year. And to a certain extent, they succeeded. There were a number of bright spots after they beat USI. Unfortunately, they did not have another team win.

UE did earn its lowest team score since 1996 at the Northern Illinois Springlake Invitational when sophomores Katie Shoener and Crissey Higgins each shot 75. Later in the year, they swept St. Louis, with Higgins leading the way.

"We had a lot of depth," Cuffe said. "We just got a few new players this year, and they made a huge difference. If someone wasn't playing well, there was always someone to step in and do better."

For the men, the fall season started strong. Sophomore Kyle Reddington finished 12th out of 70 golfers at the Bowling Green Intercollegiate and in the first UE-USI Challenge, freshman Aaron Zander and junior Chris Bouchard fired two-over-par 74s to lead the way.

The team's play only improved at Western Illinois' 15-team Dallio Tournament, where the men finished fourth, Bouchard placed 17th and Reddington 19th. And at the Eagle Classic, hosted by Morehead State, Bouchard finished fourth and Reddington sixth as UE won the eight-team tournament.

"I thought our team came out with pretty high expectations in the fall," Reddington said. "We won a tournament for the first time in four years. We just couldn't get it together in the spring."

While their play at the classic was not matched, Reddington did lead the way for UE at the 10-team Ft. Lauderdale (Fla.) Spring Classic, where the Aces finished fourth. Bouchard tied for sixth at the Jacksonville State (Ala.) Intercollegiate, and at the Billiken Invitational, he shot a 69 for the first time in his college career. He finished second in the 80-player field.

Though aspirations ran high, the MVC Tournament did not end as hoped. The men finished eighth out of nine teams.

"We made a lot of mental errors in those tournaments," Reddington said. "We continued to make the same mistakes we made in every tournament. We couldn't build off them."

Cuffe, on the other hand, played well at the MVC Tournament. She tied for 18th with a 77–82–75/234, but the women finished seventh out of eight teams.

"I was pretty disappointed in general with the year," she said, "but I was pretty happy with my performance at conference, and I guess that was what mattered. I didn't play awfully. I just knew I could play better."

Instead of being fazed by their performances, the players began to reevaluate the season and optimistically planned for the coming year.

"The goal of the men's team was geared more toward winning the conference, while the women were geared toward improving in the conference," Hamilton said. "Now we had to reset our goals for next year. I think the men were at a position to be competitive in the conference for years to come, while the women were trying to get in that position."

Despite the disappointing end to their seasons, Bouchard, UE's first U.S. Amateur qualifier, and sophomore Alex Kopko were named to the MVC scholar-athlete team.

While the year did not end as hoped, both teams had a better sense of what they needed to accomplish next season.

"The one thing I noticed as a college coach was that golf was more team-oriented at the college level," Hamilton said. "These [men] and [women] pulled for one another."



COURTESY SPORTS INFORMATION

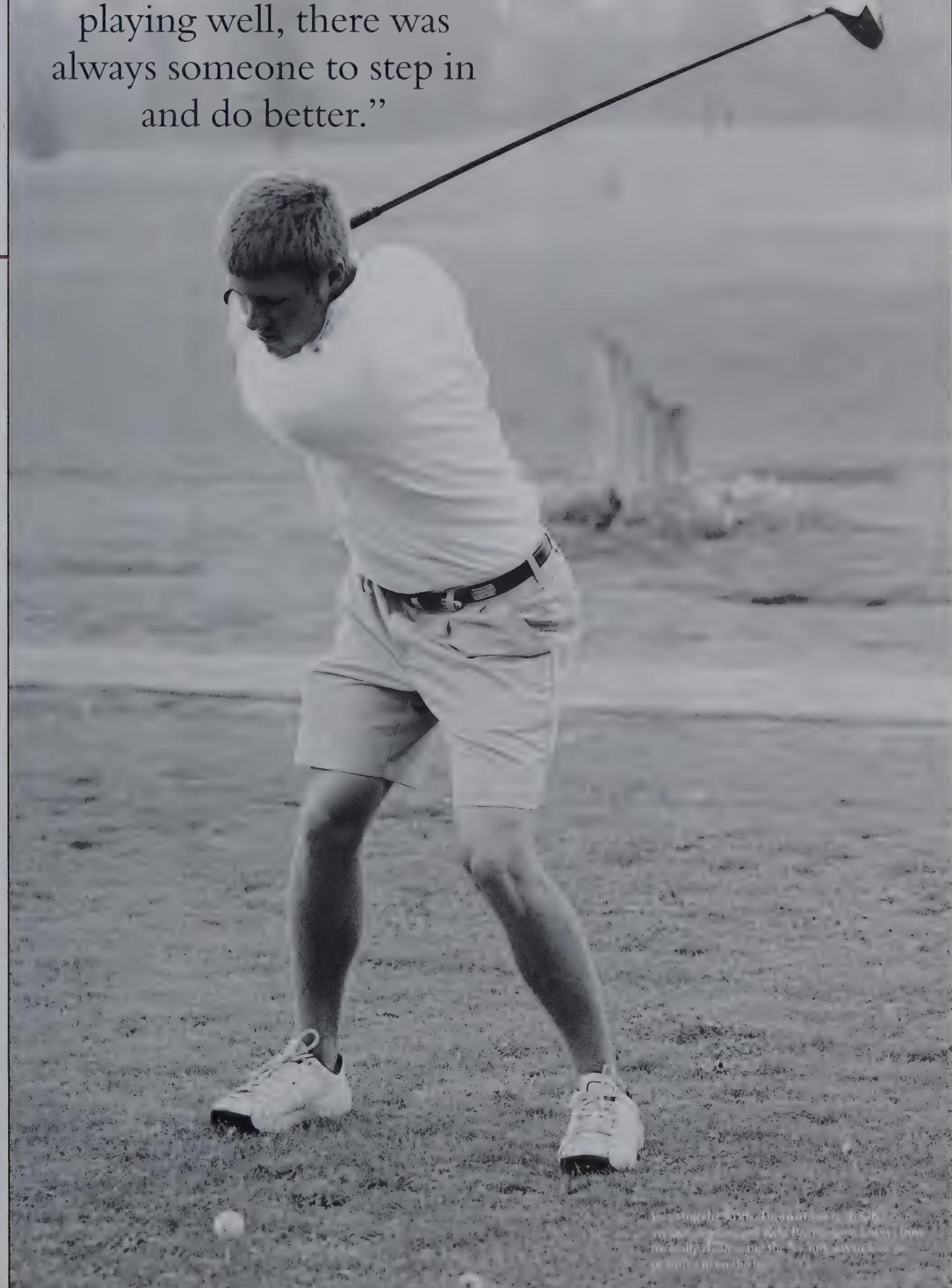
Sophomore Helen Cuffe uses her putter to help her line up the shot during a practice round.



COURTESY SPORTS INFORMATION

As UE's first U.S. Amateur qualifier, junior Chris Bouchard knows concentration is an essential part of his game

“If someone wasn’t
playing well, there was
always someone to step in
and do better.”





RYAN BAYLON

Playing on a tight spot, senior Emily Krodel struggles and awkwardly taps the ball during a singles match.



RYAN BAYLON

With perfect poise, junior Beth Peyton prepares to hit the ball and send it back to her opponent.



Standing on defense, sophomore Sara Wilhoite makes a strategic move, getting closer to the net to give her a quick response against her opponents.



by Keryn Stewart

TENNIS

Perhaps sitting near the Carson Center Courts watching the tennis team play was not as exciting as Wimbledon, but it was a fun way to spend an afternoon.

The season ran year-round, with several tournaments in the fall and the bulk of play in the spring. While five newcomers adjusted to life at UE, the team quickly jumped into action.

The annual Aces Fall Classic gave everyone a chance to see where they stood, with freshman Stephanie Millis' collegiate debut a success as she dropped only one set en route to winning the flight C singles championship.

The classic was a nice warm-up for the MVC Individual Championships, but no player was able to advance at the tournament, although junior Beth Peyton won her first-round match before falling in the quarterfinals.

The final fall tournament was hosted by Chicago State. Sophomore Sara Wilhoite and Millis reached the championship round in flights A and B, respectively, but couldn't secure the wins.

"We didn't do well in the fall," Wilhoite said. "We had no experience in doubles—no chemistry—but that improved as the year continued."

As the women became more of a team, they improved. They started the spring with a win over IPFW, and while as a team they lost to Wright State, Dayton, Eastern Michigan and Eastern Kentucky, Millis won three out of four matches.

A win over Morehead State was a boost for the Aces, and during their Spring Break excursion down South, UE shut out Savannah State, St. John Fisher, Western Carolina and Northern Kentucky before Kennesaw State spoiled their perfect trip.

But every player lives for conference play, and Wilhoite and Peyton set the tone for the team's first MVC match up of the season as the Aces beat the Salukis, fighting for every point.

"Our first conference match against Southern Illinois, I think was the highlight of our season," freshman Lisa Kawamoto said. "It was when we first won 4–3. We had lost a bunch 3–4. It had come down to one person, one match."

After starting out MVC play with a win, the team lost its next two before downing Creighton, as Kawamoto won at No. 3 singles, Millis at No. 4, freshman Allie Cox at No. 5 and senior Emily Krodal at No. 6. But as a team, UE lost four of its five remaining conference matches.

"The Bradley match was our last win," Wilhoite said. "We had to have a girl step up because we were short a player, but it was a good match for us to win. It was all switched up, but fun."

As luck would have it, Peyton had to have an emergency appendectomy the week prior to the MVC Championship and was unable to compete.

"Beth was one of our best players," Krodal said. "It really hurt us to lose her right before the tournament."

Seeded No. 7, the Aces were up against Bradley, the No. 10 seed. While Cox won at No. 4 singles and UE gained the doubles point after Kawamoto and Krodal won and Wilhoite and freshman Anna Krodal did the same, it wasn't enough.

"It was worse because we had beaten them the week before," Kawamoto said. "Plus, we were a player short, so everyone moved up a place, but that was no excuse."

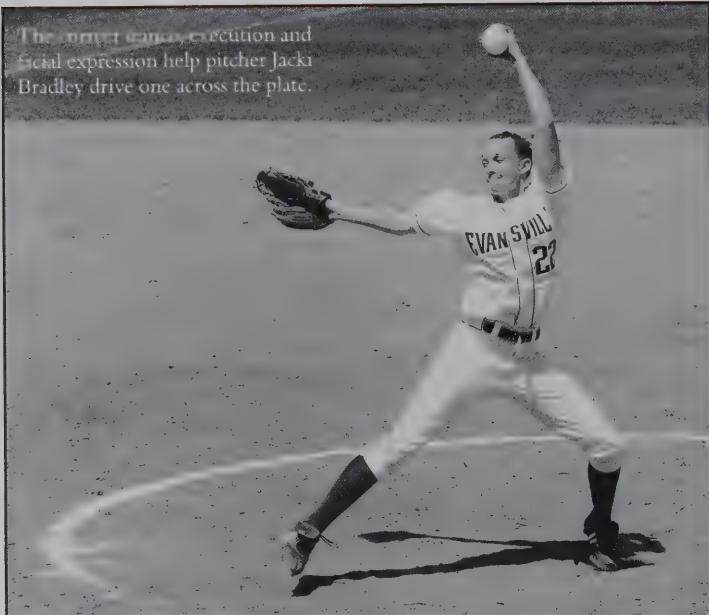
The Aces finished the season 9–13, 3–6 in the MVC. While Kawamoto and Peyton both concluded the season at 16–12, Wilhoite, at No. 1 singles, struggled the most, finishing 8–21.

Despite the frustrations and setbacks, Peyton and Emily Krodal were named to the all-MVC scholar-athlete first team.

"We were such a young team," Kawamoto said, "and we were only going to get better."

"It was a good match for us to win. It was all switched up, but fun."

“We gave it all we had, but there were some times when things didn’t fall into place.”



The perfect command, execution and facial expression help pitcher Jacki Bradley drive one across the plate.

EMILY CAUDILL



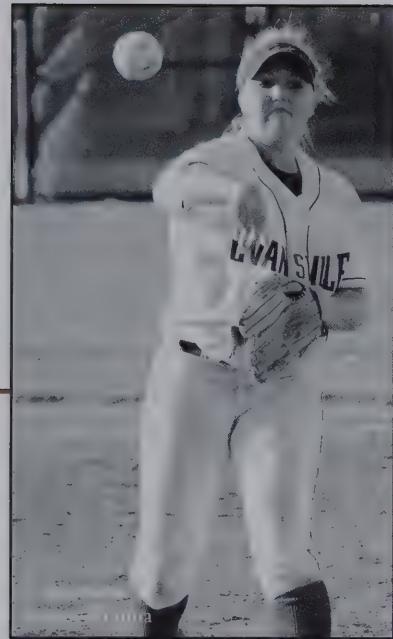
After denying the first two batters, Liz Mooney makes a great play on a bunt by Missouri's Katie Martin.

EMILY CAUDILL

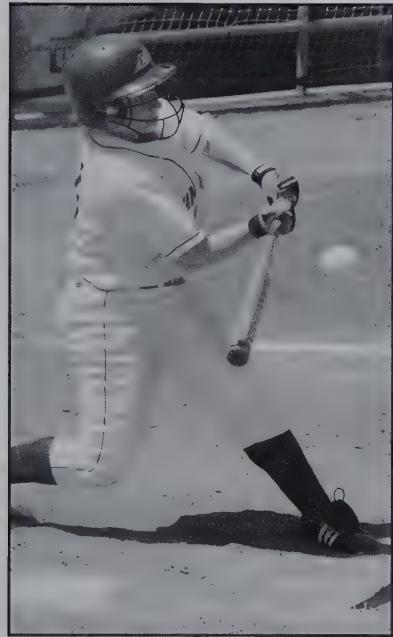


EMILY CAUDILL

With all eyes in the dugout watching the play, catcher Liz Mooney looks to the umpire as she waits for the “you’re out” signal. Leftfielder Katie Martin of Missouri State makes a nice slide across home, but she doesn’t stand a chance as Mooney gloves the ball, gets the tag and the call.



EMILY CAUDILL



EMILY CAUDILL



EMILY CAUDILL

SOFTBALL

by Anna Rosales

Unyielding winds and the threat of rain, exacerbating weather for softball players, set the stage when the Aces took on Indiana State for the last of their three-game series and UE's final home game of the season.

The doubleheader loss the previous day was a blow for the Aces, as the Sycamores sat one spot ahead of them in MVC rankings. But UE looked at the third game as a chance to step back up to the plate, blowing ISU away with a rally started by senior Alicia Laraway in the bottom of the fifth.

The Aces' triumph over ISU and the season-ending sweep of Northern Iowa were major wins for the young team. Unfortunately, those wins were not enough to make up for the rest of the season, and the team found itself without a spot in the coveted MVC Tournament.

"[Our goals were fulfilled] in some respects," sophomore Brittany Herald said. "We did end up with a better record than last year. We gave it all we had, but there were some times when things didn't fall into place like we would have liked them to."

The Aces started the season off on the right foot, returning home with a 3-1 record after beating Minnesota, North Carolina State and Miami (Ohio) at the Tiger Invitational, hosted by nationally ranked Auburn, who beat UE 12-9.

By the time the Aces hosted their own tournament at Cooper Stadium, they were 6-1. In the tournament, they broke even with Ball State and Ole Miss before heading south for the "Buzz Classic" at Georgia Tech. It was a tough trip for UE, as they lost three of four.

Unpredictable weather forced the cancellation of the team's other scheduled home tournament, but a doubleheader win over Austin Peay was just what the Aces needed before heading into their first series against MVC opponents.

There were some bright spots, but it was not an impressive conference season. UE took three from Bradley and Indiana State and two from Creighton, but they couldn't get more than one win against Drake, Indiana State and Southern Illinois, although SIU was ranked 24th when the Aces beat them 3-2. Sophomore Jacki Bradley threw a complete game and Laraway hit her 14th home run of the season in that contest.

While the 9-4 win over Indiana and a double-

header sweep of St. Louis were morale-boosting wins, a string of losses to Wichita State, Illinois State and Missouri State caused the season to falter. The Aces finished the season 24-26, and in eighth place in the MVC at 9-18.

Postseason honors went to Laraway and Herald, who were named to the all-MVC second team. Laraway tied UE's single season home-run record in the game against the Hoosiers and then broke it during the series sweep of the Braves. She ended the season with 17 home runs, tying for first in the MVC rankings.

"I was very excited, obviously," she said. "It was nice to leave my mark. I didn't know I could hit that many. Half of them I didn't even know where they came from."

Laraway led UE in a number of other categories as well. She had the best slugging percentage in the league with a .767; batted .349, ranking her seventh in the MVC; and was second in the league with 37 RBIs.

She was also named to the MVC scholar-athlete first team and the CoSIDA Academic All-America all-district second team.

But the team had more than one strong hitter. Herald made her mark this season, finishing second on the team in batting with a .340.

"I liked having the second highest batting average," Herald said. "It made what I did seem worthwhile. But to me it was what I could do for the team. It wasn't just an individual thing—it was a team sport."

Freshman Ashley Hobbs, who had 30 starts for the Aces, was one newcomer who will only get better as her career continues. A two-time MVC player of the week pitcher, she finished 14-9, good enough for the tenth spot in the conference, with a 2.22 ERA.

But softball wasn't all statistics. Players did their best to have fun along the way by making the road trips and tournaments more interesting.

"We did a lot of crazy stuff together," Laraway said. "We had a pie-eating contest at our last tournament in Northern Iowa. It was a lemon meringue pie, and it was frozen. We had a lot of fun trying to eat that stuff."

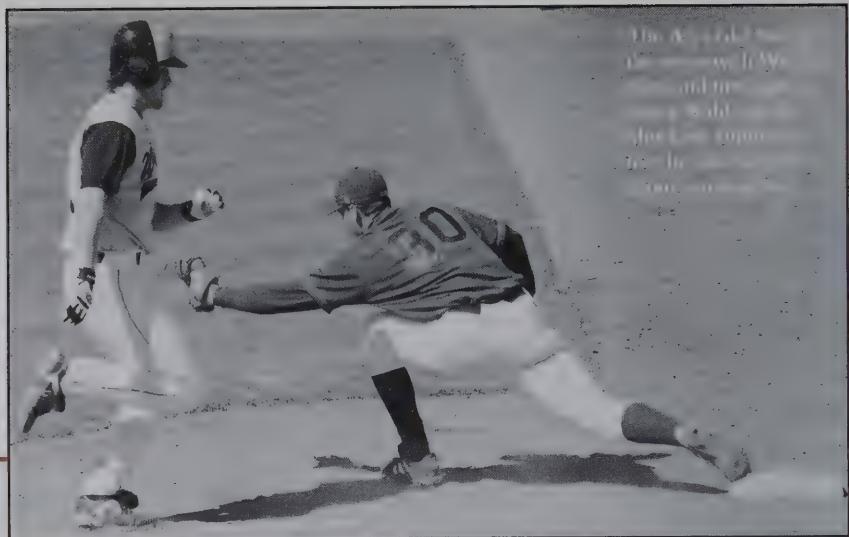
While fun made a long season bearable, next year's season and making the MVC Tournament were not far from the players' minds.

“We wanted to be the first. What greater way to leave a mark, to win a championship.”



COURTESY SPORTS INFORMATION

Known as Mr. Friday Night, pitcher Adam Rogers made it a habit of frustrating batters as he recorded a 7-5 senior season with a 3.63 ERA before being drafted by the Toronto Blue Jays.



KATIE HEMMINGS



JOANNE COBAR

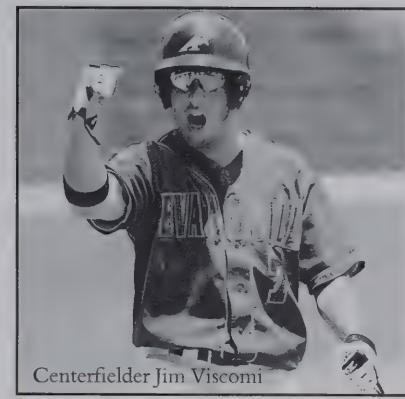
IPFW first baseman Caleb Smith thinks he's fast enough to pick off leftfielder Kern Watts, but he just doesn't have the speed to get the tag in time.



COURTESY SPORTS INFORMATION

BASEBALL

by Mackenzie Walton



Centerfielder Jim Visconti

COURTESY SPORTS INFORMATION

An old fable taught us that slow and steady wins the race. But sometimes consistency was not as important as bursts of power and confidence, like those that propelled UE all the way through the MVC Tournament to the NCAA Tournament.

"I think we had a really good bunch of guys who dedicated themselves and worked hard," coach Dave Schrage said. "Our guys expected to win."

And win they did. There were some valleys in the season, but the Aces were strong right off the bat.

"I think we inverted our season from last year," leftfielder Kern Watts said. "Last year, we peaked too early."

A string of losses in early March had everyone scratching their heads. Despite strong pitching and defense, UE's offense didn't seem up-to-par and hits were hard to come by during the month.

"We were underachieving early on in the year and we lost a couple close ones early," pitcher Adam Rogers said.

Consistency was occasionally a struggle. But after a loss to Indiana State to start MVC play and a disastrous series with Missouri State, UE found its groove.

After that dreadful weekend, the Aces never lost another series against a MVC opponent the rest of the season. Among the most rewarding conference wins was a doubleheader sweep of nationally ranked Wichita State, UE's first since 2001.

"To beat Wichita—to sweep them in a doubleheader," catcher Gabe Bauer said. "They were down at the third-base line for about an hour because they didn't know what to do. It was a pretty sweet deal."

In the title game, the Aces were up against MSU again. First base-

Facing long-time nemesis Southern Illinois would turn into a ball-busting three-game rout for UE—they never trailed in the series and moved into second place in the conference standings.

The series against Bradley was the last before the MVC Tournament. It started off in grand fashion as designated hitter Pat Tumilty hit a game-winning, two-run home run for the 6–4 win.

With an impressive 11–4 win in game two, the Aces were within one win of the championship. The Braves jumped out to an early lead in the final game, but UE dug deep, winning the game and their first regular-season conference championship.

"We had to win the conference," Bauer said. "No other team had done it—we wanted to be the first. What greater way to leave a mark, to win a championship."

As freshmen, UE's senior class had finished last in the league, now they were MVC champions, but the coveted tournament crown was still up for grabs.

The Aces faced Bradley in the first game, and the Braves won 6–3. Beating Southern Illinois in the second game had to happen.

In true fashion, the Aces took charge. Pitcher Ben Norton tossed UE's first-ever shutout in post-season play in the 10–0 win.

Wichita State was up next. Once again, the Aces were the ones doing the shocking as they eliminated WSU in the 14–3 win.

Missouri State was the one MVC team UE had not beaten. But this game would be different as third baseman Kirk Bacsu hit a three-run home run that helped UE knock off the Bears.

In the title game, the Aces were up against MSU again. First base-

man Kasey Wahl hit a solo shot to put UE up 2–1 for the win. He was selected as the tournament's outstanding player, and with Watts, shortstop Robbie Minor, second baseman Kyle Smith and pitcher Matt Brinkmann, was also named to the All-Tournament team.

"This was a great feeling to win the tournament title," Schrage said. "After losing to Bradley, we had our backs up against the wall, but this team responded like it did all year long."

Finishing 16–8 in the league, post-season honors went to Tumilty, Wahl and pitcher Scott Souther, who were named to the all-MVC first team. Bacsu, Watts, Rogers and Norton were second team selections. Schrage was voted MVC Coach of the Year and Norton was also named the MVC Newcomer of the Year.

Bauer, Minor, Rogers and Wahl also garnered first team scholar-athlete team honors.

The Aces were now paired against SEC power South Carolina in the first round of the NCAA Tournament in the Charlottesville (Va.) Regional. It was only UE's third trip to the tournament and nerves seemed to get the best of the Aces as the Gamecocks took advantage of three UE errors to score a pair of unearned runs on their way to a 4–2 win.

With their backs against the wall once again, UE rallied for seven runs to post a dramatic 10–6, come-from-behind win over Lehigh in the elimination bracket.

The rally was capped by Minor's first career home run, a walk-off, two-out grand slam.

"Obviously, I would have liked to have hit a home run or two sooner in my career, but it definitely was a great time to come up

with my first career home run," he said.

But the Aces weren't done yet. In their game versus the ACC's Virginia, they erupted for 15 runs to eliminate the Cavaliers 15–4.

Tumilty got UE started with a two-out, two-run homer in the first inning. Schrage thought it was the game's key hit.

"Our team was a team that was based on momentum," he said, "and Pat's home run really got us going."

In the second game of the day, the Aces advanced to the final after they cruised to a 15–5 win over South Carolina. Watts and centerfielder Jim Visconti combined to score five runs and drive in two runs to spark the offense.

"To win two games over teams from both the ACC and the SEC in the fashion that we did was unbelievable," Schrage said.

But the Aces' memorable ride through the regional came to an end in the championship game as the Gamecocks took the 5–1 win.

Visconti, Minor and Watts earned All-Regional team honors. The Aces finished the season 43–22, the second-highest win total in UE history.

After their strong regional showing, the Aces were ranked 19th nationally in the Collegiate Baseball poll, the highest for UE in the program's Division I history.

"Overall, I think we were one of four or five schools in the nation who were in the top 20 of defense and pitching," Schrage said. "The champion teams always had that."

After the season, the Toronto Blue Jays selected Rogers in the 31st round of the annual Major League Baseball draft and Souther signed a free-agent contract with the Arizona Diamondbacks.

Endings were always bittersweet. They could draw the curtain on a terrible situation or turn the last page of the most wonderful time of your life, but either way, something died and something new was reborn in its place.

All fairy tales had to end eventually. It was a sad fact, but true. Think about it—would Snow White's story have been as interesting if it continued past the heroine's marriage to the prince? Would "Goldilocks" have been as memorable if the tale had gone beyond the child's narrow escape from angry bears? Of course not.

And like any proper fairy tale, this year at UE also needed an ending. But what kind of ending would it be? It was safe to assume that no one was going to shove a cannibalistic witch into an oven in Harper Dining Center, and if you climbed to the top of Olmsted Hall, you probably would not find a beautiful maiden who had been asleep for a century, waiting for true love's first kiss.

No, as fantastic as UE could occasionally be, this was not a year where life was prone to fits of fancy. This was a year that was at times both magical and tragic, but mostly just familiar. It also depended heavily on the individual. One person's year of triumph and bliss could be the source of another's never-ending heartbreak.





Taking a fantastic voyage to Hartlaxton College, flight attendants freshman Whitney Lepon and sophomore Jay Kennedy dance it up during Musical Madness.

"Those were the days," recall freshman Robyn Umans and sophomore Michelle Brown in "Rock-4-Riley."

Freshman Kayla Lambert maneuvers around her opponent without ever taking her eyes off the ball.

Freshmen Joana Waite and Breyanna Reitmeyer engage in interesting and humorous conversation.

Freshman Min Ji Chung offers an appetizing Japanese entrée to an interested visitor at her bazaar booth.



EMILY CAUDILL



EMILY CAUDILL



LEAH SMITH

BRITTNEY GREEN





Sitting amid a host of her finished ceramic pieces, Michelle Reed focuses on one of the final pieces for Chih Bowl.

But just like in any good story, we had both successes and missteps. There were countless adventures, mysteries and celebrations. Battles were fought and won while friends were lost forever. All of this was woven seamlessly into the unique tale of a single year until all but the final chapter had been told.

So what would our ending be? Would we vanquish our enemies and reign supreme? Would we be cast into misery and squalor? Would we find true love or lose it forever? It was impossible to know. But with any luck, the ending, crafted long ago, would be the one that applied to all of us: And they lived happily ever after. The end.

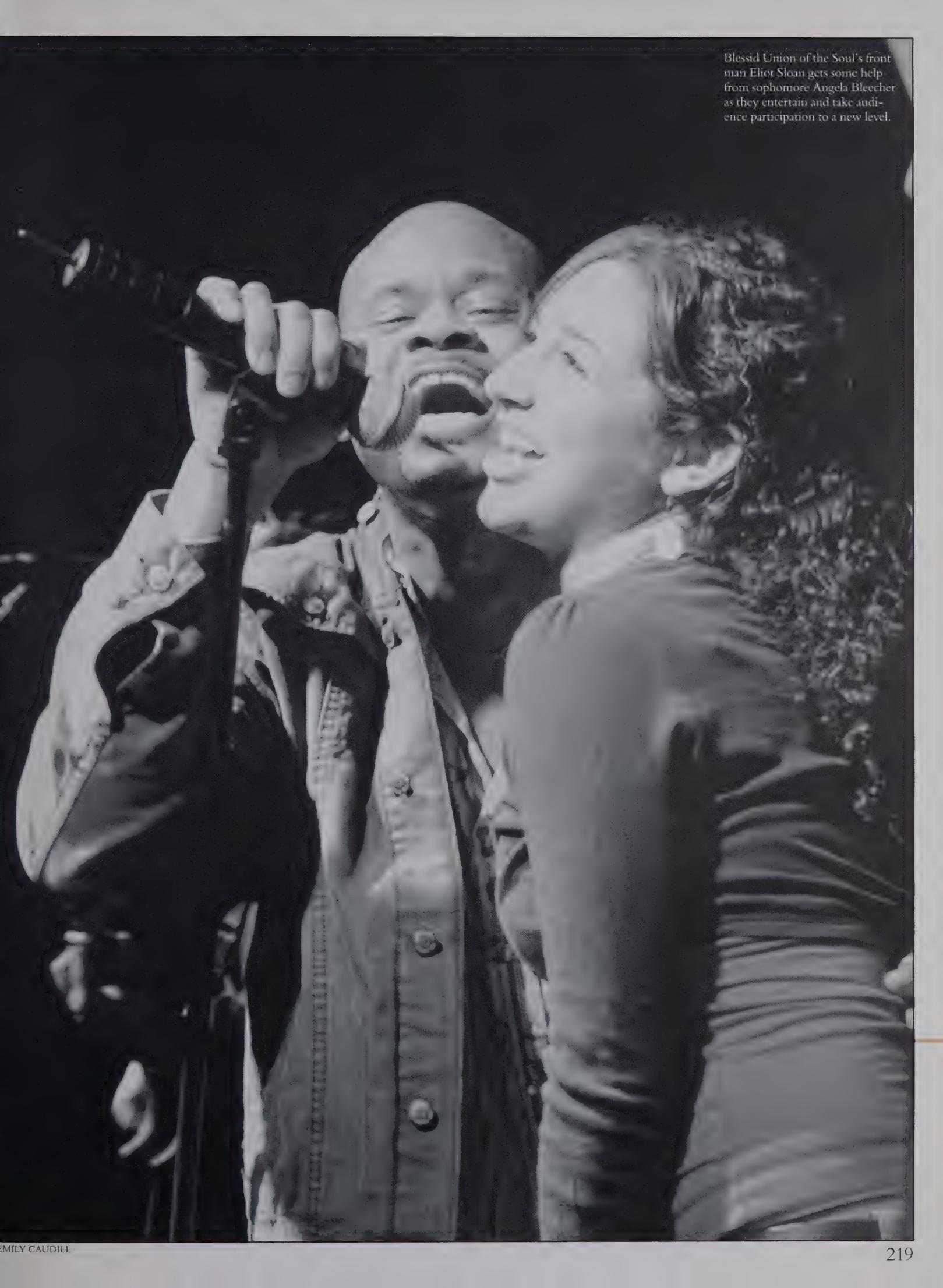


JOANNE COBAR

EMILY CAUDILL



An impatient junior David Hudson faces junior Jenna Panther in "Six Characters in Search of an Author."



Blessid Union of the Soul's front man Eliot Sloan gets some help from sophomore Angela Bleecher as they entertain and take audience participation to a new level.



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This edition of the LinC is dedicated to the memory of Eric Ottens, 1983-2006

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Editor's Note

On a dim, fateful day, a planet not unlike our own was destroyed. In the planet's dying moments, a small rocket ship was launched and hurtled through debris and empty space for millions of miles. Therein, baby Kal-El, the last son of Krypton, slept, never knowing that he was now on his way to becoming SUPERMAN, champion of Earth.

The story behind this yearbook was not so thrilling. I never even once wore my underwear over the rest of my clothes. Still, every day, this mild-mannered reporter would duck into the student publications office, take off her thick glasses and try to do some good—good in the form of this edition of the LinC. Not exactly the same as tossing the world's nuclear weapons into the sun—but I did what I could.

Just as Superman needed the support of Lois and the Justice League to fight evil, this yearbook could not have been created without the help of the rest of the LinC staff, who withstood late nights and Saturday workdays with good humor and grace.

For their ever-present assistance, I also thank Paul Cowey of Kathleen and Paul's Portrait Gallery; Tom Benson, Heidi Seltzer and Bob Boxell of sports information; patient former editor and photographer extraordinaire Elizabeth Rauf; and everyone who took the time to answer requests for facts, photos and interviews.

Most of all, thanks to adviser Tracy Maurer. Like Lex Luthor, she was at times both my greatest friend and greatest foe, but no matter what, she was always there to help me focus.



From the top of the stairs:
Shanelle Lambert, Leigh Anne Talley, Leah Smith, Kim Rentfro, Mackenzie Walton, Emily Caudill, Ashley Sticht, Joanne Cobar, Bonnie Koopmann, Laura Ellis, Dat Nguyen, Christine Blaylock and Keryn Stewart.

Colophon

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